

MUS 2420
Core Assessment Element 3 Report Template

A separate report needs to be submitted for each assessment plan approved by the Undergraduate Core Oversight Committee (UCOC).

This report must be uploaded to the Pilot course called Element 3 Core Course Assessment 2017-18 (continuous year) by Friday, April 19, 2019. The Final Report Dropbox link can be accessed via Content > Dropbox (Plans, Reports) > Final Report Dropbox.

Date Report Submitted: November 15th, 2019

Element: Core Element 3 – Global Traditions

Academic Year: 2017-2018

Course and Sections Assessed:

Assessment Plan:

The assessment plan approved by the UCOC is filed on the pilot page under Content > Plans > (corresponding course folder)

Describe the final assessment plan that was implemented and explain any changes made to the approved plan.

The final assessment plan is as follows: The students will watch the McIntosh County Shouters video, and then write their emotional impressions, and reply to at least one of their fellow classmate's post. The exact plan is posted below.

Step 1: Watch The McIntosh County Shouters: Gullah-Geechee Ring Shouts
<https://www.youtube.com/watch?v=uxPU5517u8c>

The McIntosh County Shouters is a ten-member Gullah-Geechee group that began performing professionally in 1980. They have educated and entertained audiences around the United States with the "ring shout," a compelling fusion of counterclockwise dance-like movement, call-and-response singing, and percussion consisting of hand claps and a stick beating the rhythm on a wooden floor. African in its origins, the ring shout affirms oneness with the Spirit and ancestors as well as community cohesiveness. The ring shout was first described in detail during the Civil War by outside observers in coastal regions of South Carolina and Georgia. Its practice continued well into the 20th Century, even as its influence was resounding in later forms like spiritual, jubilee, gospel and jazz. By the late 20th century, the ring shout itself was presumed to have died out until its rediscovery in McIntosh County in 1980; thus, the beginning of the McIntosh County Shouters. But his performances are as close as we come today to experiencing what it must have been like for opera goers during the castrati's heyday. For this discussion, discuss your reactions to the music, the movement, as well give your reflections on how this reflects on the historical context of these works.

Step 2: Post Your Impressions and Reply to Others' Posts

In this discussion area, please write a paragraph or two describing your emotional reaction to this performance. What about the performance made you feel that way?

*After you have posted your reaction, you will be able to see what others in your group have posted. **Reply to at least one of your fellow students' posts.** Your reply should be a thoughtful comment on what the post said. Do not just say something like "I agree" or "cool!" or "that is different." This reply to someone else's essay will be counted **as part of your essay.***

A valid reply could be to expand on the post's premise. Or you might share a different perspective—respectfully, please. You might compare or contrast the post you reply to with the post you wrote. Perhaps you have a question you would like to pose to the person who wrote the post. Give us substance.

Please feel free to reply to others' replies and carry on a conversation.

Write your posts and replies with complete sentences, good grammar, and proper spelling.

Incorporate terms and ideas you have learned in this course.

Over 90 of these responses were collected and read by three School of Music Faculty members, and judges against a rubric to determine levels of the six criterion listed below. They were then given a numerical designation on a scale from 1 (Emerging) through 4 (Mastery) for each of the 6 Criterion:

- 1) Understanding Historical Significance
- 2) Cultural Diversity
- 3) Knowledge of Cultural Worldview Frameworks
- 4) Empathy
- 5) Verbal and Non-Verbal Communication
- 6) Includes considerations of audience, purpose, and circumstances surrounding the writing task

Assessment Data Collection:

Describe the data that were collected. Explain any variations to the data collection from the approved assessment plan.

The data was submitted by each student in the MUS 2420 Course. The data was in written form and collected through Pilot. There were not any variations to the data from the approved assessment plan.

Assessment Results:

Present the results from the Watermark Aqua review of student artifacts provided to you by Carl Brun, Academic Affairs; and/or

Based on the following six Criterion below, the average score was a 3.3 out of 4. This demonstrated, on average, a Partial Mastery (3) of the Assessed outcomes.

- 1) Understanding Historical Significance
- 2) Cultural Diversity
- 3) Knowledge of Cultural Worldview Frameworks
- 4) Empathy
- 5) Verbal and Non-Verbal Communication
- 6) Includes considerations of audience, purpose, and circumstances surrounding the writing task

Present the results from a review of marker questions. The analysis of marker questions must be completed by the department faculty.

The Faculty ascertained that the results from a review of the marker questions were satisfactory to the faculty and demonstrated a Partial Mastery (3) of the six Criterion as outlined in the assessment plan.

Assessment Feedback:

Describe how the results were shared with the instructors of the courses assessed and the department chair.

The results were sent to the Department Chair, Dr. Daniel L. Zehringer, in an email attachment from Carl Brun. The Chair, Dr. Zehringer, then shared the same attachment with Professor Steven Aldredge.

Describe any changes taken to the course and assessment plan based on the assessment of the courses.

It is my understanding that there were no changes.

Describe how and when the assessment results will be shared with the department curriculum committee.

The results were shared with the School of Music Curriculum Committee on Tuesday, November 12th. The results were printed out and distributed to each individual member of the committee. The results were then discussed with all present.

Assessment Administration Feedback

The assessment of the courses was part of the Core assessment cycle. The assessment plan was reviewed and approved by the UCOC. The UCOC provided a presentation on tools available to assist with the assessment, including Watermark Aqua.

Describe any changes you recommend about the oversight of the assessment process by the UCOC and the Academic Affairs office.

The issue of recommendation of changes was discussed with the Curriculum Committee and with Professor Steven Aldredge. It was ascertained that no recommendations were requested at this time.