I. PROGRAM LEARNING OUTCOMES

1. Graduates will be able to demonstrate that they know the materials and procedures of the studio disciplines taught at Wright State. 2. Graduates will be able to demonstrate that they know the important events in the evolution of art history.

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

1. Students will describe the materials and procedures of a studio process relevant to their course of study. 2. At the end of the Spring Semester, students will correctly identify ten works in Art History II (ART 2120).

B. Scoring of Student Work

The curriculum committee scored the learning outcomes assessed in this report. Art History answers are either correct or incorrect and can be evaluated accordingly. Descriptions of materials and procedures are assessed by professional, practicing artists in the department. All results are benchmarked at 70%.

C. Indirect Assessment

1. In exit interviews, students will be asked if they have an understanding of the materials and procedures of four of the five studio disciplines.
III. ASSESSMENT RESULTS/INFORMATION:

This program seldom has any students. No data is available for assessment. The overwhelming majority of students in the Department of Art and Art History are BFA students.

[Summary]

[Analysis]

IV. ACTIONS TO IMPROVE STUDENT LEARNING

No findings are available to share with faculty.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.