Fascinated by how words and pictures combine to create new narrative possibilities? Love reading comics but unsure of how to approach the material from a critical perspective?

Surprised by how malleable time and space are on the comics page and how the “gutters” (the spaces between the panels) draw in the reader? Intrigued by how comics theory can point the way to understanding a host of new media?

Then this is the workshop for you! Join comic book creator and scholar Justin Hall as he makes the case for why comics are the coolest storytelling medium ever.