

Configural Processing Consortium (CPC), 2013

York University, Toronto

Wednesday, November 13, 2013

WHEN: Wed., November 13th, starting at 9am (breakfast at 8:30).
WHERE: York University, Lumbers building, room 306 (map at the end).
HOW to get there: Dedicated bus from the Sheraton Centre Hotel, Toronto.
PICK-UP at 7:30am, Richmond st. (sign for coach loading area)

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|---------------|---|
| 8:30am | continental breakfast |
| 9:00 - 9:15am | Welcome |
| 9:15 - 9:45 | Talk I (James Elder) |
| 9:45 – 11:00 | Session I (Wagemans, Kubovy, Kellman, Froyen) |
| 11:00 – 11:15 | break |
| 11:15 – 12:30 | Session II (Garrigan, Ganel, Kimchi, Wallis) |
| 12:30 - 1:30 | lunch |
| 1:30 – 2:00 | Talk II (Steve Silverstein) |
| 2:00 - 3:15 | Session III (Lentz, Neufeld, Townsend, Erez) |
| 3:15 – 3:30 | break |
| 3:30 - 4:00 | Talk III (James Pomerantz) |
| 4:00 – 5:15 | Session IV (Algom, Enneson, Mullin, Overliet, Eidels) |
| 5:15 - 5:30 | Conclusion |
| 6:00pm | dinner |

Website: <http://configural.org/>

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ExtraStrop Dalliances: Perceiving Non-Stroop or Non-Configural Properties of Stroop or Configural Objects

Daniel Algom

Tel-Aviv University

Virtually all objects in people's perceptual milieu are multidimensional. The books on your shelf come in different width and color; the cars on the road have various shapes and move at differing velocities. Stroop stimuli comprise a subset of multidimensional objects with the following defining property: Each entail a pair of dimensions that hold a logical relationship - compatibility or conflict - with one another. The vast literature on Stroop objects focused on performance with one (or both) of these Stroop generating dimensions. The present study, by contrast, focuses on a third dimension of Stroop objects, one that does not belong to those generating the Stroop effect. Do people perceive such a dimension differently for Stroop congruent and Stroop incongruent stimuli? If so, which structure produces better performance? The current approach opens up new avenues for research and provides a novel perspective on cognitive phenomena including configural processing or the emotional Stroop effect.

Processing of simultaneous audio and visual signals: a different perspective on workload capacity

Ami Eidels, Keith Nesbitt, and Patrick Ng

University of Newcastle

In previous cpc meetings I have explored two operational definitions for configural processes: one based on comparing the performance of ideal and human observers (using measures of efficiency, multi-dimensional scaling, and structural-form modelling), and another based on Townsend and Wenger's set of axioms (namely, that configural processes are coactive and super-capacity). The latter often relies on redundant-target experiments where a number of signals can be presented, say an auditory signal and a visual signal, and the researcher measures the efficiency of processing both signals relative to the processing of each signal in isolation.

Of particular interest is the question of how signals from different sensory modalities are combined. Such studies (e.g., Miller 1982, 1991) revealed violations of certain bounds of performance (Miller's race model inequality, Super Capacity), leading to the rejection of race models in favour of coactivation (and hence *some* support for configural processing). In redundant target experiments, each of the signals is a sufficient cue to elicit a detection response. The current study explores the contribution of auditory signals to the detection (identification) of visual target stimuli, when the auditory signal *does not* provide target-specific information. Rather, they may be used as temporal cues to assess optimal timing for decision making and response.

[Q. 1]

Configural determinants of the perceptual organization of shape [Long talk]

James Elder
York University

Many experiments have demonstrated the remarkable ability of the human visual system to rapidly extract object contours from complex natural imagery to support object recognition. A baseline computational model for this process represents contours as Markov chains that use only first-order local cues to grouping, however computer vision algorithms based on this model fall well below human levels of performance. Here we explore the possibility that the human visual system exploits higher-order configural information to solve this problem. In particular, we consider a recurrent architecture in which higher areas of the object pathway generate shape hypotheses that condition grouping processes in early visual areas. Such a generative model could help to guide local bottom-up grouping mechanisms toward globally consistent solutions. In constructing an appropriate theoretical framework for recurrent shape processing, a central issue is to ensure that shape topology remains invariant under all actions of the feedforward and feedback processes. This can be achieved by a promising new theory of shape representation based upon a family of local image deformations called formlets, shown to outperform alternative contour-based generative shape models on the important problem of visual shape completion.

Rewriting reading: toward a new functional ontology for rapid automatic visual word-form resolution [Q. 2]

Peter Enneson

Toronto, Ontario, Canada

Joseph Houpt and James Townsend's new perspective on visual word processing efficiency (2010) presents data that negates the channel assumptions of the standard PDP models, but in their discussion of their results they hang on to the implementational idea that the processing is letter-based. Recent work by Xavier Morin-Duchesne at the Centre de Recherche en Neuropsychologie et Cognition, Département de Psychologie, Université de Montréal (2012 & 2013), suggests that, in reading familiar words, the letter level is by-passed. In this presentation I describe a hierarchical 'relational filtering' model of the rapid automatic visual word-form resolution of familiar words by skilled readers reading continuous text. I claim the model I describe is: 1) consistent with the typographical craft knowledge and the professional attunements of expert type designers and seasoned typographers; 2) compatible with emerging insights from psychophysics, cognitive scientific studies of reading, and neuroscience; and 3) can dovetail effectively with concerns in the configural processing literature to provide a richer and more gestalt-sensitive understanding of the front end of visual processing. The model starts with the idea that rapid automatic visual word-form resolution pivots around the quantization of visual information into *stroke units*. Secondly, it assumes no explicit labeling at the letter level. Finally, it creatively assimilates extant notions of string kernels, multiple decks, interfacilitation, intrinsic integration and matrix resonance.

Complex neural object representations: The whole is different from the sum of the parts [O. 3]

Jonathan Erez
University of Toronto

The medial temporal lobe (MTL) is known to be vital for memory. However, recent studies have shown that a set of brain structures within the MTL are also important for perception. It was suggested that one MTL structure in particular, the perirhinal cortex (PRC), should be considered part of the representational hierarchy in the ventral visual stream (VVS) and is responsible for representing complex conjunction of features that comprise objects, perhaps at a view-invariant level. In this study we used multi-voxel pattern analysis (MVPA) of functional magnetic resonance imaging (fMRI) data to investigate how the brain binds together object features to create a cohesive object representation. Participants completed a one-back task involving novel objects that comprised either one, two or three features and were presented from one of two possible viewpoints. This allowed us to examine whether the neural representation of a pair of objects depended only on the sum of their parts or whether specific feature conjunctions within objects were encoded. Results indicated that anterior regions of the VVS, including the PRC, represented feature conjunctions comprising the objects, over and above the individual features themselves. Moreover, we found evidence to suggest that these conjunctive representations in PRC were view-invariant.

A Bayesian mixture model framework for understanding perceptual grouping

Vicky Froyen, Jacob Feldman, and Manish Singh
Rutgers University

We propose a Bayesian framework for perceptual grouping in which the goal of the computation is to estimate the organization that best explains an observed configuration of image elements. We formalize the problem as a mixture estimation problem, where it is assumed that the configuration of elements is generated by a set of distinct components ("objects" or "clusters"), whose underlying parameters we seek to estimate (including location and "ownership" of image elements). An important aspect of this framework is that we can estimate the number of objects in the image, given a set of assumptions about the nature of the generative processes that produced the elements. We illustrate our approach, and compare it to human perception, in the context of one such generative class: Gaussian dot-clusters. We find that numerical estimates derived from our model closely match subjects' perceptual estimates of number of clusters. Thus our Bayesian framework for perceptual grouping, as one side-effect, effectively models the perception of cluster numerosity. Furthermore, we will show examples of how this framework can easily be generalized to other aspects of perceptual grouping such as contour integration and part-decomposition.

Effects of holistic processing on the spatial resolution of face features

Tzvi Ganel, Gal Namdar, and Galia Avidan

Ben-Gurion University of the Negev

Holistic processing governs human perception across various domains, including face perception. An established marker of holistic face perception is the face inversion effect, in which performance is typically better for upright compared to inverted faces. Here, we tested whether holistic processing could influence basic visual abilities such as spatial resolution. Face-related spatial resolution was assessed by measuring the just noticeable difference (JND) to subtle positional changes between specific features for upright and inverted faces. The results revealed robust inversion effect for spatial sensitivity to configural-based changes, such as the distance between the mouth and the nose. Critically, spatial resolution of non-configural face attributes (e.g., overall face size) was not affected by inversion. These findings imply that holistic processing modulates fundamental psychophysical abilities including spatial resolution. Furthermore, they indicate that basic psychophysical methods can be used as sensitive and robust measures of holistic processing.

