1. Course Information
   College: College of Liberal Arts
   Department: History
   Course Title: Early Modern Europe: The 14th through 18th Centuries
   Course Designation and Number: History 102
   GE Area(s): (Lists all area(s) that apply.)
              II: Cultural-Social Foundations - History

   Writing Intensive: ___Yes  X_No
   For WI Courses: ___All sections  ____Selected Sections are WI.

   Method(s) of Instruction:  _X_Lecture
   _X_Discussion
   _X_Web-enhanced
   ___Web-only
   ___Other (Explain below.)

   Includes Lab:  ___Yes  _X_No
   (For lab courses specify how the weekly meeting times are structured.)

   Prerequisites:  None

2. Objectives

   GE Program Objectives: To increase knowledge and understanding of the past, of the world in which we live, and how both past and present have an impact on the future.

   To learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community.

   GE Area Objectives: To describe and analyze historical-social elements of western culture.

   Course Objectives and GE Learning Outcomes:
   Western Civilization courses give students a sense of the historical context of literature, philosophy, religion, political thought, art, architecture, and drama in the western world. Western Civilization allows the students to create an historical framework and chronology to place information from other courses.

   Area two outcome addressed:
   To describe and analyze historical-social elements of western culture.

   For WI Courses: WAC Objectives

3. Suggested Course Materials

   Text: Instructors will be free to select texts, anthologies and/or other types of assigned readings. The text listed below is one of several being proposed.

   Jackson Spielvogel, Western Civilization (West) Volume B

   Parallel readings: Instructors will be free to select parallel readings in conjunction with assigned texts. The works listed below are two examples of works proposed.
   Machiavelli, The Prince.
   Voltaire, Candide.
4. **Suggested Methods of Evaluation**
   Grading: The nature and structure of exams will depend on the instructor. Some may select objective formats, while others may wish to use an essay format. This syllabus reflects the inclinations of an instructor who prefers a predominantly essay format.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Mid-term Exam</td>
<td>33%</td>
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<tr>
<td>Final Exam</td>
<td>33%</td>
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<tr>
<td>One short paper</td>
<td>33%</td>
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5. **Grading Policy**
   All GE courses are graded A-F.

6. **Suggested Weekly Course Outline Including Typical Assignments**

   Wk 8: The Age of Louis XIV. Prussia, Austria, Britain and France. Spielvogel, 516-549

7. **Other**
   Syllabus distributed to students should employ the format approved by UCAP and must include:
   - Instructor name, office hours, and contact information
   - Office of Disability Services information
   - Information on how grades will be determined
   - Attendance policy

2-7-03jf