

Master Syllabus

1. Course Information

College: College of Liberal Arts
Department: Art and Art History
Course Title: Comparative Non-Western Cultures: Art
Course Designation and Number: CST 243
GE Area: II: Cultural-Social Foundations–Non-Western World
VI: College Component

Writing Intensive: Yes No

For WI Courses: All sections Selected Sections are WI

Method(s) of Instruction: Lecture
 Discussion
 Web-enhanced
 Web-only
 Other

Includes Lab: Yes No

Prerequisites: None

2. Objectives

GE Program Objectives:

The General Education Program is broadly based in order to promote intellectual growth, cultivate critical examination and informed understanding, encourage breadth and flexibility of perspective, and provide students an opportunity to develop skills and knowledge that will form the basis for their life-long learning. Accordingly, the General Education program at Wright State University is a planned and coherent program that is designed to help students:

- Sharpen critical thinking, problem solving, and communication skills
- Learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community
- Increase knowledge and understanding of the past, of the world in which we live, and of how both past and present have an impact on the future

GE Area Two Objectives:

- b. describe and analyze historical-social elements of nonwestern culture
- c. describe and analyze the global interdependence of groups and of individuals

GE Area Six Objectives:

- a. communicate with individuals who are in the student's major, in allied fields, and non-specialists
- b. understand important relationships and interdependencies between the student's major and other academic disciplines, world events or life endeavors

Course Objectives and GE Learning Outcomes:

This course helps students develop an understanding of cultures beyond their own and an awareness of the realities of global interdependence through the study and appreciation of the visual arts of India, China, and Japan from their beginnings to the 17th, 18th, and 19th centuries respectively. Students will explore the various functions and purposes of Asian art, its formal characteristics and media, and its development through history. Students will be introduced to important aspects of the geography, customs, religions, philosophies, literature and languages of Asia in order to provide a background for better understanding the rich and varied artistic heritage of these ancient cultures.

Area Two learning outcomes addressed:

- describe and analyze historical-social elements of nonwestern culture
- describe and analyze the global interdependence of groups and of individuals

Area Six learning outcomes addressed:

- c. communicate with individuals who are in the student's major, in allied fields, and non-specialists
- d. understand important relationships and interdependencies between the student's major and other academic disciplines, world events or life endeavors

For WI Courses: WAC Objectives met

- To improve students' writing proficiency-their ability to develop and transmit information for an appropriate audience in an organized, coherent fashion while writing with appropriate style and correct grammar, usage, punctuation, and spelling.
- To encourage students to use writing as a learning tool to explore and structure ideas, to articulate thoughts and questions, and to discover what they know and do not know, thereby empowering students to use writing as a tool of discovery, self-discipline, and thought.
- To demonstrate for students the ways in which writing is integral to all disciplines, essential to the learning and conveying of knowledge in all fields

WAC is integrated into the course by using a different kinds of writing assignments to test knowledge and stimulate independent thought about the issues and cultures studies in the course. The assignments include short-answer quizzes, exams with an essay component, and short papers graded for content, form, style, correctness, overall writing proficiency, organization and clarity of thought.

3. Suggested Course Materials

Texts: Craven, Roy, Indian Art, rev. ed., London, Thames & Hudson, 1997
Sullivan, Michael, Arts of China, 4th. ed., Berkeley, Univ. of CA Press, 1999
Stanley-Baker, Joan, Japanese Art, rev. ed., London, Thames & Hudson, 2000

4. Suggested Methods of Evaluation

Grades are based on 3 exams, 3 written assignments and in-class quizzes.

5. Grading Policy

All GE courses are graded A-F.
WI component is graded Pass/Unsatisfactory

6. Suggested Weekly Course Outline Including Typical Assignments

Indian Art

- Week 1 Introduction to Course, Prehistoric Indian Art, Early Buddhist Art, Andhra Period
Read Craven Chapters 1 - 5
- Week 2 Kushan Period, Gupta Period, South & North "Medieval" Periods
Read Craven Chapters 6 - 9
Quiz on Early Indian Art
- Week 3 Islamic Indian Art, review for test
Read Craven Chapter 10
Written assignment due
Test on Indian Art

Chinese Art

- Week 4 Neolithic Period and Shang Dynasty, Zhou Dynasty and Warring States Period,
Qin and Han Dynasties
Read Sullivan Chapters 1 - 5
- Week 5 Six Dynasties Period, Tang Dynasty, Northern Song Dynasty
Read Sullivan Chapter 6 – 7 and Chapter 8 through p. 175
Quiz on Early Chinese Art
- Week 6 Southern Song Dynasty, Yuan Dynasty, Ming Dynasty
Read Sullivan p. 176 to end of Chapter 8 and Chapters 9 - 10
Quiz on Chinese Art up through N. Song

Japanese Art

- Week 7 Introduction, Prehistoric Period
Reading: Stanley-Baker, Chapters 1, 2, and 3 up to p. 27
Written assignment due
Test on Chinese Art
- Week 8 Asuka and Nara Periods, Heian Period, Kamakura Period
Read Stanley-Baker, Chapter 3 p. 27-53, Chapter 4, Chapter 5 to p. 118
- Week 9 Muromachi Period, Monoyama Period, Edo Period
Read Chapter 5, p. 188-end, Chapter 6 up to p. 184
Quiz on Early Japanese Art
- Week 10 Edo Period
Read Chapter 6, p. 184-end
Written assignment due
Test on Japanese Art

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy