

## Core Course Assessment Plan

### Section 1: General Information

Course Dept.: ATH Course #: 2150 (Laurel Monnig)

Term when assessment will occur:  Spring  Fall Year: 2018

Course Title: Comparative Non-Western Cultures

Section Types and #:

<input checked="" type="checkbox"/> Dayton face-to-face	<input type="checkbox"/> Lake face-to-face
<input type="checkbox"/> Dayton online	<input type="checkbox"/> Lake online
<input type="checkbox"/> Dayton Honors	<input type="checkbox"/> Lake Honors

Attributes:   X   Integrative Writing in Core  
  X   Multicultural Competency in Core  
       Service Learning in Core

Dept. Core Assessment Lead: **Geoff Owens/ Geoffrey.Owens@wright.edu**  
Name email

List of faculty who will assess the students' work:

- **Anthropology Assessment Committee Members (Geoff Owens, Amelia Hubbard, Laurel Monnig, Lance Greene, Frank Eguaroje)**
- **Sociology Assessment Committee Members (Jackie Bergdahl, Chigon Kim, Karen Lahm)**

### Section 2: Assessment Plan

\*Course Outcomes (See 1, 2, and 3 on Instruction sheet)

1. Critically describe some of the cultural, political, economic, and/or spiritual Non-Western traditions through time and cross-culturally.
2. Demonstrate a cross-cultural awareness of the diversity of people and traditions in ways that promote anthropologically-informed engagement with local and global communities.
3. Use cultural, political, social, economic, historical and/or spiritual knowledge to cross-culturally evaluate contemporary issues through writing.

**X** Written assignment that addresses outcome(s):

**Writing a brief (6-7 page, typed, double-spaced and paginated) research essay in stages throughout the semester, on a particular people or aspect of culture using *at least 3* scholarly articles or printed books.**

\*Collecting and submitting the assignment(s) (See 5 on the instruction sheet)

**Final paper (and any previous proposals or drafts) will be submitted to Pilot, and available for downloading by those conducting the assessment.**

Rubric Selection. Select the items you feel best match your assignment(s) in the rubric(s) on the next few pages.

### Global

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
<b>Cultural Diversity</b>	Adapts and applies a deep understanding of multiple worldviews, experiences, and power structures while initiating meaningful interaction with other cultures to address significant global problems.	Analyzes substantial connections between the worldviews, power structures, and experiences of multiple cultures historically or in contemporary contexts, incorporating respectful interactions with other cultures.	Explains and connects two or more cultures historically or in contemporary contexts with some acknowledgement of power structures, demonstrating respectful interaction with varied cultures and worldviews.	Describes the experiences of others historically or in contemporary contexts primarily through one cultural perspective, demonstrating some openness to varied cultures and worldviews.

### Multi-cultural

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
<b>Knowledge of cultural worldview frameworks</b>	Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

### Intensive Writing

Item	Mastery 4	Partial Mastery 3	Progressing 2	Emerging 1
<b>Content Development</b>	Uses appropriate, relevant, and compelling content to illustrate mastery of the subject, conveying the writer's understanding, and shaping the whole work.	Uses appropriate, relevant, and compelling content to explore ideas within the context of the discipline and shape the whole work.	Uses appropriate and relevant content to develop and explore ideas through most of the work.	Uses appropriate and relevant content to develop simple ideas in some parts of the work.

Submit the entire form to Pilot – Core Course Assessment Plan 2017-18. The next section is for UCRC Review only.

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**Section 3: UCRC Committee Review ONLY**

Item	Complete/NA	Revision Requested	Comments
Learning Outcomes for Global Traditions	X		
Rubric for LOs	X		Since this is a 6 page paper and since another section of the course is also part of the assessment, is it feasible and desirable to add the criteria from each section to make one rubric that will be used for both papers?
Rubric for MC Attribute	X		Same comment as above.
Rubric for IW Attribute	X		Is 1 writing criteria sufficient for what you want to know about the students' writing?
Rubric for SRV/SRVI Attribute	NA		
Assigned Departmental Reviewers	x		

**Committee Review Completed**

Committee Chair Signature  Date 12/15/2017