WRIGHT STATE UNIVERSITY

Program Assessment Report (PAR)

Art History (ARTH) Baccalaureate Degree

REPORT PREPARED by: Cebulash, Glen H.

ACADEMIC YEAR COVERED BY THIS REPORT: 2021-2022

I. PROGRAM LEARNING OUTCOMES

Graduates will be able to

1. Conduct Scholarly Research
2. Demonstrate Writing and Critical Thinking Skills
3. Demonstrate a knowledge of the Evolution of Art History

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

For Academic year 2020-2021, the first direct assessment was to determine students writing proficiency and critical thinking skills. All data was collected from student research papers submitted in academic year 2020-2021 and assessed with the aid of a rubric. All research papers were submitted in upper division art history courses, required for the major. These include Italian, Spanish and French Baroque (Art 3140), Surrealism (Art 3160), Realism to Expressionism (Art 3150), Rococo to Realism (Art 3150), High Renaissance (Art 3130), Roman Art (Art 3110). Papers were selected from all art history majors and are thus representative of the program.

The second method of direct assessment for academic year 2019-2020 was an evaluation of student success on marker test items in the exit interviews.

B. Scoring of Student Work

1. Using a rubric, Assessment Committee will examine ungraded research papers. It is expected that 70% of individual students will be able to demonstrate

proficient writing and critical thinking skills. Chair and Assessment Committee will analyze results. Art History Professors, Dr. Caroline Hillard and Dr. Karla Huebner, did the scoring. Dr. Hillard scored all the research papers from Dr. Huebner's classes and Dr. Huebner scored all the papers from Dr. Hillard's classes.

2. In exit interviews, students will be asked a series of test questions designed to demonstrate knowledge of the evolution of art history. It is expected that respondents will be able to achieve a 70% accuracy rate in response to questions. Chair and Assessment Committee will analyze results.

C. Indirect Assessment

There is no indirect method of assessment for the BA program in Art History.

III. ASSESSMENT RESULTS/INFORMATION:

Direct Assessment #1

7 research papers from 5 students were assessed with a rubric to determine if students in the program can demonstrate proficiency in writing and critical thinking skills. The results were benchmarked at 70%.

Direct Assessment #2

Ten questions designed to assess a student's knowledge of the evoloution of art history are presented in exit interviews. The results were benchmarked at 70%.

Direct Assessment #1

In 2020-2021, all 7 papers from 5 different students met 100% of the criteria outlined in the rubric.

Direct Assessment #2

In 2020-2021 the Department had 2 graduates in the Art History Program. Both graduates completed the exit interview and answered all questions designed to demonstrate knowledge of the evolution of art history. Both students answered all questions correctly, each scoring 100%.

The curriculum committee finds, through direct assessment, that students are achieving the program learning outcomes at an acceptable rate. In the area of assessment, students scored above the benchmark of 70%.

IV. ACTIONS TO IMPROVE STUDENT LEARNING

The findings were shared in written form with department faculty. Responses were solicited. The committee received none. No changes are planned at this time.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.