



Program Assessment Report (PAR)

Music (MUS) Masters Degree

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ACADEMIC YEAR COVERED BY THIS REPORT: 2020-2021

I. PROGRAM LEARNING OUTCOMES

From Plan Submitted in 2019: Objective A: Students will be prepared to become high caliber professional music educators, performers, or scholars. Objective B: Students will be prepared for graduate study at the doctoral level at institutions with national or international reputations for excellence.

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

We examined two types of student artifacts: 1. Two MM- flute performance graduate recitals from Spring 2021 (the only graduate recitals performed that semester) 2. Three final papers submitted in MUS 6020/Introduction to Graduate Research from Fall 2020.

B. Scoring of Student Work

We did not create a formal tool for scoring.

Members of the Music Graduate Committee examined each artifact and answered basic questions:

1. does this meet our stated objectives
2. is the student work of the highest quality
3. In the case of the performances, is the repertoire performed at what is a standard level of proficiency for a graduate performance degree

4. Does the written work show enough evidence of scholarly ability to meet Objective B.

C. Indirect Assessment

no indirect assessment was performed

III. ASSESSMENT RESULTS/INFORMATION:

We found that we are meeting our objectives.

We are concerned that the sample was too small, but our enrollement is quite small at the moment, and productivity was down during 20-21 due to Covid.

N/A

Statistical analysis of creative work is rarely utilized.

[Analysis]

IV. ACTIONS TO IMPROVE STUDENT LEARNING

The graduate committee shared our lack of artifacts as a reason for concern- further evidence that we need to recruit more quality students in our program.

We also need to develop a rubric for evaluating course papers.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.