



Program Assessment Report (PAR)

Acting (ACT) Baccalaureate Degree

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ACADEMIC YEAR COVERED BY THIS REPORT: [AcademicYear]

I. PROGRAM LEARNING OUTCOMES

- Be able to master artistic and technical skills necessary to pursue acting as a profession.

II. PROCEDURES USED FOR ASSESSMENT

A. Direct Assessment

A. Direct Assessment o Measure One Sophomore Juries All Acting/Musical Theatre majors undergo a comprehensive jury and evaluation process, starting Freshman year, and continuing through both fall and spring semester of the sophomore year. Sophomores must demonstrate technical competency in the aspects of Acting, Movement, Voice and Speech, Singing, Dance, and Professional Practice and Classroom Etiquette as covered by the previous semester's work. The jury panel consists of all acting, voice, and dance faculty. Scores are given in each category described above. Sophomore Juries were only conducted for in Fall term 2019 due to Covid-19 restrictions. o Measure Two Required Repertory Class Performance Every student in the Acting and Musical Theatre emphasis is required to perform work at least once a semester from their repertoire, and are evaluated by both Acting and Voice faculty in the Musical Theatre sections, and by Acting and Speech faculty in the Acting sections. Students receive direct feedback and correction from all faculty present. They are given notes for immediate adjustment and are often asked to show work a second time. Repertory classes were conducted all of Fall 2019, but due to Covid-19 and WSU's unexpected closure, only the first 8 weeks of Spring 2020 were held. o Measure Three Required Composer Recital Musical Theatre students must perform material by a different composer in each semester of their Freshman and Sophomore years. There is an additional recital in the spring term of the Junior year. Primarily Voice faculty evaluates the student work at the recital. Acting faculty attend as part of jury evaluations. The composers required express the variety of styles and vocal qualities each student must master before graduation. Recitals

were held in November and December for Fall of 2019. Due to Covid-19 and WSU's unexpected closure, Recitals were cancelled for the second half of the semester Spring 2020. o Measure Four Department Production Auditions All Acting and Musical Theatre students must prepare specific material each semester for department productions in the coming term. This means preparing a song and monologue and participating in a dance audition. Students are assessed on their artistry and technical mastery, as well as preparedness and professionalism. The assessment of this work is included in end of semester jury evaluations for freshman and sophomores. In cases when upperclassmen need correction or adjustment, they are called to into an evaluation meeting with faculty. Auditions for Spring 2020 productions were held in October. Due to Covid-19 and WSU's unexpected closure, auditions were cancelled in Spring 2020. o Measure Five Examination Each major completes a examination of skills through end of semester project or demonstrations of accumulated skill sets. These include skill tests, written exams or writing intensive projects, performance project assessments (that could include ensemble work, scene work or solo work), and a written self-assessment.

B. Scoring of Student Work

o Measures 1-4 Each student's growth is scored with the follow rubric Strong, Good, Weak, or Fair. (Faculty score collectively.) Students are then assessed as to whether their growth is sufficient to A.) Receive an affirmation of expected progress, B.) Placement onto probation with a prescription to remedy any identified deficiencies. A student remains on probation pending development of unproven skills, or C.) Dismissal from program for lack of development. o Measure 5 Scoring of examinations, written, or performance work is outlined clearly in the syllabus for every class according to the faculty's expectations and requirements. The rubric falls along the academic tradition of lettered grades A, B, C, D, F on a 10-point scale. In the Acting and Musical Theatre Programs, the grade of "A" is reserved for exceptional work, as defined by the instructor; the grade of "B" for good work, well above average; and the grade of "C" is given for average work. Grades of "D" or lower in BFA Studio classes results in dismissal from the BFA Professional Actor Training Program (PATP).

C. Indirect Assessment

o Measures 1-5 Both student and alumni indirectly assess learning outcomes in the following manner Current students are asked to complete end of term Course Evaluations and Senior Exit Surveys, which are evaluated to make course/curriculum revisions. Alumni are asked to complete surveys on occasion asking for feedback on the relationship of their educational experience to their professional success and development. Focus groups with graduates working within the profession occur annually as part of our yearly capstone "Senior Showcase" week of events in NYC.

III. ASSESSMENT RESULTS/INFORMATION:

1. Fall 2019 Sophomore Juries Spring 2020 Evaluation/Juries	2. Required
Repertory Class Performance '19/'20 Repertory Class Performance Spring '20	3. Required
Composer Recital Freshman and Sophomore Fall '19 Junior Spring '20 Freshman and Sophomore Spring '20	4. Department
Production Auditions Fall '19 Auditions Spring '20	5. Examination

1. 94% of Sophomores were meeting expected progress. 2 students were placed on probationary status. 67% received markings exclusively in the good to strong range. Cancelled due to Covid-19

2. 100% of students performed in Repertory Class during both Fall '19 and 50% performed in the first 8 weeks of Spring '20 Last 6 weeks were canceled due to Covid-19

3. 100 % of Musical Theatre Sophomores and 99.94% of Freshman performed in the recitals in Fall '19. 100% of Musical Theatre Juniors participated in the On-line version of this recital in Spring '20 Cancelled due to Covid-19

4. Cancelled due to Covid-19

5. Fall 2019 and Spring 2020, 99.99% of students achieved passing grades in all core curriculum. .01% of students drop out before the semesters end, thus failing courses.

1. Acting/Musical Theatre Majors were successful in demonstrating their ability to analyze text, apply imagination, and show expected technical proficiencies in their acting craft and technical skills.

2. Acting/Musical Theatre Majors were successful in demonstrating their ability to analyze text, apply imagination, showed expected technical proficiencies in their acting and/or singing, their ability to craft material for performance, and their technical proficiency. While also demonstrating their professional competency in performance.

3. Musical Theatre Majors were successful in demonstrating their understanding of genre, style, and medium, as well as, demonstrate their ability to analyze text, apply imagination, showed expected technical proficiencies in their acting and/or singing, their ability to craft material for performance, and their technical proficiency. While also demonstrating their professional competency in performance

4.

All majors demonstrated expected professional competency and protocols; and improved their confidence in auditioning and improved their ability to prepare materials and themselves for audition.

5. All students exhibited the expected growth and proficiency in the core curriculum.

IV. ACTIONS TO IMPROVE STUDENT LEARNING

The assessment of Measures One through Four during both semesters demonstrates the continued attainment of technical proficiency and practice by Acting and Musical Theatre Majors. Faculty will continue to emphasize craft, creativity, and professional practice in the specialized skill sets they teach which when combined together result in demonstrated positive outcomes. In addition to the benchmarks of acting and singing juries, the program will continue to utilize dance performance exams and finals as a significant standard to test the abilities of students and their technical and artistic ability. The assessment of Measure Five during both semesters reflects the success of BFA Acting and Musical Theatre majors at an advanced stage of training in the PATP. The findings support the above average knowledge of students in the creative craft and technical proficiencies identified in Section I Program Learning Outcomes. Some additional curricular changes will be made at this time o Broadening BFA Acting and Musical Theatre curriculum to include more technical theatre and production education by addition of a lab class introducing the fundamentals of theatre technology, emphasizing basic processes and materials through participation in the production shop o Ongoing collaboration with BIPOC Alumni and current students allows for reexamination of class text and content to be more inclusive of all voices. RE V. SUPPORTING DOCUMENTS As a department, we formally meet with all faculty, staff, and adjuncts present prior to the start of fall classes. Notes from that meeting are available if needed. Area Faculty meets regularly on a weekly basis to discuss the progress and events of the program, so no formal meeting minutes are taken during the weekly meetings. The Acting/Musical Theatre Program meets with all majors the first week of each academic year to discuss policies and all program information and to discuss program expectations and rules set forth in the Student Handbook. The PATP Student Handbook can be provided if needed. The Student Council, which includes a member from every class year as well as a BIPOC community representative, meets formally at the beginning of each semester with additional ad hoc meetings as needed; to discuss any program, curricular, cultural, or other matters. No formal meeting minutes are taken during the meetings. Area Faculty provides a jury form to each student after the jury is scored and meets each individual Freshman and Sophomore following juries to discuss the feedback sheet provided from the jury. The assessment form for Freshman and Sophomore juries as described in Measure 1 can be provided if needed.

V. SUPPORTING DOCUMENTS

Additional documentation, when provided, is stored in the internal Academic Program Assessment of Student Learning SharePoint site.