

Element 4: Arts/Humanities

Tools for analysis and appreciation of the arts, philosophy, and religious thought.

One Course

Three Credit Hours Minimum

- ART 2140-3: Themes in Visual Culture (T)
- CLS 1600-3: Introduction to Classical Mythology
- CLS 2040-3: Great Books – Classics (IW, T)
- DAN 2330: Inside Dance as Art and Entertainment
- ENG 2310-3: Comparative Literature: Non-Western Literatures (IW, MC, T)
- ENG 2040-3: Great Books: Literature (IW, T)
- ENG 2050-3: African-American Literature (IW, MC)
- FMS 1310-3: Introduction to Film Studies
- ML 2020: Chinese Culture Through Film (MC)
- ML 2040: The Hispanic World: Cultures in Motion (MC)
- ML 2050: Russian Culture (MC)
- MP 1310-3: The Moving Image (T)
- MUS 1210-3: Music Listening
- MUS 2140-3: Music in Western Culture (T)
- MUS 2420-3: Comparative Nonwestern Cultures: Music (IW, MC, T)
- MUS 2900-3: African-American Music: America and Beyond (IW, MC, T)
- PHL 2040-3: Great Books: Philosophy (IW, T)
- PHL 2050-3: Philosophy: The Big Questions (IW)
- PHL 2100-3: Philosophy of State and Society
- PHL 2500: Professional Ethics
- REL 1010: Introduction to World Religions (MC)
- REL 2040-3: Bible, Qur'an, and Western Culture (IW, MC, T)
- TH 2140-3: Theatre in Western Culture (T)
- UH 2010-3: Studies in Humanities (IW)