



Program Assessment Report (PAR)

Art History (ARTH) Baccalaureate Degree

REPORT PREPARED by: [PreparedBy]

ACADEMIC YEAR COVERED BY THIS REPORT: [AcademicYear]

I. PROGRAM LEARNING OUTCOMES

Graduates will be able to 1. Conduct Scholarly Research 2. Demonstrate Writing and Critical Thinking Skills 3. Demonstrate a knowledge of the Evolution of Art History

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

For Academic year 2019-2020, the first direct assessment was to determine if students could conduct scholarly research. All data was collected from student research papers submitted in academic year 2019-2020 and assessed with the aid of a rubric. All research papers were submitted in upper division art history courses, required for the major. These include American Art (3150), Early Renaissance Italy (3130), Dutch Baroque (3140), Northern Renaissance (3130), Women in Art (3040), North American Art (3160). Papers were selected from all art history majors and are thus representative of the program. The second method of direct assessment for academic year 2019-2020 was an evaluation of student success on marker test items in the exit interviews.

B. Scoring of Student Work

1. Using a rubric, Assessment Committee will examine ungraded research papers. It is expected that 70% of individual students will be able to demonstrate that they can conduct scholarly research. Chair and Assessment Committee will analyze results. Art History Professors, Dr. Caroline Hillard and Dr. Karla Huebner, did the scoring. Dr. Hillard scored all the research papers from Dr. Huebner's classes and Dr. Huebner scored all the papers from Dr. Hillard's classes. 2. In

exit interviews, students will be asked a series of test questions designed to demonstrate knowledge of the evolution of art history. It is expected that respondents will be able to achieve a 70% accuracy rate in response to questions. Chair and Assessment Committee will analyze results.

C. Indirect Assessment

There is no indirect method of assessment for the BA program in Art History.

III. ASSESSMENT RESULTS/INFORMATION:

Direct Assessment #1 15 research papers from 6 students were assessed with a rubric to determine if students in the program can conduct scholarly research. The results were benchmarked at 70%. Direct Assessment #2 Due to the Covid19 pandemic, exit interview data for Art History majors was unavailable.

83.33% of students demonstrated they were able to meet all criteria for conducting scholarly research. 16.67% of students demonstrated that they were able to meet 75% of criteria for conducting scholarly research. 86% of papers demonstrated that students were able to meet all criteria for conducting scholarly research. 14% of papers demonstrated that students were able to meet 75% of criteria for conducting research.

The curriculum committee finds, through direct assessment, that students are achieving the program learning outcomes at an acceptable rate. In the area of assessment, students scored above the benchmark of 70%.

IV. ACTIONS TO IMPROVE STUDENT LEARNING

The findings were shared in written form with department faculty. Responses were solicited. The committee received none. No changes are planned at this time.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.