

Master Syllabus

1. Course Information

College: College of Liberal Arts
Department: Music
Course Title: Comparative Non-Western Cultures: Music
Course Designation and Number: CST 242
GE Area(s):
II. Cultural-Social Foundations – The Non-Western World
VI. College Component

Writing Intensive: Yes No

For WI Courses: All sections Selected Sections are WI.

Method(s) of Instruction: Lecture
 Discussion
 Web-enhanced
 Web-only
 Other

Includes Lab: Yes No

Prerequisites: None

2. Objectives

GE Program Objectives:

- ... sharpen critical thinking, problem solving, and communication skills.
- ... learn about the aesthetic, ethical, moral, and cultural dimensions of human experience needed for participation in the human community.

GE Area Two Objectives:

- b. describe and analyze historical-social elements of nonwestern culture
- c. describe and analyze the global interdependence of groups and of individuals

GE Area Six Objectives:

- a. communicate with individuals who are in the student's major, in allied fields, and non-specialists
- b. understand important relationships and interdependencies between the student's major and other academic disciplines, would events or life endeavors.

Course Objectives and GE Learning Outcomes:

Music of Non-Western Cultures surveys world music from many diverse cultures. The class proceeds geographically and course topics include discussions of ; music, dance, culture, visual art, literature, social mores, geography, regional economics, and climate

Area Two learning outcomes addressed:

This course describes and analyzes historical-social elements of nonwestern culture through a discussion of folk and regional music styles

This course describes and analyzes the global interdependence of groups and of individuals by analyzing music and dance of each culture and region.

Area Six learning outcomes addressed:

Student will be able to communicate with individuals who are in the student's major, in allied fields, and non-specialists through a specific descriptive vocabulary and analysis of important pieces of music
Students will be able to understand important relationships and interdependencies between the student's major and other academic disciplines, world events and life endeavors by exploring other cultures, climates, social and economic conditions related to the specific music and culture studied.

For WI Courses:

Goals of the WAC Program

To improve students' writing proficiency-their ability to develop ideas and transmit information for an appropriate audience in an organized, coherent fashion while writing with appropriate style and correct grammar, usage, punctuation, and spelling.

To encourage students to use writing as a learning tool to explore and structure ideas, to articulate thoughts and questions, and to discover what they know and do not know, thereby empowering students to use writing as a tool of discovery, self-discipline, and thought.

To demonstrate for students the ways in which writing is integral to all disciplines and essential to the learning and conveying of knowledge in all fields.

Specific Course Requirements

Student will be expected to complete two larger writing assignments of approximately 500 words each. These larger assignments will be called "discussion assignments" and are equivalent to a presentation based on topics chosen by the student from a list supplied by the instructor. These larger assignments will be graded and returned to the student for revision if necessary. These "discussion assignments" will be posted on a web site or distributed to the class for all class members to read. There will also be two smaller writing assignments given. These will be called "responses" and will be approximately 250 words each. These assignments will be graded pass/unacceptable and also returned to the students for revision, if necessary. These assignments will be in response to the "discussion assignments" written by other students.

3. Suggested Course Materials

Text: *Worlds of Music, An Introduction to the Music of the World's Peoples*, edited by Jeff Titon

4. Suggested Methods of Evaluation

Four tests and two discussion and response assignments

5. Grading Policy

All GE courses are graded A-F.

WI component is graded Pass/Unsatisfactory

6. Suggested Weekly Course Outline Including Typical Assignments

Wk 1: Overview of course, and discussions on the elements of music and how music can be used as a language.

Wk 2: Social organization of music; Music of native North America and Canada

Wk 3: Review and Test I

Wk 4: African Music of Ewe, Mande, Dagbamba, Shona, BaAka

Wk 5: Music of Black America, Test II

Wk 6: Music of Bosnia and Bulgaria

Wk 7: Music of India, Test III

Wk 8: Music of Indonesia

Wk 9: Music of Japan

Wk 10: Music of China, Review, Test IV

7. Other

Syllabus distributed to students would employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy