

# MASTER SYLLABUS GUIDELINES

## 1. Course Information

**College:** College of Liberal Arts  
**Department:** History  
**Course Title:** Ancient and Medieval Europe  
**Course Designation and Number:** History 101  
**GE Area(s):** (Lists all area(s) that apply.)  
II: Cultural-Social Foundations - History

**Writing Intensive:** \_\_ Yes X No

**For WI Courses:** \_\_\_ All sections \_\_\_ Selected Sections are WI.

**Method(s) of Instruction:**  Lecture  
 Discussion  
 Web-enhanced  
 Web-only  
 Other (Explain below.)

**Includes Lab:** \_\_ Yes  No  
(For lab courses specify how the weekly meeting times are structured.)

**Prerequisites:** None

## 2. Objectives

**GE Program Objectives:** To increase knowledge and understanding of the past, of the world in which we live, and how both past and present have an impact on the future.  
To learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community.

**GE Area Objectives:** To describe and analyze historical-social elements of western culture.

### **Course Objectives and GE Learning Outcomes:**

Western Civilization courses give students a sense of the historical context of literature, philosophy, religion, political thought, art, architecture, and drama in the western world. Western Civilization allows the students to create an historical framework and chronology to place information from other courses.

Area two outcome addressed:  
To describe and analyze historical-social elements of western culture.

### **For WI Courses: WAC Objectives**

## 3. Suggested Course Materials

**Text:** Instructors will be free to select texts, anthologies and /or other types of assigned readings. The text listed below is one of several being proposed.

Jackson Spielvogel, *Western Civilization* (West) Volume A  
**Parallel readings:** Instructors will be free to select parallel readings in conjunction with assigned texts. The works listed below are two examples of works proposed.  
Cicero, *Selected Works*,  
*The Song of Roland*

#### **4. Suggested Methods of Evaluation**

Grading: The nature and structure of exams will depend on the instructor. Some may select objective formats, while others may wish to use an essay format. This syllabus reflects the inclinations of an instructor who prefers a predominantly essay format.

Mid-term Exam	33%
Final Exam	33%
One short paper	33%

#### **5. Grading Policy**

All GE courses are graded A-F.

#### **6. Suggested Weekly Course Outline Including Typical Assignments**

- Wk 1: Introduction. Pre-History. Mesopotamia and Egypt. Judaism and the Ancient Near East. Spielvogel, 1-54.
- Wk 2: Minoans and Mycenaeans. Greek City-States and the Persian Wars. Pericles and Athens. Greek Literature. Spielvogel, 55-75, 78-90.
- Wk 3: Peloponnesian War. Plato and Aristotle. Alexander the Great. Spielvogel, 75-77, 91-97.
- Wk 4: Hellenistic Greece. The Roman Republic. Julius Caesar. Spielvogel, 97-142.
- Wk 5: Latin Literature. Cicero paper due. Discussion. The Roman Empire. Spielvogel, 142-170.
- Wk 6: Christianity and Rome. Jerome, Ambrose, and Augustine. Mid-term Exam. Disintegration of the Western Roman Empire. Spielvogel, 170-193.
- Wk 7: Survival of the Byzantine Empire. Justinian. The Rise of Islam. Islam and the West. Islam in Spain. Spielvogel, 193-209.
- Wk 8: Clovis, Franks and Carolingians. Charlemagne. Magyars, Vikings and Saracens. Spielvogel, 209-236.
- Wk 9: Economic Expansion of the High Middle Ages. *Song of Roland* paper due. Discussion. The Church in the Middle Ages. Architecture. Spielvogel, 237-256, 266-273, 280-282.
- Wk 10: The Crusades and the East. Scholasticism and the Universities. Dante. Final Exam. Spielvogel, 257-265, 273-279, 282-295.

#### **7. Other**

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy