

**Wright State University
Department of Music**

**Master of Music in Performance
Instrumental Conducting Emphasis
Course of Study Check-Sheet**

Name _____	SS# _____ - _____ - _____
Address _____	City, State, ZIP _____
Phone(_____) _____	Email _____
Entering Quarter/Year _____	Advisor _____

Note: Residency Requirement

Student must be enrolled for full-time study (8 credits minimum) for three consecutive quarters, beginning in Fall quarter (i.e. Fall-Winter-Spring).

Requirement	Date Completed	Grade
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I. Research Methods (4)

MUS 601 (4) Introduction to Graduate Study in Music	_____	_____
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II. Music Theory Courses (6)

Prerequisite: Successful completion of Theory Placement Exam	_____	
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Choose 2 from:

MUS 633 (3) Analytical Techniques I	_____	_____
MUS 634 (3) Analytical Techniques II	_____	_____
MUS 635 (3) Analytical Techniques III	_____	_____
MUS 636 (3) Contrapuntal Techniques	_____	_____

Approved Alternate(s):

MUS _____ () _____	_____	_____
MUS _____ () _____	_____	_____

III. Music History Courses (6)

Prerequisite: Successful completion of History Placement Exam	_____	
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Choose 2 from:

MUS 646 (3) Medieval & Renaissance Music	_____	_____
MUS 647 (3) Baroque Music	_____	_____
MUS 648 (3) Classic and Romantic Music	_____	_____
MUS 649 (3) Music Since 1900	_____	_____

Approved Alternate(s):

MUS _____ () _____	_____	_____
MUS _____ () _____	_____	_____

IV. Applied Study (12)

Must be approved by program advisor

MUA 7xx (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4) Applied Music (Conducting)	_____	_____

<u>Requirement</u>	<u>Date Completed</u>	<u>Grade</u>
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V. Performance Requirement—Ensemble (3)

Must be approved by program advisor and Director Bands or Director of Orchestras as appropriate to the emphasis.

MUE 6xx (1)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____
MUE 6xx (1)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____
MUE 6xx (1)	Symphonic Band/Wind Ensemble/Orchestra	_____	_____

VI. Other Courses (9)

Must be approved by program director and Department of Music Graduate Committee

MUS 780 (3)	Pedagogy: Wind (or Orchestra) Literature and Rehearsal Techniques	_____	_____
MUS 780 (3)	Pedagogy: Wind (or Orchestra) Literature and Rehearsal Techniques	_____	_____
MUS 780 (3)	Pedagogy: Wind (or Orchestra) Literature and Rehearsal Techniques	_____	_____

VII. Electives (5)

(600 or 700 level courses only, approved by program advisor)

_____ ()	_____	_____	_____
_____ ()	_____	_____	_____
_____ ()	_____	_____	_____

VIII. Thesis (3)

MUS 799 (3)	Thesis in Music	_____	_____
	<i>Including conducting recital and supporting document</i>		

Applied Instructor _____

Board Chair _____

Program Approved

Pre-hearing Completed/Approved

Recital Completed

Supporting Document

Advisor _____

Second Reader _____

Completed/Approved

IX. Oral Examination

Committee:

Instrumental Conducting _____

Music History _____

Music Theory _____

Total Credits Required for Completion of Degree: 48

(rev. 7/23/04)