1. **Course Information**
   
   College: College of Liberal Arts  
   Department: Music  
   Course Title: Music in Western Culture  
   Course Designation and Number: MUS 214  
   GE Area(s): IV. Human Expression – Fine and Performing Arts  
   
   Writing Intensive: _Yes X_ No  
   For WI Courses: _All sections ___ Selected Sections are WI._  
   Method(s) of Instruction: X Lecture  
   ___ Discussion  
   X Web-enhanced  
   X Web-only  
   ___ Other  
   
   Includes Lab: ___ Yes X No  
   
   Prerequisites: None  

2. **Objectives**

   GE Program Objectives:  
   … sharpen critical thinking, problem solving, and communication skills.  
   … learn about the aesthetic, ethical, moral, and cultural dimensions of human experience needed for participation in the human community.

   GE Area Four Objectives:  
   b. understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works  
   c. discuss the diverse means of communication in such works  

   Course Objectives and GE Learning Outcomes:  
   Music in Western Culture surveys western art music from all historical periods. The class will discuss the artistic musical trends from antiquity to the present with emphasis placed on the most recognized composers and most famous masterworks

   Area Four learning outcomes addressed:  
   
   This class sharpens critical thinking, problem solving and communication skills by developing a specialized vocabulary and exploring problems encountered with musical composition and performance  
   This class will help the student understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgements in great works of music by an overview of these most famous works. This class discusses the diverse means of communication through great works of music
3. **Suggested Course Materials**
   Text: *The Enjoyment of Music, eighth edition, by Joseph Machlis and Kristine Forney*

4. **Suggested Methods of Evaluation**
   Four tests and two discussion and response assignments

5. **Grading Policy**
   All GE courses are graded A-F.

6. **Suggested Weekly Course Outline Including Typical Assignments**
   Wk 1: Overview of course, and discussions on the elements of music and how music can be used as a language.
   Wk 2: Instruments and Musical Ensembles, Early Music
   Wk 3: Music of the Middle Ages and Renaissance, Review and Test I
   Wk 4: Music of the Baroque Period, Vocal
   Wk 5: Music of the Baroque Period, Instrumental, Test II
   Wk 6: Music of the Romantic Period, basics and Pianists
   Wk 7: The Romantic Symphony, Concerto and Opera, Test III
   Wk 8: Post-Romantic Music of Wagner
   Wk 9: Impressionism and Nationalism
   Wk 10: Influence of American Music and Jazz, Test IV

7. **Other**
   Syllabus distributed to students would employ the format approved by UCAP and must include:
   - Instructor name, office hours, and contact information
   - Office of Disability Services information
   - Information on how grades will be determined
   - Attendance policy