

MASTER SYLLABUS GUIDELINES

1. Course Information

College: College of Liberal Arts
Department: History
Course Title: Modern Europe: The 19th and 20th Centuries
Course Designation and Number: History 103
GE Area(s): (Lists all area(s) that apply.)
II: Cultural-Social Foundations - History

Writing Intensive: __ Yes X No

For WI Courses: ___ All sections ___ Selected Sections are WI.

Method(s) of Instruction: Lecture
 Discussion
 Web-enhanced
 Web-only
 Other (Explain below.)

Includes Lab: __ Yes X No
(For lab courses specify how the weekly meeting times are structured.)

Prerequisites: None

2. Objectives

GE Program Objectives: To increase knowledge and understanding of the past, of the world in which we live, and how both past and present have an impact on the future.

To learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community.

GE Area Objectives: To describe and analyze historical-social elements of western culture.

Course Objectives and GE Learning Outcomes:

Western Civilization courses give students a sense of the historical context of literature, philosophy, religion, political thought, art, architecture, and drama in the western world. Western Civilization allows the students to create an historical framework and chronology to place information from other courses.

Area two outcome addressed:
To describe and analyze historical-social elements of western culture.

For WI Courses: WAC Objectives

3. Suggested Course Materials

Text: Instructors will be free to select texts, anthologies and /or other types of assigned readings. The text listed below is one of several being proposed.

Jackson Spielvogel, *Western Civilization* (West) Volume C
Parallel readings: Instructors will be free to select parallel readings in conjunction with assigned texts. The works listed below are three examples of works proposed.

Marx and Engels, *The Communist Manifesto*.

Primo Levi, *Survival in Auschwitz*.

Ginzburg, *Journey into the Whirlwind*.

4. Suggested Methods of Evaluation

Grading: The nature and structure of exams will depend on the instructor. Some may select objective formats, while others may wish to use an essay format. This syllabus reflects the inclinations of an instructor who prefers a predominantly essay format.

Mid-term Exam	33%
Final Exam	33%
One short paper	33%

5. Grading Policy

All GE courses are graded A-F.

6. Suggested Weekly Course Outline Including Typical Assignments

- Wk 1: Introduction. Review of History 102. The Rise and Defeat of Napoleon.
Spielvogel, 550-581
- Wk 2: Congress of Vienna. The Industrial Revolution.
Spielvogel, 582-619
- Wk 3: The Classical Economists. Romanticism. 1815-1848.
Spielvogel, 619-643
- Wk 4: Revolutions of 1848. The Tragedy of Ireland. Charles Darwin and Karl Marx. Marx paper due.
Discussion. Spielvogel, 663-677, 757-767
- Wk 5: Unification of Italy and Germany. Mid-term Exam. Western Democracies.
Spielvogel, 644-656, 660-663, 678-705
- Wk 6: Eastern Autocracies. Imperialism. Origins of World War I.
Spielvogel, 656-660, 705-746
- Wk 7: World War I. Russian Revolution. Treaty of Versailles. 1920's.
Spielvogel, 747-784, 801-805
- Wk 8: Stalin. The Crisis of Democracy. Fascism and the Prelude to the War.
Spielvogel, 784-801, 805-814
- Wk 9: World War II. The Cold War.
Spielvogel, 815-868
- Wk 10: *Survival in Auschwitz* and *Journey into the Whirlwind* paper due. Discussion. Arab-Israeli Conflicts. Vietnam War. Islam and the West. Final Exam.

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy