

Elective Options in the English Graduate Program

The options listed below are available for both the Literature and Composition/Rhetoric concentrations.

<u>Options</u>	<u>20-24</u>
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| A. <u>Course option:</u> | |
| 1. five additional English courses at the 600- or 700-level | 20 |
| B. <u>Interdisciplinary Studies:</u> | |
| 1. one or two additional English courses at the 600- or 700-level | 4-8 |
| 2. three or four graduate courses from outside the department | 12-16 |
| C. <u>Thesis:</u> (Contact graduate director before choosing this option) | |
| 1. three additional courses at the 600 or 700 level | 12 |
| 2. ENG 799 Thesis (total of eight credits required) | 8 |
| D. <u>Creative Writing:</u> | |
| 1. Creative Writing Seminar | 4 |
| ENG 692-4 Poetry Writing Seminar | |
| or | |
| ENG 693-4 Fiction Writing Seminar | |
| 2. two courses chosen from those in creative writing (e.g. ENG 692, ENG 693, ENG 710) | 8 |
| 3. two more courses in selected other courses in creative writing (e.g. memoir, creative non-fiction, multi-genre folklore), creative process, contemporary literature, aesthetics or literary criticism. | 8 |
| or | |
| ENG 799 Thesis (8 hours) | |

Note: Eng 692 and 693 may count up to three times (12 hours) for credit toward the M.A. degree. While each may be taken three times for credit, no more than 12 hours of such credit will count on any student's program of study.

*The Creative Writing Option does not automatically result in a thesis. The thesis option is only available to those students who have completed their creative writing courses with a 3.0 average and submit a detailed thesis prospectus signed by three faculty willing to serve on the committee. At least one member of the committee must be a member of the department's creative writing faculty.

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| E. <u>Archives and Records Management:</u> | |
| HST 687 Introduction to Public History | 4 |
| HST 711 Introduction to Archives and Manuscripts | 4 |
| HST 714 Advanced Problems in Archival Work | 4 |
| HST 730 Archival Records Technologies | 2 |
| HST 740 Information Management | 2 |
| HST 715 Historical Management Internship | 5 |
| HST 720 Project | 1 |

Note: Upon successful completion of these courses students are eligible for a certificate in Archives and Records Management from the Department of History. Students must fill out a certificate application with the Director of Public History.

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| F. <u>Museum Studies:</u> | |
| HST 687 Introduction to Public History | 4 |
| HST 712 Museum Administration and Collections | 4 |
| HST 713 Museum Interpretation and Exhibits | 4 |
| HST 725 Topics in Public History: Decorative Arts | 4 |
| HST 715 Historical Management Internship | 5 |
| HST 720 Project | 1 |

Note: Upon successful completion of these courses students are eligible for a certificate in Museum Studies from the Department of History. Students must fill out a certificate application with the Director of Public History.

G. Technical and Professional Writing:

Prerequisite: ENG 333/533 Fundamentals of Technical Writing

Both

ENG 600 Topics in Computers and Professional Writing 4

ENG 602 Professional Editing 4

Either

ENG 605 Topics in Technical and Professional Writing 4

or

ENG 604 Short Topics in Technical, Business and Professional Writing 4

Two of the following courses 8

* ENG 654 Feature Story Writing (also COM 654)

* ENG 658 Editing for the Media (also COM 658)

ENG 712 Style in Writing

ENG 717 The Study of Writing

* ENG 718 The Study of Professional Writing

ENG 711 Rhetoric

* ENG 795 Internship

MBA 740 Legal and Ethical Decision Making

MBA 750 Leading Teams and Organizations

MGT 703 Seminar in Human Resources Management

Note: Students completing the core courses and ENG 700 or 701 or any one of the starred (*) courses with a GPA of 3.2 are eligible for a Certificate in Technical and Professional Writing upon successful completion of the certificate portfolio. See Director of Writing Programs for details.

H. TESOL (Teaching English to Speakers of Other Languages):

Prerequisite: *ENG 478/678 Introduction to Linguistics (or equivalent)*

ENG 681 Theory of ESL 4

ENG 682 Grammatical Structures of English 4

ENG 683 Sociolinguistics 4

ENG 684 TESOL Methods and Materials 4

ENG 687 TESOL Assessment 4

ED 660 Practicum* (2 credit hours) 2

Note: *In order to receive the certificate, students must earn a minimum 3.0 average in the above courses and submit the TESOL portfolio after completing the sequence.*

* Several options on and off campus exist for the practicum. See TESOL Program Director.

I. TEFL (Teaching English as a Foreign Language) Certificate:

ENG 678 Introduction to Linguistics 4

ENG 685 TEFL Methods and Materials 4

ENG 680 TEFL Theory and Culture 4

ENG 677 Workshop in TEFL 4

ENG 660 Practicum 4

Note: The TEFL Certificate is designed for those who wish to teach in a foreign-language environment. Courses leading to the certificate are offered during summer term and can be completed in one quarter.

J. Women's Studies:

1. ENG 720 - Women's Studies Through Literature 4

2. four to five additional graduate-level courses in English or other disciplines chosen from the list of approved courses for WMS available from the director of Women's Studies. 8

3. four to eight credit hours of ENG 799 Thesis can substitute for two to three of these courses provided the thesis focus is Women's Studies-oriented. 8

Note: Students interested in the certificate should speak to the Director of Womens Studies.

K. Organizational Communication:

This option is designed to develop or enhance applied communication skills appropriate to work in organizations in the public and private sectors

Required: 16

COM 741 Principles and Application of Communication Theory

COM 643 Interviewing

COM 647 Organizational Communication

**Wright State University
Department of English**

COM 651 Communication Consulting and Training
Elective(s): 4-6
One or two courses chosen by the student from offerings in the Department
and approved by the Departmental adviser.

L. Mass Communication:

This option is designed to develop or enhance applied communication skills appropriate
to work in the mass media of radio, television, print journalism, cable, and videotape.

Required: 16

COM 741 Principles and Application of Communication Theory

COM 654 Feature Story Writing

COM 658 Editing for the Media

COM 662 Mass Media: Law and Regulation

Elective(s): 4-6

One or two courses chosen by the student from offerings in the Department
and approved by the Departmental adviser.

M. Communication Studies:

COM 741 Principles and Application of Communication Theory 4

Elective(s): 16-18

Courses chosen by the student from offerings in the Department and approved by
the Departmental advisor.

Note: This option is designed to allow the student to design a program of study which coherently
complements the English curriculum and allows for the development of applied communication skills or
enhancement of theoretical sophistication in the communicative arts.

N. American Humanics Certificate:

URS 675 Management of Nonprofit Agencies 4

URS 723 Internship or approved 300 hours of supervised service 4

URS 625 Fund Raising/Grant Writing 4

URS 715 Public Budgeting 4

URS 625 Managing Volunteer Organizations 4

or

URS 623 Strategic Planning

or

Relevant Substitute for Non-MPA Masters students

Note: Student must also participate in co-curricular activities.

Students interested in the certificate should speak to the American Humanics Program Director.