## TET Faculty in the School of Music

Faculty teaching loads are determined by a system of "music units," which are primarily calculated based on contact hours (actual clock hours per week where students convene for instruction). A typical class that meets three times a week for an hour has 6 music units. Tenure Eligible and Tenured Bargaining Unit Faculty Members (TET-BUFM) teach a total of 36 music units per year.

To assist with equating contact hours to teaching load the following guidelines have been established.
Category I: Applied Music (MUA)
One Contact Hour $/$ Week $=$ One Student $=$ One Music Unit (all units are per semester)

## Category II: Ensembles (MUE)

A. Primary Ensembles and some Elective Ensembles (MUE) with 10 or more registered students and a conductor that has 3 hours of rehearsal time/week $=6$ music units.
B. Chamber Ensembles and some Elective Ensembles (MUE) with less than 10 registered students and/or no conductor and/or meets less than 3 hours of rehearsal time/week are assigned 1-3 music units, depending on the amount of activity and established quality.

Category III: Academic Classes (MUS)
A. Classes meeting 3 or more contact hours/week $=6$ music units.
B. Independent Study/Special Projects/Recitals, etc. $=0$ music units.

## Category IV: Faculty Participation in Chamber Orchestra

Weekly rehearsals plus performances $=3$ music units.

## NTE Faculty in the School of Music

Faculty teaching loads are determined by a system of "music units," which are primarily calculated based on contact hours (actual clock hours per week where students convene for instruction). A typical class that meets three times a week for an hour has 6 music units.

The standard workload for Non-Tenure Eligible Bargaining Unit Faculty Members (NTE-BUFM) with "Intensive Teaching plus Routine Service" is a total of 48 music units. Those with "Standard Teaching plus Significant Service" have a workload total of 42 music units.

Category I: Applied Music (MUA)
One Contact Hour $/$ Week $=$ One Student $=$ One Music Unit (all music units are per semester)
Category II: Ensembles (MUE)
C. Primary Ensembles and some Elective Ensembles (MUE) with 10 or more registered students and a conductor that has 3 hours of rehearsal time/week $=6$ music units.
D. Chamber Ensembles and some Elective Ensembles (MUE) with less than 10 registered students and/or no conductor and/or meets less than 3 hours of rehearsal time/week are assigned 1-3 music units, depending on the amount of activity and established quality.

Category III: Academic Classes (MUS)
C. Classes meeting 3 or more contact hours/week $=6$ music units.
D. Independent Study/Special Projects/Recitals, etc. $=0$ music units.

Category IV: Faculty Participation in Chamber Orchestra
Weekly rehearsals plus performances $=3$ music units.

