

Master Syllabus

1. Course Information

College: College of Nursing and Health
Department: Nursing
Course Title: Human Expressions of Health
Course Designation and Number: HLT 201
GE Area(s): (Lists all area(s) that apply.)

VI: College Component

Writing Intensive: Yes No

For WI Courses: All sections Selected Sections are WI.

Method(s) of Instruction: Lecture
 Discussion
 Web-enhanced
 Web-only
 Other (Explain below.)
Multimedia presentations

Includes Lab: Yes No

Prerequisites: None

2. Objectives

GE Program Objectives:

- Sharpen critical thinking, problem-solving, and communication skills;
- Learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community;
- Increase knowledge and understanding of the past, of the world in which we live, and of how both past and present have an impact on the future.

GE Area VI Objectives:

- Link general education more closely with study in the major, thereby making more apparent the applicability and transferability of general competencies to specialized study.

Course Objectives and GE Learning Outcomes:

This course focuses on aesthetic expressions of health in art, literature, music, poetry and other media of expression. Students will be guided to examine how health is represented through a variety of media, and to look for the cultural, social and religious factors that may have influenced the author/artist. The course will integrate themes from history, including the social, religious and cultural influences that have had an effect on the kinds of health/illness representations that show up in the arts of the period. Students will be expected to think critically as they analyze representation of health. Students will be asked to examine and appreciate the contributions of artists who experience health alterations adding to their understanding of the value of diversity.

Upon completion of this course, the learner will be able to:

1. Compare cultural, social and religious factors that have influenced the artistic expression of health over time.
2. Analyze the representation of health through a variety of artistic expressions.
3. Appreciate significant artistic works as they express manifestations of health.
4. Describe the use of art as a healing approach.
5. Examine the contributions of artists who experience health alterations.

For WI Courses: WAC Objectives

This is a writing intensive section of a general education course. The purposes of the WI components are:

- To improve students' writing proficiency—their ability to develop ideas and transmit information for an appropriate audience in an organized, coherent fashion while writing with appropriate style and correct grammar, usage, punctuation and spelling.
- To encourage students to use writing as a learning tool to explore and structure ideas, to articulate thoughts and questions, and to discover what they know and do not know, thereby empowering students to use writing as a tool of discovery, self-discipline, and thought.
- To demonstrate for students the ways in which writing is integral to all disciplines, essential to the learning and conveying of knowledge in all fields.

The specific WI assignments for this course will be identified by faculty teaching the course and may include written analysis and critique of artistic expressions of health, written comparison and contrast of various cultures' artistic expressions of health, a major paper on art as a healing modality with opportunities for rewrites.

3. Suggested Course Materials

Donahue, M. Patricia (1985). Nursing, the Finest Art. St. Louis: Mosby.

National and international web sites of holdings of art and health:

Louvre www.louvre.org

Musee Carnavalet

Florence Nightingale Museum: <http://www.florence-nightingale.co.uk/>

Musee de la Medecin

Musee de l'Assistance Publique

London Museums of Health and Medicine <http://www.medicalmuseums.org>

National Museum of Health and Medicine <http://64.106.143.169/index.html>

Smithsonian Institute <http://www.si.edu/>

4. Suggested Methods of Evaluation

This WI section includes writing assignments totaling approximately 1500 words which will be evaluated for content, form, style, correctness, and overall writing proficiency and give students the opportunity for revision and improvement. Assignments may take many forms and include a mix of formal writing (e.g., a number of short papers evaluated in both draft and final form, a long assignment broken into smaller parts, thus allowing for multiple drafts, feedback, and revisions,) and informal writing (e.g., journals, logs, short responses to lectures, essay examinations).

Faculty will choose from the following: quizzes, examinations, papers, presentations, class attendance, class participation, and special assignments.

5. Grading Policy

All GE courses are graded A-F.

WI component is graded Pass/Unsatisfactory.

6. Suggested Weekly Course Outline Including Typical Assignments

Selected assignments in parentheses

Week 1: Artistic expressions of health (View health related art in major museum holdings; analyze themes)

Week 2: Social influences (Discuss current artistic event and relate to society)

Week 3: Religious influences (Read Chapter "Nursing in a Christian World". Essay on impact of religion on health as manifested through art)

Week 4: Political influences (Read Chapter "Aristocratic and Military Influences" art as information)

Week 5: Forms of artistic expressions of health. Artists with health alterations (Examine one artist with major health impairment and describe how themes of health may be present in work.)

Week 6: Music: for relaxation, cures for disease

Week 7: Fine Arts

Week 8: Literature

Week 9: Drama

Week 10: Art as therapy: (Visit with art therapists. Implications for healthy and ill persons)

Final

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy