

1. **\*\*Critically analyze significant creative, literary, philosophical or religious works.**
2. **Understand and discuss the complex blend of imaginative vision, socio-cultural context, ethical values, and aesthetic judgment in creative, philosophical, or religious works.**
3. **\*\*Recognize, evaluate and respond to creative, and philosophical, or religious works.**

4. Develop appropriate and ethical applications of knowledge in the humanities or the arts.

**\*\*Rubrics in Section A – Element – Fit with Outcomes #1 and #3. Assignments. Select one of the options below for assessment of one or more outcomes**

The goal of assessment is to determine the degree to which students are able to demonstrate the knowledge, skills, or competencies stated in each of the Core Learning Outcomes. Moreover, the assessment is intended to provide **your department** information regarding patterns of student performance relative to the learning outcomes so **you** may identify opportunities for actions to improve student attainment of the Core Learning Outcomes. With that goal in mind, please identify below the student work products you plan to examine to allow you to best determine the degree to which students are achieving the learning outcomes and to assist you with learning improvement efforts.

☒ Written assignment(s) that addresses/address outcome(s). Include outcome #, title and description for each assignment.

Outcome #: 2 Title: Essay

Description of assignment:

**ONLINE SECTIONS 2420-90, 2420-91, 2420-92 will use the following written assignments for assessment of learning outcomes.**

Essay 4:

Watch the complete video of *McIntosh County Shouters: Gullah-Geechee Ring Shouts* and write an essay about the video and music. *The McIntosh County Shouters* is a ten-member Gullah-Geechee group that began performing professionally in 1980. They have educated and entertained audiences around the United States with the "ring shout," a compelling fusion of counterclockwise dance-like movement and call-and-response singing.

Video:

<https://www.youtube.com/watch?v=uxPU5517u8c>

In your essay (600-word Discussion Post), discuss the history and origins of the ring-shout: *Where is it found? What are the performance practices? Are there instruments used? What are the historical and political underpinnings? How did European cultural/racial biases against African-Americans lead to the creation of the ring-shout? How does the ring-shout demonstrate the resilience of the disenfranchised? Describe your emotional reaction to this performance. What about the performance made you feel that way? Has there been a time when challenges or oppression in your own life has sparked resilience or creativity?*

HONORS SECTION (LIVE) MUS 2420-04 will use the following written assignment for learning outcome assessment.

**"Carnatic music" is considered the purest form of Indian Classical Music. Compare and contrast Carnatic music with Hindustani music, citing its origins, characteristics and instruments.**

☐ Essay question(s). Provide the question(s) and outcome(s) below.

1. Outcome #: \_\_\_\_\_ Essay Question: \_\_\_\_\_
2. Outcome #: \_\_\_\_\_ Essay Question: \_\_\_\_\_
3. Outcome #: \_\_\_\_\_ Essay Question: \_\_\_\_\_

☐ Pilot asynchronous written discussion that addresses outcome(s). Provide the outcome # and question(s).

1. Outcome #: \_\_\_\_\_ Discussion Question: \_\_\_\_\_
2. Outcome #: \_\_\_\_\_ Discussion Question: \_\_\_\_\_
3. Outcome #: \_\_\_\_\_ Discussion Question: \_\_\_\_\_

☐ Multiple Choice or T/F Marker questions – 3 to 4 questions per outcome. List the outcome and question numbers. A rubric is not used for Marker questions. “All the above” should not be used as the correct answer more than once. **Courses that are IW or SRV/SRVI must use written assignments for those attributes.** Complete the benchmark: We expect \_\_\_\_\_% of students to answer \_\_\_\_\_% of the question(s) correctly.

1. Outcome #: \_\_\_\_\_
  - a) Question: \_\_\_\_\_
  - b) Question: \_\_\_\_\_
  - c) Question: \_\_\_\_\_
  - d) Question: \_\_\_\_\_
2. Outcome #: \_\_\_\_\_
  - a) Question: \_\_\_\_\_
  - b) Question: \_\_\_\_\_
  - c) Question: \_\_\_\_\_
  - d) Question: \_\_\_\_\_
3. Outcome #: \_\_\_\_\_
  - a) Question: \_\_\_\_\_
  - b) Question: \_\_\_\_\_
  - c) Question: \_\_\_\_\_
  - d) Question: \_\_\_\_\_

#### Collecting and submitting the student assignment(s)

☒ Will upload assignment(s) to Pilot ☐ Will give access to assignment(s) on Pilot

☐ Paper Copies: Student workers will copy the assignment before any grading begins and scan a separate .pdf of every student’s assignment. The student worker will then create a zip file of the ungraded student work to be sent to Tammy Kahrig for entry into the Aqua system. Once the student work has been entered into Aqua, faculty listed as “Assessors” will be contacted to review a random sample of the work according to the rubric and results will be compiled and returned to your department.

Other: \_\_\_\_\_

### **SECTION : RUBRIC SELECTION (A, B, C, & D)**

Select the items you feel best match your assignment(s) in the rubric(s) on the next pages. Please highlight in yellow. **If this course has an IW attribute, please also complete section B. If the course has an MC attribute, please complete Section C. If the course has an SRV/SRVI attribute, please complete section D**

**A. Element 4 Rubric.** Select the item(s) you will use in your rubric by highlighting in yellow the item(s). You may select one or more of them. As there is overlap, choose the items that best fit the assignment you select for assessment. The items below are taken from the Association of American Colleges and Universities (AACU) Value Rubrics for Undergraduate Education.

If you have an MC, IW, and/or an SRV/SRVI attribute, please also see pages 6, 7, and 8.

**IF YOU ARE USING MARKER QUESTIONS FOR THE OUTCOME, DO NOT USE THIS RUBRIC.**

Benchmark: 70 % achieve a 3 level of performance rating on the rubric.

	<b>Mastery 4</b>	<b>Partial Mastery 3</b>	<b>Progressing 2</b>	<b>Benchmark 1</b>
<b>Acquiring Competencies</b>	Reflect: Evaluates creative process and product using domain-appropriate criteria.	Create: Creates an entirely new object, solution, or idea that is appropriate to the domain.	Adapt: Successfully adapts an appropriate exemplar to his/her own specifications.	Model: Successfully reproduces an appropriate exemplar.
<b>Taking Risks</b>	Actively seeks out and follows through on untested and potentially risky directions or approaches to the assignment in the final product.	Incorporates new directions or approaches to the assignment in the final product.	Considers new directions or approaches without going beyond the guidelines of the assignment.	Stays strictly within the guidelines of the assignment
<b>Solving Problems</b>	Not only develops a logical, consistent plan to solve problem, but recognizes consequences of solution and can articulate reason for choosing solution.	Having selected from among alternatives, develops a logical, consistent plan to solve the problem.	Considers and rejects less acceptable approaches to solving problem.	Only a single approach is considered and is used to solve the problem.
<b>Embracing Contradictions</b>	Integrates alternate, divergent, or contradictory perspectives or ideas fully.	Incorporates alternate, divergent, or contradictory perspectives or ideas in an exploratory way.	Includes (recognizes the value of) alternate, divergent, or contradictory perspectives or ideas in a small way.	Acknowledges (mentions in passing) alternate, divergent, or contradictory perspectives or ideas.
<b>Innovative Thinking</b>	Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries.	Creates a novel or unique idea, question, format, or product.	Experiments with creating a novel or unique idea, question, format, or product.	Reformulates a collection of available ideas.
<b>Connecting, Synthesizing, Transforming</b>	Transforms ideas or solutions into entirely new forms.	Synthesizes ideas or solutions into a coherent whole.	Connects ideas or solutions in novel ways.	Recognizes existing connections among ideas or solutions.
<b>Comprehension</b>	Recognizes implications of the arrangement or composition's contexts, perspectives, or issues beyond the assigned task within the classroom or beyond the composer's explicit message including broader social and political implications of the time period.	Uses the text, general background knowledge, and/or specific knowledge of how compositional techniques are representative of the time period and draws basic inferences about context, purpose, and influential impact of the work.	Evaluates how compositional techniques are representative of the time period and draws basic inferences about context, purpose, or influential impact of the work.	Apprehends vocabulary appropriately to paraphrase or summarize the information about the composition and composer.
<b>Genres</b>	Uses ability to identify texts within and across genres, monitoring and adjusting reading strategies and expectations based on generic nuances of particular texts.	Articulates distinctions among genres and their characteristic conventions.	Reflects on reading experiences across a variety of genres, reading both with and against the grain experimentally and intentionally.	Applies tacit genre knowledge to a variety of classroom reading assignments in productive, if unreflective, ways.
<b>Relationship to Text</b>	Evaluates texts for scholarly significance and relevance within and across the various disciplines, evaluating them according to their contributions and consequences.	Uses texts in the context of scholarship to develop a foundation of disciplinary knowledge and to raise and explore important questions.	Engages texts with the intention and expectation of building topical and world knowledge.	Approaches texts in the context of assignments with the intention and expectation of finding right answers and learning facts and concepts to display for credit.

	<b>Mastery 4</b>	<b>Partial Mastery 3</b>	<b>Progressing 2</b>	<b>Benchmark 1</b>
<b>Analysis</b>	Evaluates strategies for relating ideas, text structure, or other textual features in order to build knowledge or insight within and across texts and disciplines.	Identifies relations among ideas, text structure, or other textual features to evaluate how they support an advanced understanding of the text as a whole.	Recognizes relations among parts or aspects of a text, such as effective or ineffective arguments or literary features, in considering how these contribute to a basic understanding of the text as a whole.	Identifies aspects of a text (e.g., content, structure, or relations among ideas) as needed to respond to questions posed in assigned tasks.
<b>Interpretation</b>	Provides evidence not only that s/he can read by using an appropriate epistemological lens but that s/he can also engage in reading as part of a continuing dialogue within and beyond a discipline or a community of readers.	Articulates an understanding of the multiple ways of reading and the range of interpretive strategies particular to one's discipline(s) or in a given community of readers.	Demonstrates that s/he can read purposefully, choosing among interpretive strategies depending on the purpose of the reading.	Can identify purpose(s) for reading, relying on an external authority such as an instructor for clarification of the task.
<b>Reader's Voice</b>	Discusses texts with an independent intellectual and ethical disposition so as to further or maintain disciplinary conversations.	Elaborates on the texts (through interpretation or questioning) so as to deepen or enhance an ongoing discussion.	Discusses texts in structured conversations (such as in a classroom) in ways that contribute to a basic, shared understanding of the text.	Comments about texts in ways that preserve the author's meanings and link them to the assignment.

**B. Integrated Writing Rubric (if applicable)** If this is an IW course, you will use the items on this page. You may select one or more of them. Please highlight in yellow.

Benchmark for Rubric \_\_\_\_\_ 70% achieve at least a 3 \_\_\_\_\_

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
<b>Includes considerations of audience, purpose, and the circumstances surrounding the writing task(s).</b>	Demonstrates a thorough understanding of context, audience, and purpose that is responsive to the assigned task(s) and focuses all elements of the work.	Demonstrates adequate consideration of context, audience, and purpose and a clear focus on the assigned task(s) (e.g., the task aligns with audience, purpose, and context).	Demonstrates awareness of context, audience, purpose, and to the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions).	Demonstrates minimal attention to context, audience, purpose, and to the assigned tasks(s) (e.g., expectation of instructor or self as audience).
<b>Content Development</b>	Uses appropriate, relevant, and compelling content to illustrate mastery of the subject, conveying the writer's understanding, and shaping the whole work.	Uses appropriate, relevant, and compelling content to explore ideas within the context of the discipline and shape the whole work.	Uses appropriate and relevant content to develop and explore ideas through most of the work.	Uses appropriate and relevant content to develop simple ideas in some parts of the work.
<b>Formal and informal rules inherent in the expectations for writing in particular forms and/or academic fields (please see glossary).</b>	Demonstrates detailed attention to and successful execution of a wide range of conventions particular to a specific discipline and/or writing task (s) including organization, content, presentation, formatting, and stylistic choices	Demonstrates consistent use of important conventions particular to a specific discipline and/or writing task(s), including organization, content, presentation, and stylistic choices	Follows expectations appropriate to a specific discipline and/or writing task(s) for basic organization, content, and presentation	Attempts to use a consistent system for basic organization and presentation.
<b>Sources and Evidence</b>	Demonstrates skillful use of high-quality, credible, relevant sources to develop ideas that are appropriate for the discipline and genre of the writing	Demonstrates consistent use of credible, relevant sources to support ideas that are situated within the discipline and genre of the writing.	Demonstrates an attempt to use credible and/or relevant sources to support ideas that are appropriate for the discipline and genre of the writing.	Demonstrates an attempt to use sources to support ideas in the writing.
<b>Control of Syntax and Mechanics</b>	Uses graceful language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.	Uses straightforward language that generally conveys meaning to readers. The language in the portfolio has few errors.	Uses language that generally conveys meaning to readers with clarity, although writing may include some errors.	Uses language that sometimes impedes meaning because of errors in usage.

**C. Multicultural Competence Rubric (if applicable)** If this is an MC course, you will use the items on this page. You may select one or more of them.

Benchmark for Rubric 70% achieve a 3

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
<b>Cultural self- awareness</b>	Articulates insights into own cultural rules and biases (e.g. seeking complexity; aware of how her/his experiences have shaped these rules, and how to recognize and respond to cultural biases, resulting in a shift in self-description.)	Recognizes new perspectives about own cultural rules and biases (e.g. not looking for sameness; comfortable with the complexities that new perspectives offer.)	Identifies own cultural rules and biases (e.g. with a strong preference for those rules shared with own cultural group and seeks the same in others.)	Shows minimal awareness of own cultural rules and biases (even those shared with own cultural group(s)) (e.g. uncomfortable with identifying possible cultural differences with others.)
<b>Knowledge of cultural worldview frameworks</b>	Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.
<b>Empathy</b>	Interprets intercultural experience from the perspectives of own and more than one worldview and demonstrates ability to act in a supportive manner that recognizes the feelings of another cultural group.	Recognizes intellectual and emotional dimensions of more than one worldview and sometimes uses more than one worldview in interactions.	Identifies components of other cultural perspectives but responds in all situations with own worldview.	Views the experience of others but does so through own cultural worldview.
<b>Verbal and nonverbal communication</b>	Articulates a complex understanding of cultural differences in verbal and nonverbal communication (e.g., demonstrates understanding of the degree to which people use physical contact while communicating in different cultures or use direct/indirect and explicit/implicit meanings) and is able to skillfully negotiate a shared understanding based on those differences.	Recognizes and participates in cultural differences in verbal and nonverbal communication and begins to negotiate a shared understanding based on those differences.	Identifies some cultural differences in verbal and nonverbal communication and is aware that misunderstandings can occur based on those differences but is still unable to negotiate a shared understanding.	Has a minimal level of understanding of cultural differences in verbal and nonverbal communication; is unable to negotiate a shared understanding.
<b>Curiosity</b>	Asks complex questions about other cultures, seeks out and articulates answers to these questions that reflect multiple cultural perspectives.	Asks deeper questions about other cultures and seeks out answers to these questions.	Asks simple or surface questions about other cultures.	States minimal interest in learning more about other cultures.
<b>Openness</b>	Initiates and develops interactions with culturally different others. Suspends judgment in valuing her/his interactions with culturally different others.	Begins to initiate and develop interactions with culturally different others. Begins to suspend judgment in valuing her/his interactions with culturally different others.	Expresses openness to most, if not all, interactions with culturally different others. Has difficulty suspending any judgment in her/his interactions with culturally different others, and is aware of own judgment and expresses a willingness to change.	Receptive to interacting with culturally different others. Has difficulty suspending any judgment in her/his interactions with culturally different others, but is unaware of own judgment.

**Submit the entire form to the Pilot Assessment Plan Drop Box located in the Course: Element 4 Core Course Assessment 2022-2023 – located in Continuous Year.**

## **MUS 2420 FINAL REPORT (Element 4)**

### **Core Learning Outcomes Assessed (list):**

2. Understand and discuss the complex blend of imaginative vision, socio-cultural context, ethical values, and aesthetic judgment in creative, philosophical, or religious works.

### **Procedures Used for Assessment**

For each learning outcome addressed by this report, state where and when data were collected (in a course, exam, or performance) and how they were evaluated (e.g. rubric, rating scale, key questions from exams, etc.). Specify the course or courses where students demonstrated the outcomes (if applicable) and the assignment(s) that you used for assessment purposes (e.g., capstone project, final examination, research paper, student presentation, performance, portfolio, etc.).

LO 2: Data was collected from Spring, 2023, MUS 2420-04, MUS 2420-90, MUS 2420-91, and 2420-92 Dayton Campus. Essays were used for assessment.

### **Procedures:**

Essays were selected at random implementing the following process: Going in alphabetical order, using last names, the essay of the first student of each letter of the alphabet was selected. If a letter of the alphabet had three or more students whose last name began with that letter, the first and last essays were chosen.

Once the essays were selected at random, each essay was made anonymous, all identification marks were removed as were citations. Papers were then assigned to assessors to score one to four on the selected portion of the rubric for specific assessment (Element 4). Assessors were not assigned to assess papers from a course that they taught.

After scores were collected from the score sheet for each the rubric required for the course (Element 4), the aggregate score was collected and in this report. If a course used the same artifacts for each of the sections, then an aggregate score of all sections was collected and averaged between the number divided by the number of essays assessed. All supporting documentation is included in folders for each course assessed.

MUS 2420-90, 91, and 92 implemented the following written assignments for assessment.

### **Essay 4:**

**Watch the complete video of *McIntosh County Shouters: Gullah-Geechee Ring Shouts* and write an essay about the video and music. *The McIntosh County Shouters* is a ten-member Gullah-Geechee group that began performing professionally in 1980. They have educated and entertained audiences around the United States with the "ring shout," a compelling fusion of counterclockwise dance-like movement and call-and-response singing.**

### **Video:**

<https://www.youtube.com/watch?v=uxPU5517u8c>



**In your essay (600-word Discussion Post), discuss the history and origins of the ring-shout: *Where is it found? What are the performance practices? Are there instruments used? What are the historical and political underpinnings? How did European cultural/racial biases against African-Americans lead to the creation of the ring-shout? How does the ring-shout demonstrate the resilience of the disenfranchised? Describe your emotional reaction to this performance. What about the performance made you feel that way? Has there been a time when challenges or oppression in your own life has sparked resilience or creativity?***

MUS 2420-04 will use the following written assignment for learning outcome assessment.

**"Carnatic music" is considered the purest form of Indian Classical Music. Compare and contrast Carnatic music with Hindustani music, citing its origins, characteristics and instruments.**

RUBRIC SELECTED: Comprehension

4=Recognizes implications of the arrangement or composition's contexts, perspectives, or issues beyond the assigned task within the classroom or beyond the composer's explicit message including broader social and political implications of the time period.

3=Uses the text, general background knowledge, and/or specific knowledge of how compositional techniques are representative of the time period and draws basic inferences about context, purpose, and influential impact of the work.

2=Evaluates how compositional techniques are representative of the time period and draws basic inferences about context, purpose, or influential impact of the work.

1=Apprehends vocabulary appropriately to paraphrase or summarize the information about the composition and composer.

#### **Summary of Assessment Results:**

What did you find from your assessments? What did your data reveal about how well students are achieving the Core Learning Outcomes that you listed above? After analyzing your data, present a summary of the data, clearly indicating what any numbers represent (e.g. percentages? means? medians?). Please number each corresponding assessment, summary, and analysis

SCORE SHEET: ARTS AND HUMANITIES ELEMENT 4 (92)

1.4 2.4 3.4 4.4 5.4 6.3 7.4 8.2 9.2 10.2 11.3 12.2 13.2 14.2

SCORES: 1-0 (0%); 2-6 (42.86%); 3-2 (14.28%); 4-6 (42.86%)

57.14% received 3 or higher

SCORE RESULTS: ELEMENT 4 -04

1.3 2.2 3.4 4.3 5.3 6.3 7.4 8.4 9.4 10.4 11.4

SCORES: 1-0 (0%); 2-1 (9.09%); 3-4 (36.36%); 4-6 (54.55%)

90.90% received 3 or higher (assessment benchmark met)

SCORE RESULTS: ELEMENT 4 (91)

1.4 2.2 3.3 4.4 5.3 6.3 7.4 8.3 9.3 10.4 11.3 12.2 13.3 14.4 15.4 16.3  
17.4 18.1 19.3

SCORES: 1-1 (5.3%); 2-2 (10.5%); 3-9 (47.4%); 4-7 (36.8%)

84.21% received a 3 or higher (assessment benchmark met)

SCORE RESULTS: ELEMENT 4 (90)

1.3 2.3 3.4 4.2 5.3 6.4 7.4 8.3 9.3 10.4 11.2 12.3 13.4 14.4 15.3 16.3 17.4  
18.4 19.1 20.2 21.3 22.4

1-1 (4.55%); 2-3 (13.63%); 3-9 (40.90%); 4-9 (40.90%)

81.8% receive score higher than 3

COMBINED SCORE (across all sections):

1-2 (3.03%); 2-12 (18.18%); 3-24 (36.36%); 4-28 (42.42%)

78.79% received a 3 or higher

Benchmark is 70% receive a 3 or higher. Benchmark met.

Benchmark Met ☒ XYes or ☐ No

## **I. ACTIONS TAKEN/PLANNED TO IMPROVE STUDENT LEARNING IN THE CORE**

The results of the assessment results have been shared with the curriculum committee, who also acted as assessors. Results will also be shared with Dan Zehringer, Director of SoFPA.

Assessors found that the essays and the questions in the essay prompt, as well as the intent of the essay itself, was a slightly better match for the comprehension portion of the Element 4 rubric that was selected. Finding a way to connect the subject matter (the Ring Shout from the coastal Carolinas or Indian Carnatic music) to time and place was easier for the students to draw those connections between style of the music and the audience for which it was intended. Again, the term “compositional techniques” seemed to require more sophistication that the essay prompt warranted.

In general, assessors were positive about the students’ demonstration of learnings outcomes being assessed. The essay prompts all were judged to be good models for assessment of learning outcome 2. It will be discussed on whether it would be a good idea to change the assignments for assessment. The ongoing discussion of finetuning the rubric used will be planned in future curriculum committee discussions.

## **MUS 2420 FINAL REPORT (Integrated Writing)**

### **Core Learning Outcomes Assessed (list):**

2. Understand and discuss the complex blend of imaginative vision, socio-cultural context, ethical values, and aesthetic judgment in creative, philosophical, or religious works.

### **Procedures Used for Assessment**

For each learning outcome addressed by this report, state where and when data were collected (in a course, exam, or performance) and how they were evaluated (e.g. rubric, rating scale, key questions from exams, etc.). Specify the course or courses where students demonstrated the outcomes (if applicable) and the assignment(s) that you used for assessment purposes (e.g., capstone project, final examination, research paper, student presentation, performance, portfolio, etc.).

LO 2: Data was collected from Spring, 2023, MUS 2420-04, MUS 2420-90, MUS 2420-91, and 2420-92 Dayton Campus. Essays were used for assessment.

#### **Procedures:**

Essays were selected at random implementing the following process: Going in alphabetical order, using last names, the essay of the first student of each letter of the alphabet was selected. If a letter of the alphabet had three or more students whose last name began with that letter, the first and last essays were chosen.

Once the essays were selected at random, each essay was made anonymous, all identification marks were removed as were citations. Papers were then assigned to assessors to score one to four on the selected portion of the rubric for specific assessment (Integrated Writing). Assessors were not assigned to assess papers from a course that they taught.

After scores were collected from the score sheet for each the rubric required for the course (Integrated Writing), the aggregate score was collected and in this report. If a course used the same artifacts for each of the sections, then an aggregate score of all sections was collected and averaged between the number divided by the number of essays assessed. All supporting documentation is included in folders for each course assessed.

MUS 2420-90, 91, and 92 implemented the following written assignments for assessment.

#### **Essay 4:**

**Watch the complete video of *McIntosh County Shouters: Gullah-Geechee Ring Shouts* and write an essay about the video and music. *The McIntosh County Shouters* is a ten-member Gullah-Geechee group that began performing professionally in 1980. They have educated and entertained audiences around the United States with the "ring shout," a compelling fusion of counterclockwise dance-like movement and call-and-response singing.**

**Video:**

**<https://www.youtube.com/watch?v=uxPU5517u8c>**

**In your essay (600-word Discussion Post), discuss the history and origins of the ring-shout: *Where is it found? What are the performance practices? Are there instruments used? What are the historical and political underpinnings? How did European cultural/racial biases against African-Americans lead to the creation of the ring-shout? How does the ring-shout demonstrate the resilience of the disenfranchised? Describe your emotional reaction to this performance. What about the performance made you feel that way? Has there been a time when challenges or oppression in your own life has sparked resilience or creativity?***

MUS 2420-04 employed the following written assignment for learning outcome assessment.

**"Carnatic music" is considered the purest form of Indian Classical Music. Compare and contrast Carnatic music with Hindustani music, citing its origins, characteristics and instruments.**

RUBRIC SELECTED: Includes considerations of audience, purpose, and the circumstances surrounding the writing

4= Demonstrates a thorough understanding of context, audience, and purpose that is responsive to the assigned task(s) and focuses all elements of the work.

3=Demonstrates adequate consideration of context, audience, and purpose and a clear focus on the assigned task(s) (e.g., the task aligns with audience, purpose, and context).

2=Demonstrates awareness of context, audience, purpose, and to the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions).

1=Demonstrates minimal attention to context, audience, purpose, and to the assigned tasks(s) (e.g., expectation of instructor or self as audience).

#### **Summary of Assessment Results:**

What did you find from your assessments? What did your data reveal about how well students are achieving the Core Learning Outcomes that you listed above? After analyzing your data, present a summary of the data, clearly indicating what any numbers represent (e.g. percentages? means? medians?). Please number each corresponding assessment, summary, and analysis

SCORE TOTALS: INTEGRATED WRITING RUBRIC (04)

1.3 2.3 3.4 4.3 5.3 6.3 7.3 8.4 9.4 10.4 11.4

SCORES: 1-0 (0%); 2-0 (0%); 3-6 (54.55%); 4-5 (35.71%)

100% received 3 or higher (assessment benchmark met)

SCORE TOTALS: INTEGRATED WRITING RUBRIC (92)

1. 4 2. 3 3. 4 4. 4 5. 4 6. 3 7. 4 8. 3 9. 2 10. 2 11. 3 12. 3 13. 2 14. 2

SCORES: 1-0 (0%); 2-4 (28.57%); 3-5 (35.71%); 4-5 (35.71%)

71.43% received 3 or higher (assessment benchmark met)

SCORE TOTALS: INTEGRATED WRITING RUBRIC (90)

1.3 2.3 3.2 4.3 5.4 6.4 7.3 8.2 9.3 10.4 11.4 12.3 13.2 14.4 15.4 16.4 17.3  
18.2 19.3

SCORES: 1-0 (0%); 2-4 (21.1%); 3-8 (42.1%); 4-11 (36.8%)

78.9% received a 3 or higher (assessment benchmark met)

SCORE TOTALS: INTEGRATED WRITING RUBRIC (91)

1.4 2.4 3.3 4.2 5.3 6.4 7.4 8.4 9.4 10.4 11.4 12.3 13.4 14.4 15.3 16.4  
17.4 18.3 19.2 20.3 21.4 22.4

SCORES: 1-0; 2-2 (9.1%); 3-6 (27.27%); 4-14 (63.6%)

91% received a score of 3 or higher (benchmark met)

#### **COMBINE SCORE Across all sections**

1-0 (0%); 2-10 (15.15%); 3-25 (37.87%); 4-35 (53.03%)

90.90% received a score of 3 or higher

Benchmark is 70% receive a 3 or higher. Benchmark met.

Benchmark Met " **XYes** " or " No "

#### **I. ACTIONS TAKEN/PLANNED TO IMPROVE STUDENT LEARNING IN THE CORE**

The results of the assessment results have been shared with the curriculum committee, who also acted as assessors. Results will also be shared with Dan Zehringer, Director of SoFPA.

In general, assessor we positive about the students' demonstration of learnings outcomes being assessed. The essay prompts all were judged to be good models for assessment of learning outcome 2. It will be discussed on whether it would be a good idea to change the assignments for assessment. The ongoing discussion of finetuning the rubric used will be planned in future curriculum committee discussions.

## MUS 2420 Final Report Multicultural Competency

### MUS 2420 FINAL REPORT (Multicultural Competency)

#### Core Learning Outcomes Assessed (list):

2. Understand and discuss the complex blend of imaginative vision, socio-cultural context, ethical values, and aesthetic judgment in creative, philosophical, or religious works.

#### Procedures Used for Assessment

For **each** learning outcome addressed by this report, state where and when data were collected (in a course, exam, or performance) and how they were evaluated (e.g. rubric, rating scale, key questions from exams, etc.). Specify the course or courses where students demonstrated the outcomes (if applicable) and the assignment(s) that you used for assessment purposes (e.g., capstone project, final examination, research paper, student presentation, performance, portfolio, etc.).

LO 2: Data was collected from Spring, 2023, MUS 2420-04, MUS 2420-90, MUS 2420-91, and 2420-92 Dayton Campus. Essays were used for assessment.

#### Procedures:

Essays were selected at random implementing the following process: Going in alphabetical order, using last names, the essay of the first student of each letter of the alphabet was selected. If a letter of the alphabet had three or more students whose last name began with that letter, the first and last essays were chosen.

Once the essays were selected at random, each essay was made anonymous, all identification marks were removed as were citations. Papers were then assigned to assessors to score one to four on the selected portion of the rubric for specific assessment (Multicultural). Assessors were not assigned to assess papers from a course that they taught.