Human Computer Interaction in Fingerprint Analysis [Q. 2]

Patrick Garrigan

Saint Joseph's University

Fingerprints are uniquely suited for automated analysis. Some of the most important obstacles to automated recognition of objects from images do not factor in the analysis and comparison of fingerprints. This is one reason why automated fingerprint comparison works well in so many applications. However, human experts are required for fingerprint comparisons involving latent prints collected at, e.g., crime scenes. Latent prints are often of much lower quality than fingerprints acquired under controlled conditions at, e.g., a police station. Consequently, automated systems that work well when comparing high quality fingerprints have unacceptably high error rates when applied to low-quality latent fingerprints. Here I will discuss an interesting case, the “cold hit”, where a human expert compares a latent fingerprint to the “most similar” fingerprints selected from a large database by automated image processing algorithms. In this case, the interaction of automated image processing and human perceptual processing may have important unintended consequences. I will discuss these issues, and suggest how expert examiner training and procedures may be modified when latent fingerprint examiners interact with an automated fingerprint identification system.

Configural Processing and Perceptual Learning [Q 2, 1, 4]

Philip J. Kellman

University of California, Los Angeles

Most recent work in perceptual learning (PL) has focused on basic sensory discriminations and would appear to have rather little connection to configural processing. Contrary to the prevailing view, I will present data and arguments suggesting that 1) perceptual learning is usually configural, even in so-called low-level tasks, and 2) both low and high-level PL tasks involve principles of selection and use of abstract relations. These ideas connect the simple sensory tasks of current research with both earlier PL research and virtually all real-world PL tasks, which focus on discovery of invariance amidst variation. This unified and more abstract view of PL has many implications, including: PL and other cognitive processes work synergistically in complex cognitive tasks, and PL comprises a larger component of learning and expertise than has usually been understood. I will relate this unified, configural view of PL to direct practical applications, and show that technology based on PL -- Perceptual Learning Modules (PLMs) -- can address elusive aspects of learning, including pattern recognition, transfer, and fluency in complex domains such as medical learning, and can do so even in high-level, symbolic domains, such as mathematics learning.

Configural and featural facial information: Integrality in normal face processing, separability in prosopagnosia

Ruth Kimchi
Haifa University

Adults' expertise in face recognition has been attributed to their ability to engage in holistic processing. Exactly what constitutes holistic processing has remained controversial, however. In an attempt to understand the nature of face representation and processing, we examined how configural and featural information interact during face processing in a group of individuals with congenital prosopagnosia (CP) and matched controls, using Garner's speeded classification task. We replicated the finding (Amishav and Kimchi, 2010) that normal observers evince symmetric Garner interference—failure to selectively attend to features without interference from irrelevant variation in configuration, and vice versa—indicating that featural information and configural information are integral in normal face processing. In contrast, the CPs showed no Garner interference – they could attend to configural information without interference from irrelevant featural information, and vice versa – indicating that featural information and configural information are perceptually separable in CP's face processing. These results indicate that CPs do not perceive faces holistically; rather, they process featural and configural information independently. This finding not only elucidates the underlying perturbation in CP but also confirms that intact face processing is characterized by the perceptual integrality of configural and featural information.

Are Lives Configurational?

Michael Kubovy

University of Virginia

I propose a minimal structure for a phenomenological ontology of lives.

1. A first layer consists of (A) unique events, (B) recurring activities, (C) continuing activities, (D) concerns. The first type (A), occurs infrequently at an unpredictable time and place. The second type occur regularly at a predictable time and in a predictable place. The third type is discontinuously distributed over time and does not necessarily occur at a particular place. The fourth type infiltrates the day (e.g., hopes, fears, worries).
2. The second layer: To each entity in the first layer a person can assign a value of centrality or importance to his or her life. By and large, only entities of type (C) and (D) will be assigned high centrality or importance.
3. The third layer: what connects continuing activities and recurring concerns are spontaneously generated narratives.

The fourth layer: everything a person experiences falls into one of several self-generated strands.

This amounts to claiming that lives are nearly decomposable (in the sense of Simon & Ando, 1961).

These events and activities in these strands occur in parallel and are asynchronous w.r.t. each other.

