April 21 at 7:00, April 22 and 23 at 8:00 and April 24 at 2:00

Welcome to the WSU Spring Dance Concert 2016! This year we share the versatility and power of the WSU Dance Ensemble with guests, Dayton Ballet II and Dayton Contemporary Dance Company II, in a dance concert that is sure to have something for everyone. From the music of The Pointer Sisters to the guitar riffs of Richie Havens…we paint a canvas in concert dance with athletic, vibrant works of variety. We are thrilled to showcase two featured guests choreographers this year, Jon Lehrer of Lehrer Dance, and our very own Greg Robinson. Both pieces are unique and original in style. This year’s concert features eight varied pieces reflecting the breadth and vision of our WSU Dance Program. Please join us for a collaborative evening celebrating the poetry of dance!

Choreographic Works include…

Pantheon Rising, guest choreographer Jon Lehrer... “originally choreographed on Lehrer Dance in 2013, "Pantheon Rising” is about the Gods and Goddesses that created the universe. Taking inspiration from Greek Mythology and Science Fiction, the movement has a regal and out of this world quality. The epic nature is enhanced by the bold musical score composed by Damien Simon...an original composition written while Pantheon Rising was being choreographed, allowing the movement and music to be wonderfully connected.”

Revel in the Now, Premiere, choreographed by Gina Walther…“an exuberant work which pays homage to the philosophy of living in the moment. This original work for eleven dancers is set to the music of Ben Cosgrove and Christian Loffler with lighting design by Jessica Drayton.”

Girls, Girls, Girls!!!, Premiere, guest choreographer Gregory Robinson... “from the sleek hot jazziness of the seasoned pro, to the sexy goofy sweetness of the neophyte, and on to the powerful beauty of the ensemble at full force-set to the music of Dan Hicks and His Hot Licks, the Young Sinatras, and The Pointer Sisters, this work is an appreciation and evocation of "all things showgirl"!”

A Gathering of Crows, Premiere, choreographed by Justin Gibbs... “every night crows gather by the hundreds to sleep and every morning they disperse only to return at nighttime. This is my reimagining that event.”

The Cost, choreographed by Teressa Wylie McWilliams...“a chaotic, raw reaction to the compelling cries of Richie Havens and Jimi Hendrix centered on freedom and the inevitability of its loss.”

Additional Works by guests Dayton Contemporary Dance Company II and Dayton Ballet II!

WSU Spring Dance Concert 2016

April 21-24  Adults/$12, Seniors/$10, Students/$5
Tickets:  www.wright.edu/theatre-tickets  Box Office:  937.775.2500
Wright State University will conduct a **Dance Intensive Workshop** on **Saturday, April 23, 2016 from 10am-4pm**. The faculty and students of Wright State University’s Dance Program want to share our dance training with all students, age 14 and older, who are interested in experiencing a variety of dance styles. Faculty members Teressa Wylie McWilliams, Gina Walther, Justin Gibbs, and Joe Deer along with various guest alumna and instructors will teach technique classes in jazz, tap, modern, ballet, contemporary, improvisation, musical theatre dance, pointe, hip-hop and lyrical. Each participant will receive a complimentary ticket to the Spring Dance Concert. **The cost for the entire day is only $45.**

For more information, registration and schedule of classes, log onto our WSU website at www.wright.edu/theatre-dance-and-motion-pictures and click on Programs/Dance/Dance Intensive or call 937.775.3792.