After scores were collected from the score sheet for each the rubric required for the course (Multicultural), the aggregate score was collected and in this report. If a course used the same artifacts for each of the sections, then an aggregate score of all sections was collected and averaged between the number divided by the number of essays assessed. All supporting documentation is included in folders for each course assessed. Individual score breakdown as well as percentages are include in this report.

MUS 2420-90, 91, and 92 implemented the following written assignments for assessment.

#### Essay 4:

**Watch the complete video of *McIntosh County Shouters: Gullah-Geechee Ring Shouts* and write an essay about the video and music. *The McIntosh County Shouters* is a ten-member Gullah-Geechee group that began performing professionally in 1980. They have educated and entertained audiences around the United States with the "ring shout," a compelling fusion of counterclockwise dance-like movement and call-and-response singing.**

#### Video:

<https://www.youtube.com/watch?v=uxPU5517u8c>

**In your essay (600-word Discussion Post), discuss the history and origins of the ring-shout: *Where is it found? What are the performance practices? Are there instruments used? What are the historical and political underpinnings? How did European cultural/racial biases against African-Americans lead to the creation of the ring-shout? How does the ring-shout demonstrate the resilience of the disenfranchised? Describe your emotional reaction to this performance. What about the performance made you feel that way? Has there been a time when challenges or oppression in your own life has sparked resilience or creativity?***

MUS 2420-04 employed the following written assignment for learning outcome assessment.

**"Carnatic music" is considered the purest form of Indian Classical Music. Compare and contrast Carnatic music with Hindustani music, citing its origins, characteristics and instruments.**

RUBRIC SELECTED: Knowledge of cultural worldview frameworks

4= Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

3=Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

2=Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

1=Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

#### **Summary of Assessment Results:**

What did you find from your assessments? What did your data reveal about how well students are achieving the Core Learning Outcomes that you listed above? After analyzing your data, present a summary of the data, clearly indicating what any numbers represent (e.g. percentages? means? medians?). Please number each corresponding assessment, summary, and analysis

SCORE TOTALS: MULTICULTURAL RUBRIC-04

1.3 2.3 3.4 4.3 5.3 6.3 7.4 8.4 9.4 10.4 11.4

SCORES: 1-0 (0%); 2-0 (0%); 3-5 (35.71%); 4-6 (54.55%)

100% received 3 or higher (assessment benchmark met)

SCORE TOTALS: MULTICULTURAL RUBRIC-92

1.4 2.4 3.4 4.4 5.4 6.3 7.4 8.2 9.2 10.2 11.3 12.3 13.2 14.2

SCORES: 1-0 (0%); 2-5(35.71%); 3-3 (21.42%); 4-6 (42.86%)

64.29% received 3 or higher

SCORE SHEET: MULTICULTURAL RUBRIC-90

1.3 2.2 3.2 4.4 5.3 6.3 7.4 8.4 9.2 10.4 11.2 12.3 13.4 14.4 15.4 16.3 17.4 18.2

19.3

SCORES: 1-0 (%); 2-5 (26.32%); 3-6 (31.57%); 4-8 (42.1%)

73.68% received a 3 or higher

SCORE TOTALS: MULTICULTURAL RUBRIC (91)

1.4 2.4 3.3 4.2 5.3 6.3 7.3 8.4 9.4 10.4 11.3 12.2 13.4 14.4 15.3 16.3  
17.4 18.2 19.3 20.3 21.4 22.4

1-0; 2-3 (13.64%); 3-9 (40.90%); 4-10 (45.45%)

86% achieve a score of 3 or higher:

**COMBINED SCORE TOTALS** (across all sections)

1-0; 2-13 (19.69%); 3-23 (34.84%); 4-30 (45.45%)

80.3% achieve a score of 3 or higher

Benchmark is 70% receive a 3 or higher. Benchmark met.

Benchmark Met ☒ XYes or ☐ No

#### **I. ACTIONS TAKEN/PLANNED TO IMPROVE STUDENT LEARNING IN THE CORE**

The results of the assessment results have been shared with the curriculum committee, who also acted as assessors. Results will also be shared with Dan Zehringer, Director of SoFPA.

In general, assessor we positive about the students' demonstration of learnings outcomes being assessed. The essays and the rubric were in alignment on this one. The essay prompts all were judged to be good models for assessment of learning outcome 2.