When a person inhabits a strand it is figure and all the other strands are ground

Increase in workload capacity for binaural masking release

Jeniffer Lentz

Indiana University

It has long been known that across-ear phase differences of a signal stimulus facilitate signal detection in noise when those phase differences are not present in a noise masker. For example, this configuration could occur when signal and noise stimuli are in different spatial locations. To shed further light on the mechanisms responsible for this large release from masking, we measured workload capacity for the detection of tones in noise using reaction time distributions. In a double-factorial OR paradigm, listeners detected a 440-Hz signal added to white noise. Two signal-to-noise ratios [high (H) or low (L)] were factorially combined with location (one ear or both ears). When both ears were tested, the noise was always identical in the two ears. In the S_0 conditions, the tone was presented in phase across the ears, but in the S_{π} conditions, the tone was phase shifted 180° across ears. Noise-alone stimuli (presented to one or both ears) served as “no” trials. Workload capacity analyses suggest either limited or unlimited capacity for all S_0 conditions (HH, LL, LH, and HL). However, in the S_{π} conditions, the LL conditions exhibited super capacity, suggesting an increase in workload speed for dual targets compared to one. The implications of this workload advantage for phase-shifted signal conditions, especially when the task is difficult, will be discussed.

Setting the *scene* in configural processing: Paradoxes and problems

Caitlin Mullin and Johan Wagemans

University of Leuven, Belgium

Scenes, like other visual stimulus categories such as faces and bodies, activate specialized brain regions in the ventral visual cortex. However, unlike faces and bodies, scenes do not show a consistent configuration across categories or even certain exemplars within a scene category. For instance, faces share a similar configuration within and between variations in gender, expression and gaze direction. However, a narrow corridor and an ocean view share little configural information. Moreover, one playground may have a completely different configuration from another. Despite the lack of consistent configural information across scene categories, behavioral evidence shows observers use configural regularities in scenes to guide attention and subsequent behavior. In addition, scenes show configural characteristics such as processing deficits due to inversion. Here, I will review the paradox of configural processing in a configurally inconsistent stimulus category. Specifically I will (1) outline problems of integrating local and global information across different scene categories and task levels, (2) evaluate the role of spatial scale in part/whole relationships in scene perception, and (3) explore the concept of hierarchy in scenes. The challenges outlined here call for a new set of criteria or a grammar to describe and distinguish different scenes.

Mathematically Disciplined Analysis of Gestalt Cognitive Architecture in Stress- Proneness, and Schizophrenia

Richard W. J. (Jim) Neufeld
The University of Western Ontario

The Townsend-Snodgrass Parallel-Serial Testing Paradigm was used to investigate cognitive architecture, cognitive workload capacity, and termination criteria in samples of stress-prone, and schizophrenia individuals. A “parallel Gestalt architecture” is indicated when two adjacent targets are unitized, and a unique rate of processing is applied to the unit. The Gestalt architecture is distinguishable at the level of mean response latency, from regular parallel and serial structures; also, in the case of exponentially distributed completion times, it is distinguishable from a parallel co-active structure. The parallel Gestalt architecture demonstrably is retained in the case of psychometrically-designated stress proneness. Rather, model-identified workload capacity declines, and is sub-optimally deployed (Neufeld & McCarty (1994). *Br. J. Math. Stat. Psychol.*, 34,197-226). The Gestalt architecture also amply is evident among schizophrenia participants. Here, workload capacity remains intact, but extra component processing operations (formally-defined subprocesses) of cognition-facilitative stimulus encoding are brought into play (e.g., Neufeld, et al [2010]. *J.Math. Psychol*, 54, 90-108). Implications of the latter for apparent schizophrenia deficit in perceptual organization are delineated. Throughout, provision is made for possible confounding effects of response accuracy, and of clinical and demographic variables (e.g., structure of psychometric measures and reliability of diagnostic criteria; medication effects; and socioeconomic status.).

Configural processing and Gestalt formation in haptic perception [Q. 4]

Krista Overvliet, Ralf Krampe, and Johan Wagemans
University of Leuven, Belgium

In this presentation I will discuss the importance of investigating configural processing in other sensory modalities than vision, for instance, in the haptic modality. Quite a few differences exist between the visual and haptic modality. Not only the sensors are different, also the way in which an object is explored is quite different: in vision one samples huge parts of the visual world in short snapshots, but in haptics spatial information is limited and has to be gathered and integrated over time, in a serial manner. The work we do in haptics aims to answer the question whether Gestalt formation takes place in similar ways across modalities. If Gestalt formation takes place in a similar fashion in haptics and visual perception we can assume that it is not simply a product of the proximal information at the senses, but a high level mechanism. After a brief discussion of the goals of the overall project, I will present an update on the work we have done since the last meeting.

The Theory of Basic Gestalts, Version 2.0 [Long talk]

James Pomerantz

Rice University

The Theory of Basic Gestalts (TBG; Pomerantz & Portillo, 2011) integrates within a single framework several issues central to perceptual organization in vision, including grouping, configuration, and the emergence of Gestalts from parts. TBG contrasts with traditional, feedforward models that have perception beginning with the rapid registration of “basic features” such as line orientation onto feature maps followed by their slow, attention-demanding integration within the spotlight of attention. Instead, TBG proposes that emergent features (EFs) are the functional starting point for perception: features that arise from yet are more salient than more basic features. For example, parallelism is an EF in that we are better at telling whether two lines are parallel than at determining the orientation of either line. TBG uses EFs to explain configural superiority (e.g., Cragin, 2013), Garner interference, pop out, similarity judgments, redundancy losses and gains, and more. TBG 2.0 explains pop out of feature singleton targets not by their uniqueness but by the distractors grouping together via symmetry or other EF, leaving the target isolated and breaking that symmetry. TBG can explain both negative search slopes and false pop out, including its newly discovered “pure” form (Orsten & Pomerantz, 2013), wherein a distractor poses as a target. Recent neuroimaging and patient data on configural superiority help localize where EFs are registered in the visual system.

Perceptual organization impairment in schizophrenia: Mechanisms and implications [Long talk]

Steve Silverstein

Rutgers University

Perceptual organization is impaired in schizophrenia. This has been demonstrated in over 50 studies, including with tasks where reduced grouping leads to superior performance (compared to controls) regarding judgments about individual features grouped with distractors. In addition, the impairment is unrelated to medication dose, and has been observed unmedicated and medicated patients. Current models suggest that it may represent a low-level manifestation of a disruption in cognitive coordination in general. Evidence for this includes relationships between reduced perceptual organization in vision and increased fragmentation in thought, language, emotion, and movement in schizophrenia, and significant covariation between these phenomena over time. This talk will present data from 2 paradigms that have been used in multiple studies of perceptual organization in schizophrenia: contour integration and the Ebbinghaus illusion. Psychophysical, fMRI, ERP, and clinical data will be presented that converges on the following conclusions: 1) performance deficits involve reduced top-down contributions to grouping, although evidence for occipital lobe activity reductions are observed; 2) impaired perceptual organization may be a biomarker of clinical state in schizophrenia, reflecting the extent of top-down (experience-based) modulation of grouping of feedforward visual signals; and 3) perceptual organization impairment in schizophrenia is found primarily in a subtype of patient, characterized by developmental abnormalities and disorganization in multiple cognitive domains, consistent with the idea of impaired cognitive coordination. Data from these and other studies also indicate that the results cannot be explained by poor orientation discrimination, magnocellular pathway dysfunction, poor motivation, or poor attention.

Attempted Incipient Unification of Differential Geometric and Dynamic Concepts of Facial Expressions

James T. Townsend, Brett Jefferson, Kami Salibayeva, and Aina Puce
Indiana University

The nerves which innervate the facial muscles to produce expressions are relatively well established. The field of study of emotional expressions and their perception has burgeoned in recent years, both in neuro-imaging as well as behavioral laboratories. Yet, and somewhat dismayingly, there is little knowledge concerning the dynamics of facial expression let alone the mechanisms of emotional expression perception. Further, although several depictions of 'expression perception space' are extant, no real consensus has been forthcoming. We report progress on a novel theoretical approach based on certain fundamental concepts from differential geometry. It appears these cognate formalisms from topology and dynamic systems may permit a unified theory which bears on the action and perception dynamics as well as geometric representations.

Ungrouping grouping: Towards a taxonomy of perceptual grouping processes [Q1]

Johan Wagemans

University of Leuven, Belgium

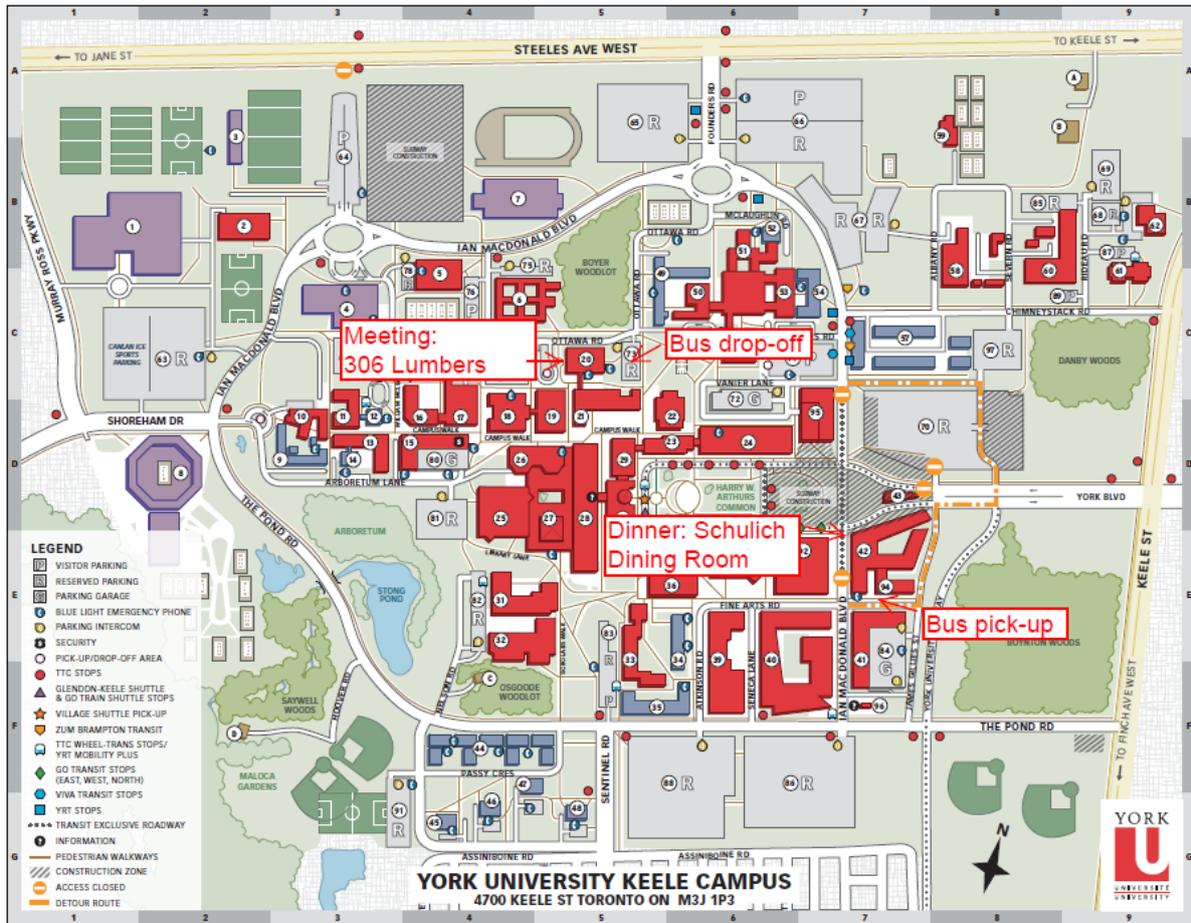
Perceptual grouping is often treated as if it is a single process but it is not. In different areas of perception research, authors mean a great variety of conceptually distinct processes when they refer to “grouping”. Here, I will try to distinguish at least three fundamentally different cases, with an increased level of processing and more explicit representation of structure. First, “clustering” refers to the process of treating individual items as members of a larger ensemble, basically extracting their common feature (e.g., orientation) and ignoring others (e.g., position). A prototypical case is texture grouping. Second, “linking” refers to the process of connecting individual items in specific ways, often as a sequential spreading of pair-wise couplings. A prototypical case is contour grouping. Third, “configuring” refers to the process of organizing individual items in larger, structured wholes or Gestalts. A prototypical case is what happens in mirror symmetry detection. Such a taxonomy not only helps to avoid confusion in the literature. It also provides conceptual building blocks for a more refined theory of perceptual grouping, in which different processes and representations can be identified and tested, for instance, regarding what happens to the features of the elements that are grouped.

