Course syllabuses submitted for Undergraduate Curriculum and Academic Policy review and inclusion in the WSU Course Inventory should include the following elements.

I. College/School: College of Liberal Arts
   Department: Art & Art History

II. Course Information
   Course Title: Global Traditions: Non-Western Art
   Course Abbreviation and Number: ART 2430
   Course Credit Hours: 3
   Course Cross Listing(s) Abbreviation and Number:
   Check ("x") all applicable:
   General Education Course _X_ Writing Intensive Course _X_ Service Learning
   Course ______ Laboratory Course ______ Ohio TAG (Transfer Assurance Guide) Course
   ______ Ohio Transfer Module Course _X_ Others (specify) ______

III. Course Registration
   Prerequisites:
   Corequisites:
   Restrictions:

IV. Student Learning Outcomes
   a. Critically describe some of the political, social or economic systems; historical, cultural or spiritual traditions; and/or technological innovations around the world
   b. Demonstrate an awareness of the diversity of people or traditions in our world in ways that promote effective engagement, both locally and globally
   c. Use political, social, economic, historical, cultural, spiritual or technological knowledge to evaluate contemporary issues
   d. Students will gain an increased cultural awareness and means of self-reflection on how one’s own culture and that of others make meaning through art.
   e. Students will acquire knowledge and understanding of the essential descriptive vocabularies of the visual arts, materials, tools, techniques, and intellectual methods employed in creation of artworks form different times and places.
   f. Students will examine the relationship between context, function, form, and content of artworks.
   g. Through an examination of individual artworks students will be able to discern how formal properties (style) shape and inform the content of a work of art, and how the meaning of an artwork is a result of both its intended cultural context and the viewer’s own cultural norms and expectations.

ART 2430 is an Integrated Writing course within the Wright State Core. Students will be expected to produce writing that
   a. Demonstrates their understanding of course content,
b. Is appropriate for the audience and purpose of a particular writing task,
c. Demonstrates the degree of mastery of disciplinary writing conventions appropriate to the
course (including documentation conventions), and

V. Suggested Course Materials (required and recommended)
Text: *Art Beyond the West* (2nd edition) Michael Kampen O’Riley Reserve reading available
through the Dunbar library and via electronic reserve. Useful websites will be noted at
appropriate place on the course schedule.

VI. Suggested Method of Instruction
Lecture

VII. Suggested Evaluation and Policy
Assignments and Grading: A variety of written assignments, activities and tests to both
stimulate and accommodate and different learning styles. There will be three tests (each 20% of
the final grade) and three writing assignments (totaling 40% of the final grade and approximately
5000 words). The instructions for assignment are posted on Pilot. See the course schedule for
specific due dates.

Tests will be comprised of slide identification, multiple-choice question, short answer, and essay
questions all of which are directly related to the images, terms, and concepts introduced in class
and in the readings.

This course is a general education integrated writing course. As such students will be expected
to complete all writing assignments and demonstrate the ability to communicate effectively in
writing. Writing assignments are integrated into the course content and designed to help students
think visually and critically about the course material through writing. These assignments will
develop students’ skills of visual description and analysis essential to the discipline of art history.

See “Writing Assignments” folder in Pilot for specifics guidelines and objectives for each
written assignments. Due dates are listed on the course schedule, late assignments will result in
the grade being dropped by 5%.

PHILOSOPHY AND POLICIES

*Attendance and Participation:* Attendance and participation are required, as much of the
material will only be presented in class lectures. You are responsible for keeping up with the
material and for getting notes for missed classes. If you have further questions, please visit me
during office hours or schedule an appointment. Contacting me before or after class is only
appropriate for quick questions not for lengthy or important discussions. **Three absences will be excused,** beyond that 5% will be deducted for absences. An attendance sign-in sheet will be
available at the entrance to the classroom—sign in as entering the classroom.

VIII. Suggested Grading Policy
Grading Philosophy: Grades are based on Mastery of the Material and Clarity of Expression.
A grades distinguish a student's work as excellent or outstanding. Students earning the grade of A demonstrate mastery of the course material and concepts. They express their ideas clearly and astutely.
B grades denote work that is good or above average. Students receiving B grades demonstrate mastery and clarity but to a lesser degree than students receiving A grades.
C grades indicate satisfactory or average work.
D grades denote less than satisfactory work.
F grades are reserved for students who fail an assignment.

IX. Suggested Assignments and Course Outline

COURSE OUTLINE

Week 1: (Chapter 1)
  • Introduction and Aspects of Visual Thinking

INFORMAL DESCRIPTION POST TO WEBCT DISCUSSION: DUE

Weeks 2 and 3: Western and Central Asia (Chapter 2)

Week 4 and 5: India and Southeast Asia (Chapters 3 and 4)

World Heritage virtual tour of architectural sites

First writing assignment due
  • Week 6 and 7: China (Chapter 5)
  • TEST #1 First writing assignment retured with comments and grade

Week 8: Japan and Korea (Chapter 5)

Week 9: The Pacific (Chapter 6)

Second writing assignment due
Week 10 and 11: Africa (Chapter 7)
  • TEST #2 Second writing assignment retured with comments and grade

Week 12 and 13: The Americas (Chapter 8)

Museum paper due

Week 14: Art without Boundaries (Chapter 9)
TEST #3 (not cumulative) will be given during the FINAL EXAM PERIOD

X. Other Information

Approved:
Undergraduate Curriculum and Academic Policy Committee __________________________
Faculty Senate ________________________________________________________________