

Master Syllabus

1. Course Information

College: College of Liberal Arts
Department: Music
Course Title: Music in Western Culture
Course Designation and Number: MUS 214
GE Area(s):

IV. Human Expression – Fine and Performing Arts

Writing Intensive: Yes No

For WI Courses: All sections Selected Sections are WI.

Method(s) of Instruction: Lecture
 Discussion
 Web-enhanced
 Web-only
 Other

Includes Lab: Yes No

Prerequisites: None

2. Objectives

GE Program Objectives:

- ... sharpen critical thinking, problem solving, and communication skills.
- ... learn about the aesthetic, ethical, moral, and cultural dimensions of human experience needed for participation in the human community.

GE Area Four Objectives:

- b. understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- c. discuss the diverse means of communication in such works

Course Objectives and GE Learning Outcomes:

Music in Western Culture surveys western art music from all historical periods. The class will discuss the artistic musical trends from antiquity to the present with emphasis placed on the most recognized composers and most famous masterworks

Area Four learning outcomes addressed:

This class sharpens critical thinking, problem solving and communication skills by developing a specialized vocabulary and exploring problems encountered with musical composition and performance

This class will help the student understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgements in great works of music by an overview of these most famous works. This class discusses the diverse means of communication through great works of music

3. Suggested Course Materials

Text: *The Enjoyment of Music, eighth edition, by Joseph Machlis and Kristine Forney*

4. Suggested Methods of Evaluation

Four tests and two discussion and response assignments

5. Grading Policy

All GE courses are graded A-F.

6. Suggested Weekly Course Outline Including Typical Assignments

Wk 1: Overview of course, and discussions on the elements of music and how music can be used as a language.

Wk 2: Instruments and Musical Ensembles, Early Music

Wk 3: Music of the Middle Ages and Renaissance, Review and Test I

Wk 4: Music of the Baroque Period, Vocal

Wk 5: Music of the Baroque Period, Instrumental, Test II

Wk 6: Music of the Romantic Period, basics and Pianists

Wk 7: The Romantic Symphony, Concerto and Opera, Test III

Wk 8: Post-Romantic Music of Wagner

Wk 9: Impressionism and Nationalism

Wk 10: Influence of American Music and Jazz, Test IV

7. Other

Syllabus distributed to students would employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy