

Master Syllabus

1. Course Information

College: College of Liberal Arts
Department: Theatre Arts
Course Title: Theatre In Western Culture
Course Designation and Number: TH 214
GE Area (s): IV – Human Expression: Fine and Performing

Arts

Writing Intensive: ___ Yes X No

For W1 Courses: ___ All sections ___ Selected Sections are W1

Method(s) of Instruction: X Lecture
 X Discussion
 ___ Web-enhanced
 ___ Web-only
 ___ Other

Includes Lab: ___ Yes X No

Prerequisites: None

2. Objectives

GE Program Objectives:

- ... to develop skills and knowledge that will form the basis for lifelong learning
- ... sharpen critical thinking, problem solving and communication skills

GE Area IV Objectives:

- ... understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- ... discuss the diverse means of communication in such works

Course Objectives and GE Learning Outcomes:

This course studies the many and diverse arts of the theatre; a mixed form of the communications of feelings and ideas, operating in a world of imitation. This course consists of two major investigations. The first trains the student to recognize and understand current theatrical conventions. The emphasis is on identifying signs, understanding the components of a performance, and equipping the student with a vocabulary necessary to discuss these elements of theatre. The second aspect of the course provides an historical examination concerning how conventions have evolved, and the theatre's wider cultural context. This part of the course samples scripts representing significant genres in the western theatre tradition.

Area Four learning outcomes addressed:

- Recognize and critically discuss significant creative, philosophical and religious works
- Understand complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- Discuss the diverse means of communication in such works

3. Suggested Course Materials

Texts:	Cohen, Robert.	<u>Theatre: A Brief Edition</u>
	Rostand, Bernard.	<u>Cyrano de Bergerac</u>
	Williams, Tennessee.	<u>A Streetcar Named Desire</u>
	Shakespeare, William.	<u>Macbeth</u>

4. Suggested Methods of Evaluation

Three tests spaced evenly throughout the quarter; weighed evenly

5. Grading Policy

All GE courses are graded A-F

6. Suggested Weekly Course Outline Including Assignments

Week 1

M	Introduction to course
W	Ch. 1, What Is the Theatre?
F	Ch. 2, What Is A Play?

Week 2

M	Ch. 2, What Is A Play?
W	Theatrical Organization
F	The Theatre Process

Week 3

M	Ch. 3, The Actor
W	Ch. 3, The Actor
F	Ch. 9, The Critic & Appendix

Week 4

M	Video and Criticism Exercise
W	EXAM #1
F	Video

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Week 5

- M Discussion of Macbeth
W Discussion of Macbeth
F Discussion of Macbeth / Macbeth Video

Week 6

- M Professional Theatre
W Ch. 5, Designers and Technicians
F Ch. 5, Designers and Technicians

Week 7

- M Ch. 5, Designers and Technicians
W **EXAM #2**
F Ch. 6, The Director

Week 8

- M Discussion of A Streetcar Named Desire
W Discussion of A Streetcar Named Desire
F Discussion of Cyrano de Bergerac

Week 9

- M Cyrano de Bergerac, watch video
W Cyrano de Bergerac, watch video
F Cyrano de Bergerac, watch video

Week 10

- M MEMORIAL DAY (NO CLASSES)
W Cyrano de Bergerac, watch video
F **EXAM #3**

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy