

# Andrew Strombeck

## Curriculum Vitae

Department of English Languages and  
Literatures  
433 Allyn Hall  
Wright State University  
3640 Colonel Glenn Highway  
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Dayton, OH 45419  
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### POSITIONS HELD

Professor, Wright State University	2019-Present
Associate Professor, Wright State University	2012-2019
Assistant Professor, Wright State University	2007-2012
Postdoctoral Teaching Fellow, University of California, Davis	2003-2006

### EDUCATION

Ph.D.: English Department, University of California, Davis, August 2003  
B.A.: Boston University, 1994, Double major in English and Philosophy.

### SELECTED SERVICE

#### *University*

Chair, COLA Senate Caucus, 2024-2025  
Chair, University Honors Committee, 2014-2020  
University Senator, 2023-2024  
Member, Scholarship and Sponsored Research Committee, 2022-2024  
Member, Graduate Academic Policies Committee, 2024-2025  
Member at Large, WSU-AAUP Executive Committee, 2020-2021  
Member, University Honors Committee, 2010-2013  
Member, Undergraduate Academic Policies Committee, 2012-2013

#### *College of Liberal Arts*

Member, COLA Steering Committee (formerly COLA Senate; also serves as COLA Budget Committee), 2018-2026  
Member, COLA Curriculum Committee, 2012-2019  
Member, COLA Retention Committee, 2022-2023  
Member, COLA Faculty Affairs Committee, 2011-2012

### *Department*

Chair, Literature Committee, 2018-2023

Chair, Undergraduate Committee, 2010-2014, 2018-2019

Chair, Department Colloquiums Committee, 2017-2018

Member, Graduate Committee, 2014-2025

Member, Chair's Advisory Committee, 2012-2016, 2018-2020.

### *National*

Treasurer, Don DeLillo Society, 2012-2017

Reader at SUNY University Press, Bloomsbury Press, University of California Press, University of Georgia Press and other presses.

Reader at *PMLA*, *ASAP/J*, *Cultural Critique*, *Twentieth Century Literature*, *Textual Practice*, and other journals.

### *Special*

Organizer, *Ten Years of the Dayton Literary Peace Prize*. Conference held at Wright State University in honor of the tenth anniversary of the Dayton Literary Peace Prize, an institution that recognizes the fiction and nonfiction that best furthers the cause of peace. Conference with six featured speakers and approximately 100 attendees. Featuring academics, writers, and professionals associated with the Prize, and held over three days, the conference developed a lively running conversation about how art, in particular literature, might help its viewers, readers, and teachers promote understanding among groups, ameliorate the effects of war, and imagine the possibility for peace.

### *Local*

Trustee, Wright Memorial Public Library, 2025-2032

## **SELECTED PUBLICATIONS**

### *Books*

*DIY on the Lower East Side: Books, Buildings, and Art after the 1975 Fiscal Crisis*. SUNY Press, 2020.

Reviewed in: *Art in America*, *American Literary History*.

*Avant-Gardes in Crisis: Art and Politics in the Long 1970s*. Edited collection with Jean-Thomas Tremblay. SUNY Press, 2021. (R)

### *Peer Reviewed Journals*

"Small-Scale Institutions in Karen Tei Yamashita's *I Hotel*" *Novel: A Forum on Fiction*. November 2024 (R).

"Trust, Crisis, and Narrative." *PMLA* 138:5. (October 2023) (R).

"Art, Graffiti, and the Deskilled Work of the Novelist: The Forgotten 1970s in Don DeLillo's *Underworld*" *Twentieth Century Literature*. June 2023 (R).

"Inhuman Writing in Jeff VanderMeer's Southern Reach Trilogy." *Textual Practice*. February 2019 (R).

"Zone One's Reanimation of 1970s New York." *Studies in American Fiction*. Fall 2017 (R).

“The Limousine and Technicity in Don DeLillo’s *Cosmopolis*.” *Modern Fiction Studies*. March 2017 (R).

“David Wojnarowicz, Gordon Matta-Clark, and the Fordist Crisis in 1970s New York” *Post45 Peer Reviewed*. 10/24/2016 (R).

“The Post-Fordist Motorcycle: Rachel Kushner’s *The Flamethrowers* and the 1970s Crisis in Fordist Capitalism.” *Contemporary Literature*. Fall 2015 (R).

“Reading Guantánamo: The Bourgeois Subject and Torture in Kathy Acker.” *LIT: Literature, Interpretation, Theory*. February 2015 (R).

“The Network and the Archive: The Specter of Imperial Management in William Gibson’s *Neuromancer*.” *Science Fiction Studies*. Summer 2010 (R).

“Invest in Jesus: Neoliberalism and the Left Behind Novels.” *Cultural Critique*. Fall 2006 (R).

“The Conspiracy of Masculinity in Ishmael Reed.” *African American Review*. Summer 2006 (R).  
*Book Chapters*

“Everything Is Connected: Don DeLillo and the Internet,” *Don DeLillo in Context*. Edited Jesse Cavaddo. Cambridge University Press, 2022. (R)

“Indexing Post-Fordism at P.S. 1.” *Avant-Gardes in Crisis: Art and Politics in the Long 1970s*. Edited Andrew Strombeck and Jean-Thomas Tremblay. SUNY Press, 2021. (R)

“Figuring Hoover in Richard Wright’s *Savage Holiday*.” *Modernism on File: Modern Writers, Artists, and the FBI, 1920-1950*. ed. Claire Culleton and Karen Leick. New York, NY: Palgrave Macmillan, 2008 (R).