A multi-channel model of holistic processing based on self-organising principles [Q 2, 3]

Guy Wallis

University of Queensland

Evidence from developmental, behavioural, and electrophysiological studies suggests that the recognition and representation of faces is subserved by specialist cortical processes and sub-regions, separate from those involved in object recognition. This dichotomy is reflected in a lack of overlap between models of face and object recognition. Models of face processing have traditionally focussed on behaviours thought to be unique to face recognition such as the prototype, configural, and holistic effects, and face-specific adaptation after-effects. Currently, the most widely accepted theory of object recognition is based not on the norm-based encoding models of face processing, but rather, on abstract features whose size and complexity increase over a series of competitive, hierarchical stages. Despite the fundamentally piecewise nature of such a model, I explain how effects such as prototyping, configural and holistic coding, are all emergent properties of such a system when one considers the impact of learning. The ideas are backed up by novel behavioural results and simulation of an unsupervised competitive network. The results highlight how the peculiarities of face processing can be seen as an inevitable consequence of our intense exposure to faces.



CAMPUS DIRECTORY

ACADEMIC, ADMINISTRATIVE & COMMERCIAL BUILDINGS

| | | |
|--|-----|----|
| 59 190 Albany Road | ALB | A8 |
| 92 Accolade East | ACE | E7 |
| 93 Accolade West | ACW | E6 |
| 95 Archives of Ontario* | AO | D7 |
| 23 Atkinson | ATK | E5 |
| 29 Behavioural Science | BSB | D5 |
| 41 Bennett Centre for Student Services, Admissions | BCS | E7 |
| 24 Bookstore, York Lanes | YL | D4 |
| 10 Calumet College | CC | D3 |
| 27 Central Square | CSQ | D5 |
| 38 Central Utilities Building | CUB | B8 |
| 56 Centre for Film & Theatre | CFT | E6 |
| 18 Chemistry | CH | D4 |
| 62 Computer Methods Building** | CMB | B9 |
| 26 Curtis Lecture Halls | CLH | D5 |
| 4 East Office Building | EOB | C4 |
| 9 Executive Learning Centre | ELC | E7 |
| 21 Farquhanson Life Sciences | FLC | D5 |
| 50 Founders College | FC | C4 |
| 31 Health, Nursing & Environmental Studies | HNE | E4 |
| 32 Ignat Kaneff Building | OSG | E4 |
| 46 Osgoode Hall Law School | OSA | E5 |
| 36 Joan & Martin Goldfarb Centre for Fine Arts | K | C9 |
| 61 Kinsmen | K | C9 |
| 11 Lassonde Building | LAS | D5 |
| 90 Life Sciences Building | LSB | C4 |
| 43 Lorna R. Marsden Honour Court & Welcome Centre* | HC | D7 |
| 20 Lumbers | LUM | C5 |
| 51 McLaughlin College | MC | B6 |
| 11 Norman Bethune College | BC | D3 |
| 17 Observatory, Petrie | PE | D4 |
| 17 Petrie Science & Engineering | PSE | D4 |
| 40 Physical Resources Building | PRB | B9 |
| 28 Ross Building | R | D5 |

RESIDENCES & APARTMENTS

| | | |
|---|-------|----|
| 25 Scott Library | SCL | D4 |
| 27 Scott Religious Centre, CSQ | SRC | D5 |
| 40 Seneca @ York, Stephen E. Quinlan Building** | SAY | E7 |
| 42 Seymour Schulich Building | SSB | E7 |
| 2 Sherman Health Science Research Centre | SHR | B2 |
| 18 Steacie Science & Engineering Library | STL | D4 |
| 22 Steadman Lecture Halls | SLH | D6 |
| 13 Slong College | SLC | D3 |
| 23 Student Centre | STC | D4 |
| 4 Tait McKenzie Centre | TM | C3 |
| 39 Technology Enhanced Learning | TEL | E6 |
| 96 Temporary Welcome Centre | TC | F7 |
| 56 Vanier College | VC | C6 |
| 30 Vart Hall | VH | D5 |
| 5 West Office Building | WOB | C4 |
| 15 William Small Centre | WSC | D4 |
| 53 Winters College | WC | C6 |
| 24 York Lanes | YL | D4 |
| 95 York Research Tower | YRT | D7 |
| 48 320 Assiniboine Road | AS2 | G5 |
| 47 340 Assiniboine Road | AS4 | F4 |
| 46 360 Assiniboine Road | AS6 | G4 |
| 45 380 Assiniboine Road | AS8 | G4 |
| 24 Atkinson Residence | AR | E4 |
| 12 Bethune Residence | BR | D3 |
| 9 Calumet Residence | CR | D3 |
| 49 Founders Residence | FR | C5 |
| 57 Harry Sherman Crowe Housing Coop** | HCC | C7 |
| 44 Passy Gardens, 2-18 Passy Cres. | PASSY | F4 |
| 35 The Pond Road Residence | PON | F5 |
| 14 Slong Residence | SR | D3 |
| 52 Tatham Hall | TH | B6 |
| 55 Vanier Residence | VR | C6 |
| 54 Winters Residence | WR | C7 |

PARKING GARAGES - VISITORS

| | | |
|------------------------------------|-----|----|
| 80 Arboretum Lane Parking Garage | ARB | D4 |
| 84 Student Services Parking Garage | SSP | E7 |
| 72 York Lanes Parking Garage | YLP | D6 |

PARKING LOTS - VISITORS

| | | |
|--|-----|----|
| 83 Atkinson Lot | ATK | E5 |
| 46 Founders Road East Lot | ARB | A6 |
| 64 Northwest Gate Temporary Lot | NRG | B3 |
| 79 Thompson Road Lot | TRD | C4 |
| 71 Vanier Lot | VAN | C7 |
| 76 West Office Building East Lot | WOB | C4 |
| 89 Physical Resources Building South Visitor Lot | PRB | C9 |
| 87 Kinsmen Lot | KIN | B9 |

PARKING LOTS - RESERVED

| | | |
|--|-----|----|
| 47 Albany Road Lot | ALB | B7 |
| 83 Atkinson Lot | ATK | E5 |
| 97 Chimney Stack Lot | CSL | C8 |
| 75 East Office Building Lot | EOB | B4 |
| 46 Founders Road East Lot | ARB | A6 |
| 45 Founders Road West Lot | ARB | A5 |
| 81 Library Lot | LIB | D4 |
| 73 Lumbers Lot | LUM | C5 |
| 82 Nelson Road Lot | NEL | E4 |
| 91 Passy Crescent Lot | PAS | G3 |
| 85 Physical Resources Building North Lot | PRB | D7 |
| 48 Physical Resources Lot | PRB | B9 |
| 69 Rideau Road Lot | RDR | B9 |
| 88 Sentinel Road Lot | SEN | F6 |
| 43 Shoreham Drive Lot | SHD | C2 |
| 74 Steacie Lot | STL | C4 |
| 77 Tait McKenzie Lot | TM | C3 |
| 86 The Pond Road East Lot | PON | F7 |
| 71 Vanier Lot | VAN | C7 |
| 78 West Office Building West Lot | WOB | C4 |
| 70 York Boulevard Lot | YBL | B8 |

VISUAL PERFORMANCE ARTS FACILITIES

| | | |
|--------------------------------------|-----|----|
| 92 Art Gallery of York University | ACE | E7 |
| 37 Burton Auditorium* | BU | E6 |
| 92 Gales Gallery | ACW | E6 |
| 38 Joseph G. Green Studio Theatre | CFT | E6 |
| 92 McLean Performance Studio | ACE | E7 |
| 92 Price Family Cinema | ACE | E7 |
| 92 Sandra Faire & Ivan Fecan Theatre | ACE | E7 |
| 92 Tribuque Communities Recital Hall | ACE | E7 |

SPORT & RECREATION FACILITIES

| | | |
|----------------------------------|-----|----|
| 1 Cantan Ice Sports* | ICE | B1 |
| 4 Tait McKenzie Centre | TM | C3 |
| 8 Tennis Canada - Rexall Centre* | TC | D2 |
| 7 Track & Field Centre* | TFC | B4 |
| 3 York Stadium | STA | A2 |

HISTORICAL HOUSE

| | | |
|----------------|-----|----|
| C Hart House | HH | F4 |
| D Hoover House | HCH | F2 |
| A Slong Barn | SB | A9 |
| A Slong House | SH | A9 |

* Shared use
** Non-York facility
*** Temporarily Closed

Please visit www.yorku.ca/mapskeele for the most up to date version of the campus map

JANUARY 2012