

## Master Syllabus

### 1. Course Information

**College:** College of Liberal Arts  
**Department:** English Language and Literatures  
**Course Title:** Great Books: Literature  
**Course Designation and Number:** ENG 204  
**GE Areas:** IV: Human Expression – Great Books  
VI: College Component

**Writing Intensive**     **Yes**     **No**

**For WI Courses:**     **All Sections**

**Methods of Instruction:**     **Lecture**  
   **Discussion**  
   **Web Enhanced**  
   **Web Only**  
   **Other:**

**Includes Lab:**     **Yes**     **No**

**Prerequisites:** None

### 2. Objectives

#### **GE Program Objectives:**

GE courses will help students

- sharpen critical thinking, problem solving, and communication skills
- learn about the aesthetic . . . social and cultural dimensions of human experience
- increase knowledge and understanding of the past

#### **GE Area Objectives:**

Area IV—Students will

- recognize and critically discuss significant creative, philosophical and religious works
- understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- discuss the diverse means of communication in such works

Area VI—Students will

- communicate with individuals . . . in [their] majors, in allied fields, and non-specialists

- understand important relationships and interdependencies between [their] majors and other academic disciplines . . . or life endeavors

### **Course Objectives and GE Learning Outcomes**

ENG 204 introduces students to the critical reading of literary texts within the broad western cultural and literary tradition. It introduces students to the discipline of writing critically and thoughtfully about literature. The learning objectives of courses in the Human Expression area specify that students will:

#### **(1) recognize and critically discuss significant creative, philosophical and religious works**

The main activities in the course will center around the study of significant creative works. Students will learn to recognize important features of such works and will have experience discussing them in a variety of formats.

#### **(2) understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works**

In critically reading and interpreting literary works, students will engage in a variety of approaches to understanding literature. They will be encouraged to see literature as the personal vision of an individual creative artist, to read literature in light of its social-cultural background, and to appreciate literature for its ethical and aesthetic values. In their writing about literature, they will have the opportunity to put these approaches into practice.

#### **(3) discuss the diverse means of communication in such works**

The analysis of literature involves the study of literary form and language and the relation of those formal elements to meaning. Students in ENG 204 will study style, expression, and figural language in the literary texts they read as a way to begin the understanding of how literature works to communicate meaning.

**ENG 204 will also be available under Area 6, the college component for the College of Liberal Arts.**

Every CoLA major addresses aspects of human culture, experience, expression, communication, and social organization. Literature is one of the most important and pervasive ways humans have used throughout history to present themselves, to characterize their culture, to understand their personal identity, and to clarify their relationship with their society.

### **For WI Courses: WAC Objectives**

The Writing Across the Curriculum (WAC) program at Wright State University has three principal goals:

- to use writing to explore and better understand course content.
- to give students opportunities to improve their writing skills.

- to introduce students to the different ways writing is used in different fields of study.

Typically, instructors in ENG 204 use most or all of the following kinds of assignments: reading journals; in-class reading responses; electronic class discussion groups (through chat rooms or email); essay questions on quizzes and examinations; formal critical papers. In all sections of ENG 204, all or nearly all the course grade is based on written assignments. Students who cannot complete the writing-intensive portion of the course will not receive a C or better in the course grade.

### **3. Suggested Course Materials**

#### **Sample Texts:**

Mourning Dove, Coyote Stories  
 Haddawy, The Arabian Nights  
 Shakespeare, The Tempest  
 Hawthorne, Hawthorne's Short Stories  
 Morison, Beloved  
 Rushdie, Haroun and the Sea of Stories

#### **On Reserve:**

Poe, Review of Twice-Told Tales (1842)

### **4. Suggested Methods of Evaluation**

#### **Sample assignments**

1. Reading quizzes in short essay format
2. Midterm essay exam
3. Participation in computer email discussion group
4. Final essay exam

### **5. Grading Policy**

All GE courses are graded A-F.  
 WI component is graded Pass/Unsatisfactory.

### **6. Suggested Weekly Course Outline Including Typical Assignments**

Class 1	Introductory Matters. Discussion: Why tell stories? Why great books?
Class 2	Read/Discuss: Poe, Review of <u>"Twice-Told Tales"</u> ( <b>on reserve</b> ) and Hawthorne "The Minister's Black Veil."
Class 3	Read/Discuss: Haddawy, "Introduction" ( <u>Arabian Nights</u> pp. ix-xxx).
Class 4	Read/Discuss: <u>Arabian Nights</u> pp 1-148 (through "The Tale of the Second Lady"). <b>Reading Quiz.</b>
Class 5	Read/Discuss: <u>Arabian Nights</u> pp. 150-295 (through "The One Hundred and Seventieth Night").
Class 6	Read/Discuss: Mourning Dove "Preface," and Standing Bear "Foreword" ( <u>Coyote Stories</u> pp. 5-12).

Class 7	Read/Discuss: <u>Coyote Stories</u> . <b>Reading Quiz.</b>
Class 8	Continue discussion: <u>Coyote Stories</u>
Class 9	Read/Discuss: Shakespeare, <u>The Tempest</u> . <b>Reading Quiz</b>
Class 10	Continue discussion: <u>The Tempest</u> . <b>Take home exam handed out today.</b>
Class 11	Conclude discussion: <u>The Tempest</u> . Midterm wrap-up and review.
Class 12	Midterm exam. <b>Take-home exam due.</b>
Class 13	Read/Discuss: Rushdie, <u>Haroun and the Sea of Stories</u> . <b>Reading Quiz.</b>
Class 14	Continue discussion: <u>Haroun and the Sea of Stories</u> .
Class 15	Read/Discuss: Morison, <u>Beloved</u> . <b>Reading Quiz.</b>
Class 16	Continue discussion: <u>Beloved</u> .
Class 17	Conclude discussion: <u>Beloved</u> .
	Read/Discuss: Hawthorne, "The Maypole of Merry Mount"
Class 18	Read/Discuss: Hawthorne, "The Gray Champion," "Endicott and the Red Cross," "Young Goodman Brown" <b>Reading Quiz.</b>
Class 19	Read/Discuss: Hawthorne, "The Prophetic Pictures," "The Birthmark," "Rappaccini's Daughter." <b>Reading Quiz.</b>
Class 20	Conclude discussion of Hawthorne's stories. Course review.
Finals Week	<b>Final examination</b>

## **7. Other**

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services Information
- Information on how grades will be determined
- Attendance policy