1. **Course Information:**
   College: College of Liberal Arts
   Department: Department of Classics
   Course Title: Introduction to Greek and Roman Culture
   Course Designation and Number: CLS 150
   GE Area: II: Cultural-Social Foundations - History

   Writing Intensive: __Yes __X__ No

   For WI Courses __ All Sections __ Selected Sections n/a

   Methods of Instruction:
   __X___ Lecture
   __X___ Discussion
   _____ Web-enhanced
   _____ Web only
   _____ Other

   [some use of WebCT possible]

   Includes Lab: __ Yes __X__ No

   Prerequisites: None

2. **Objectives:**

   GE Program Objectives:
   . . . learn about the aesthetic, ethical, moral, social and cultural dimensions of human experience needed for participation in the human community.
   . . . increase knowledge and understanding of the past, of the world in which we live, and of how both past and present have an impact on the future.
   . . . sharpen critical thinking, problem solving, and communication skills.

   GE Area Two Objectives:
   . . .(a) describe and analyze historical-social elements of western culture.

   Course Objectives and GE Learning Outcomes:
   CLS 150 looks at the civilizations of ancient Greece and Rome, the foundation of all of European (and American) culture and history; these ancient civilizations are at the same time imbued with ancient Middle Eastern antecedents and thus are both foreign and familiar to western thought.
Students will gain a sense of familiarity useful in many other studies; they will learn where certain ideas came from and what subsequent turns and adaptations they have taken.

Area Two learning outcomes addressed:
Primarily (a)- to describe and analyze historical-social elements of western culture. Secondly, students will also gain some experience with describing and analyzing non-western culture (b), and describing and analyzing the global interdependence of groups and of individuals (c).

3. Suggested Course Materials


And “Prints to Accompany A Classics Compendium” from University Prints, Winchester, Mass.

4. Suggested Methods of Evaluation
Four in-class quizzes, emphasizing maps and chronology and short answers; two out-of-class short writing assignments [3-page biographical sketches] and cumulative Final Exam.

5. Grading Policy
All GE courses are graded A-F.
WI component is graded Pass/ Unsatisfactory [no WI component]

6. Suggested Weekly Course Outline Including Typical Assignments:

Wk 1: Introduction, the Bronze Age. The Trojan War.
Read Chapters 1-3

Wk 2: Archaic Greece; the “Dark Ages”; Art and Literature.
Read Chapters 4-6

Wk 3: Athens and Sparta, experiments in government.
The Persian Wars. Imperialism and Hegemony.
Read Chapters 7-8

Wk 4: The Golden Age: Literature and Art. Greek Tragedy, Philosophy. Quiz #1
Read Chapters 9-10
Wk 5: Philosophy continued. The Fourth Century Decline, The Rise of Macedonia. Read Chapters 10-12

Wk 6: Alexander the Great; the Hellenistic World. Quiz #2. Read Chapters 12-13


Wk 8: Roman Expansion and Imperialism, the late Republic. Literature. Quiz #3. Read Chapters 16-19

Wk 9: The Fall of the Republic; the Settlement of Augustus; Augustan Literature. Read Chapters 20-23

Wk 10: Julio-Claudian Emperors; Roman Art and Engineering. The High Empire. Imperial Decline and Restoration. Quiz #4. [second paper, biographical sketches of Romans, due] Read Chapters 24-30.

7. Other
Syllabus distributed to students should employ the format approved by UCAP and must include:
- instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy