



Program Assessment Report (PAR)

Dance (DAN) Baccalaureate Degree

REPORT PREPARED by: Walther, Gina

ACADEMIC YEAR COVERED BY THIS REPORT: 2021-2022

I. PROGRAM LEARNING OUTCOMES

- Master technical proficiency in dance (ballet, modern, and/or jazz), as well as stylistic and artistic versatility.
- Achieve competence in the creation and production of choreography.
- Demonstrate a comprehensive knowledge of dance history and how ethnic and cultural traditions impacted the evolution of performance dance.

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

1. Learning Outcome #1 for Assessment Master technical proficiency in dance (ballet, modern, and jazz), as well as stylistic and artistic versatility.

Direct Assessment At the end of the Fall semester all dance majors take a practical exam called the Dance Jury. Scoring of all Dance Juries includes a rubric of various elements, including technique, artistry, style, and musicality. Two choreographic combinations in each discipline are executed for adjudication. Freshmen and sophomores have a jury panel that consists of four dance faculty members. Juniors and seniors have a jury panel that consists of three dance faculty plus one outside panelists from the dance community. Countess Winfrey, a professional dancer/choreographer with the Dayton Contemporary Dance Company graded and gave feedback to the upperclassmen. Each adjudicator grades each area on a scale of 1-100. In addition, a comment section allows for objective feedback from the adjudicator to each individual student.

These comments and grades are shared with each dance major at an individual meeting with full-time dance faculty. Scoring of the Dance Disciplines is outlined clearly in every dance faculty syllabus according to their expectations and requirements. 2. Learning outcome #2 for assessment demonstrate a comprehensive knowledge of dance history and how ethnic and cultural traditions impacted the evolution of performance dance. A question was included on the DAN 2510 final examination that required the students to discuss a movement in the

arts and literature. Direct Assessment Each Dance major must take a (2) semester sequence of Dance History. An essay questions was included on the Dance History I DAN 2510 final exam. This essay question was scored on a scale of 1-100 and the results will be attached to this assessment.

B. Scoring of Student Work

Assessment Results/Information Measurement used for Learning Outcome #1- Master technical proficiency in dance (ballet, modern, and jazz), as well as stylistic and artistic versatility. The following are the average scores for each segment of the juried final for Fall 2022, scored 1-100 Scoring juries is outlined clearly in the syllabus for every class according to the faculty's expectations and requirements. The rubric falls along the academic tradition of lettered grades A, B, C, D, F on a 100-point scale. DAN 3010/4010 (Ballet III & IV) had an average score of 87.9 DAN 1010/2010 (Ballet I & II) had an average score of 90.7 DAN 3110/4110 (Modern III & IV) had an average score of 90.6 DAN 1110/2110 (Modern I & II) had an average score of 92 DAN 3210/4210 (Jazz III & IV) had an average score of 90.8 DAN 1310/2310 (Jazz I & II) had an average score of 91.7 Measurement used for Learning Outcome #2 - Demonstrate a comprehensive knowledge of dance history and how ethnic and cultural traditions impacted the evolution of performance dance. (17) Dance Majors were enrolled in DAN 2510 Dance History I Fall semester of 2022. The average score (out of a maximum of 100 points) on the question used for direct assessment is listed below. DAN 2510 essay question: Discuss elements of Romanticism as the spirit of an age, in storytelling, in theatre stage craft, and in ballet. 14 Students received a 90 or above for their answer to this question. 3 Students received an 80-90 for their answer to this question.

C. Indirect Assessment

Measurement used for Learning Outcome #1- Master technical proficiency in dance (ballet, modern, and jazz), as well as stylistic and artistic versatility. Both student and alumni indirectly assess learning outcomes in the following manner. Current students are asked to complete end of term Course Evaluations and Senior Exit Surveys, which are evaluated to make course/curriculum revisions. It should be noted that recruitment of freshman Dance Majors doubled Fall 2022. This indirect assssment indicated graduates and current students are recommending the Dance Program.

III. ASSESSMENT RESULTS/INFORMATION:

1. Fall 2022 Juries _____
2. Overall Grade in Various Disciplines _____
3. Dance History _____

essay question

1. 100% of dance majors achieved grades of an A or B in all juries, above average. The data reveal that students are achieving learning outcome #1 as their jury scores are above average.

2. Fall 2022

and Spring 2021, 100% of seniors achieved passing grades in ballet, modern, jazz, and Senior Project I and II. We observed from this data that Dance Majors are excelling in technique and choreography classes.

3. Grade on

Dance History I final exam question developed to assess our students' knowledge in the areas of dance history. Essay question #1 all students received an A or a B on this essay question.

1. Dance majors successfully gained technical proficiency in dance (ballet, modern, and/or jazz) as well as stylistic and artistic versatility.

2. Senior and

junior dance majors gained knowledge of contemporary dance styles as shown in ballet, modern and jazz.

3. Senior and

junior dance majors gained competence in the creation and production of choreography.

IV. ACTIONS TO IMPROVE STUDENT LEARNING

The Dance Program has two full-time faculty with offices beside each other. Faculty meet regularly to discuss the progress and events of the program, so no formal meeting minutes are available. Dance had a successful search for a new Instructor of Dance this summer to replace Professor McWilliams who retired at the end of Spring 2022. We formally meet with all adjuncts prior to the start of fall classes. Our agenda is attached. The two fulltime Dance faculty members met twice a month this Fall 2022. The Dance Program meets with all the dance majors and minors the first Wednesday of each academic year to discuss policies, residencies, and all dance program information. Notes from that program meeting are available if needed. Each faculty meet with every student for midterm feedback both fall and spring semesters. In the future we plan to add an end of term meeting. The end of term meeting with students has been at the students' request. Carving out time to ensure every student has this individual feedback will be beneficial. We also plan to give the Senior Exit Survey during class this Spring. This will ensure better participation. The assessment of Measure One demonstrates the continued attainment of technical proficiency in the disciplines of ballet, modern, and jazz. Faculty will continue to emphasize the individual skill set they teach that resulted in these positive results. The Dance Program will continue to utilize dance juries and finals as a significant standard to test the dancers' abilities in technical efficiency and artistic ability. The addition of outside professional adjudicator allows for better

objectivity in adjudication at the advanced level. Comments from outside adjudicators and guest choreographers as well as specific feedback by the faculty provide additional information to the student through individual conferences. Although recruitment of new students was not an assessment tool, recruitment of incoming freshman was doubled this fall 2022. This increase indicates a clear positive move in a right direction.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.