

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
Cultural Diversity	Adapts and applies a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems.	Analyzes substantial connections between the worldviews, power structures, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.	Explains and connects two or more cultures historically or in contemporary contexts with some acknowledgement of power structures, demonstrating respectful interaction with varied cultures and worldviews.	Describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.

RST 2920 India

Core Course Assessment (2018-2019)

Course Instructor: Dr. Arvind Elangovan

Objectives of the course:

Historical analysis and global perspectives necessary to understand our diverse world

- Critically describe some of the political, social or economic systems, historical or cultural practices in the world
- Demonstrate an awareness of the diversity of people or traditions in our world
- Use political, social, economic, historical, cultural, knowledge to evaluate contemporary issues

Questions designed to evaluate the course outcomes:

1. Briefly explain the similarities and/or differences between race and caste. What is Ambedkar’s critique of caste? What were the main differences of opinion between Ambedkar and Gandhi on the question of caste? (For outcome No. 1 and 2)
2. How do questions of nation and nationalism continue to animate debates on contemporary India? Explain with examples from debates in the mainstream media in contemporary India. (For outcome No. 3)

Evaluation for Question No. 1 and 2

From Element 3 Rubric

Student Responses Nos.	1. 1-1	1. 0-0	1. 0-0	1. 0-0
	2. 0-0	2. 0-0	2. 1-1	2. 0-0
	3. 0-1	3. 1-0	3. 0-0	3. 0-0
	4. 0-0	4. 0-1	4. 1-0	4. 0-0
	5. 0-0	5. 0-0	5. 1-1	5. 0-0
	6. 1-1	6. 0-0	6. 0-0	6. 0-0
	7. 0-1	7. 1-0	7. 0-0	7. 0-0
	8. 0-1	8. 1-0	8. 0-0	8. 0-0
	9. 1-1	9. 0-0	9. 0-0	9. 0-0
	10. 1-1	10. 0-0	10. 0-0	10. 0-0
	11. 0-0	11. 1-1	11. 0-0	11. 0-0
	12. 1-1	12. 0-0	12. 0-0	12. 0-0
	13. 1-1	13. 0-0	13. 0-0	13. 0-0
	14. 1-1	14. 0-0	14. 0-0	14. 0-0
	15. 0-0	15. 0-0	15. 1-1	15. 0-0
	16. 1-1	16. 0-0	16. 0-0	16. 0-0
	17. 0-1	17. 1-0	17. 0-0	17. 0-0

If this is an MC course, you will use the items on this page. You may select one or more of them.

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
Curiosity	Asks complex questions about other cultures, seeks out and articulates answers to these questions that reflect multiple cultural perspectives.	Asks deeper questions about other cultures and seeks out answers to these questions.	Asks simple or surface questions about other cultures.	States minimal interest in learning more about other cultures.

Student Responses Nos.	1. 1-1	1. 0-0	1. 0-0	1. 0-0
	2. 0-0	2. 0-0	2. 1-1	2. 0-0
	3. 0-1	3. 1-0	3. 0-0	3. 0-0
	4. 0-0	4. 0-1	4. 1-0	4. 0-0
	5. 0-0	5. 0-0	5. 1-1	5. 0-0
	6. 1-1	6. 0-0	6. 0-0	6. 0-0
	7. 0-1	7. 1-0	7. 0-0	7. 0-0
	8. 0-1	8. 1-0	8. 0-0	8. 0-0
	9. 1-1	9. 0-0	9. 0-0	9. 0-0
	10. 1-1	10. 0-0	10. 0-0	10. 0-0
	11. 0-0	11. 1-1	11. 0-0	11. 0-0
	12. 1-1	12. 0-0	12. 0-0	12. 0-0
	13. 1-1	13. 0-0	13. 0-0	13. 0-0

	14. 1-1	14. 0-0	14. 0-0	14. 0-0
	15. 0-0	15. 0-0	15. 1-1	15. 0-0
	16. 1-1	16. 0-0	16. 0-0	16. 0-0
	17. 0-1	17. 1-0	17. 0-0	17. 0-0

If this is an IW course, you will use the items on this page. You may select one or more of them.

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
Content Development	Uses appropriate, relevant, and compelling content to illustrate mastery of the subject, conveying the writer's understanding, and shaping the whole work.	Uses appropriate, relevant, and compelling content to explore ideas within the context of the discipline and shape the whole work.	Uses appropriate and relevant content to develop and explore ideas through most of the work.	Uses appropriate and relevant content to develop simple ideas in some parts of the work.

Student Responses	1. 1-1	1. 0-0	1. 0-0	1. 0-0
Nos.	2. 0-0	2. 0-0	2. 1-1	2. 0-0
	3. 0-1	3. 1-0	3. 0-0	3. 0-0
	4. 0-0	4. 0-1	4. 1-0	4. 0-0
	5. 0-0	5. 0-0	5. 1-1	5. 0-0
	6. 1-1	6. 0-0	6. 0-0	6. 0-0
	7. 0-1	7. 1-0	7. 0-0	7. 0-0
	8. 0-1	8. 1-0	8. 0-0	8. 0-0
	9. 1-1	9. 0-0	9. 0-0	9. 0-0
	10. 1-1	10. 0-0	10. 0-0	10. 0-0
	11. 0-0	11. 1-1	11. 0-0	11. 0-0
	12. 1-1	12. 0-0	12. 0-0	12. 0-0
	13. 1-1	13. 0-0	13. 0-0	13. 0-0
	14. 1-1	14. 0-0	14. 0-0	14. 0-0
	15. 0-0	15. 0-0	15. 1-1	15. 0-0
	16. 1-1	16. 0-0	16. 0-0	16. 0-0
	17. 0-1	17. 1-0	17. 0-0	17. 0-0

Assessment

As can be seen from the data above, students demonstrated more than adequate knowledge of both India as well as connecting them well with their knowledge of the western world. Specifically, in answer to **question number one**, which aimed to test their ability to critically analyze the non-western world and their own, 8/17 demonstrated mastery and 5/17 demonstrated partial mastery, which makes for 76% of the responses. Likewise, in the multicultural component and integrated writing component, 76% of the responses demonstrated either mastery or partial mastery.

For question number two, which assessed their ability to use historical materials to evaluate their contemporary world, 12/17 demonstrated mastery and 2/17 demonstrated partial mastery that makes it a total of about 82%. Likewise, in the multicultural and integrated writing components, 82% of students demonstrated either mastery or partial mastery.

In sum,

Objectives 1 and 2 – 76% of the students displayed mastery or partial mastery

Objective 3 – 82% of the students displayed mastery or partial mastery

In conclusion, students thoroughly engaged with the historical and social world of India and were able to successfully apply them to evaluate contemporary issues.