#### *Other Publications:*

“Living to Work in *Severance*.” *The Rambling*. October 23, 2022.

“Year of the Werewolf.” *The Los Angeles Review of Books*. August 29, 2019.

“The Machine, the Garden, and the Hollow.” *The Rambling*. October 18, 2018.

“After the Welfare State: Kathy Acker and the American Health Care System.” *The Millions*. July 10, 2018.

### **SELECTED PRESENTATIONS**

“Small-Scale Institutions in Karen Tei Yamashita’s *I Hotel*” The Association for the Study of Arts of the Present Conference, Seattle, WA, October 2023

“Small-Scale Institutions in Karen Tei Yamashita’s *I Hotel*” New Urban Imaginaries: Narrating the Post-Industrial City, Penn State Abington, Abington, PA, March 16, 2023.

“New York’s 1975 Fiscal Crisis and Downtown Writing.” Approaching Downtown: Avant-Garde Cultural Production in New York City, 1970s-1990s – An Interdisciplinary Symposium. The Cortauld, London, UK, July 2022.

“Martin Wong and the Aesthetics of Rebuilding.” College Art Association, virtual, February 2021.

“Small-Scale Institutions, the Black Panther Party, and Black Arts Literary Form.” American Comparative Literature Association Conference, virtual, March 2021.

“Amateur Work: *Group Material*’s “The People’s Choice; and Household Labor” Association for the Study of the Arts of the Present Conference, College Park, MD, October 2019.

“Post-Fordism at PS 1.” American Comparative Literature Association Conference, Washington, DC, March 2019.

“*Between C & D* and the Aesthetics of 1980s Downtown New York” Chaired panel at American Society for Arts of the Present Conference, New Orleans, LA, October 2018.

“Gentrification After the End of History” American Society for Arts of the Present Conference, New Orleans, LA, October 2018.

“Space.” Keyword Seminar at Novel Theory, Ithaca, New York, May 31-June 2, 2018

“Critical Theory and the Welfare State, New York City 1975.” American Comparative Literature Association Conference, Los Angeles, CA, March 28-April 1, 2018

“Gary Indiana, Richard Serra, and the Creative Economy.” The Association for the Study of Arts of the Present Conference, Oakland, CA, October 2017.

“Gary Indiana, Richard Serra, and the Creative Economy of 1980s New York.” C21 The Big No. Milwaukee, WI, April 2017.

“*Between C and D*, the Dot Matrix Printer, and the 1975 New York Fiscal Crisis.” Society for Literature, Science, and the Arts Conference, Atlanta, GA, November 2016.

“Biopolitical Measurement in the Southern Reach Trilogy.” Society for Literature, Science, and the Arts Conference, Houston, TX, November 2015.

“David Wojnarowicz's *The Waterfront Journals* and the 1975 New York Fiscal Crisis.” American Society for Arts of the Present Conference, Greenville, SC, September 2015.

“DeLillo's Influence/Influences.” Chaired panel at American Literature Association Conference Boston, MA, May 2015.

“David Wojnarowicz's *The Waterfront Journals* and the 1975 New York Fiscal Crisis.” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April 2015.

“DeLillo and History” Chaired panel at Literature After the Nineteenth Century Conference, University of Louisville, Louisville, KY, February 2014.

“Urban Marginality and the Avant-Garde on the Lower East Side, 1975–84,” Modern Language Association Conference, Chicago, IL, January 2014.

“Zapruder's *Cosmopolis*” American Literature Association Conference, Boston, MA, May 2013.

“Men in Small Rooms: Don DeLillo and Chang Rae Lee.” “Riddled with Epiphanies”: DeLillo. College of Mount Saint Vincent, Riverdale, New York. April 20-21, 2012

“Faulkner and Postcolonialism” Chaired panel at Literature After the Nineteenth Century Conference, University of Louisville, Louisville, KY, February 2010.

“Richard Wright and the Investigative Imaginary” Modern Language Association Convention, San Francisco, CA, December 2008.

“Hacking Imperialism: *Neuromancer* as Postcolonial Detective Novel.” Narrative: An International Conference, University of Louisville, Louisville, KY, April 2005.

“The Sublime of the Past and Failed Masculinity in Don DeLillo's *Libra*” Twentieth-Century Literature and Culture Conference, University of Louisville, Louisville, KY, February 2005.

## SELECTED INVITED TALKS

“Book Talk: *DIY on the Lower East Side: Books Buildings and Art after the 1975 Fiscal Crisis*.” “Being Property Once Myself...” Lecture Series Fall 2022. Cornell Tech Campus Tata Innovation Center. November 22, 2022.

“Book Talk: *DIY on the Lower East Side: Books Buildings and Art after the 1975 Fiscal Crisis*.” Tenement Museum, New York, NY. January 25, 2022.

“Bestsellers and Anti-bestsellers of the 1950s.” Kettering Suburbanscapes PechaKucha presentation, September 2015.

“*Mad Men* and Literature.” Dayton Film Institute. March 2015

“Obama's Birth Certificate and the Exhausted Logic of Conspiracy Theory.” University of Dayton, March 2009.

## SELECTED HONORS AND AWARDS

Outstanding Community Engagement Award, College of Liberal Arts, 2016.

Ohio Humanities Grant for *Ten Years of the Dayton Literary Peace Prize*, 2015.

CELIA Fellowship for *Ten Years of the Dayton Literary Peace Prize*, Wright State University, 2014-2015.

College of Liberal Arts Research Grant, Wright State University, 2014

English Graduate Organization Faculty Recognition Award, Wright State University, 2010

Freshman Seminar Grant, U.C. Davis Teaching Resources Center, 2005