

1. Course Information:

College: College of Liberal Arts

Department: Department of Classics

Course Title: Introduction to Greek and Roman Culture

Course Designation and Number: CLS 150

GE Area: II: Cultural-Social Foundations – History

Writing Intensive: Yes No

For WI Courses All Sections Selected Sections n/a

Methods of Instruction:

Lecture
 Discussion
 Web-enhanced
 Web only
 Other

[some use of WebCT possible]

Includes Lab: Yes No

Prerequisites: None

2. Objectives:

GE Program Objectives:

- . . . learn about the aesthetic, ethical, moral, social and cultural dimensions of human experience needed for participation in the human community.
- . . . increase knowledge and understanding of the past, of the world in which we live, and of how both past and present have an impact on the future.
- . . . sharpen critical thinking, problem solving, and communication skills.

GE Area Two Objectives:

- . . .(a) describe and analyze historical-social elements of western culture.

Course Objectives and GE Learning Outcomes:

CLS 150 looks at the civilizations of ancient Greece and Rome, the foundation of all of European (and American) culture and history; these ancient civilizations are at the same time imbued with ancient Middle Eastern antecedents and thus are both foreign and familiar to western thought.

Students will gain a sense of familiarity useful in many other studies; they will learn where certain ideas came from and what subsequent turns and adaptations they have taken.

Area Two learning outcomes addressed:

Primarily (a)- to describe and analyze historical-social elements of western culture. Secondly, students will also gain some experience with describing and analyzing non-western culture (b), and describing and analyzing the global interdependence of groups and of individuals (c).

3. Suggested Course Materials

Text: *A Classics Compendium: Everything You Always Wanted To Know About Classical Antiquity But Were Afraid You Didn't Have Time To Find Out.* By Janice J.Gabbert Greyden Press, 1991).

And "Prints to Accompany A Classics Compendium" from University Prints, Winchester, Mass.

4. Suggested Methods of Evaluation

Four in-class quizzes, emphasizing maps and chronology and short answers; two out-of-class short writing assignments [3-page biographical sketches] and cumulative Final Exam.

5. Grading Policy

All GE courses are graded A-F.

WI component is graded Pass/Unsatisfactory [no WI component]

6. Suggested Weekly Course Outline Including Typical Assignments:

- Wk 1: Introduction, the Bronze Age. The Trojan War.
Read Chapters 1-3
- Wk 2: Archaic Greece; the "Dark Ages"; Art and Literature.
Read Chapters 4-6
- Wk 3: Athens and Sparta, experiments in government.
The Persian Wars. Imperialism and Hegemony.
Read Chapters 7-8
- Wk 4: The Golden Age: Literature and Art. Greek Tragedy,
Philosophy. Quiz #1
Read Chapters 9-10

- Wk 5: Philosophy continued. The Fourth Century Decline, The Rise of Macedonia. Read Chapters 10-12
- Wk 6: Alexander the Great; the Hellenistic World. Quiz #2. Read Chapters 12-13
- Wk 7: Early Rome. The Roman Republic. [first paper, Biographical sketches of Greeks, due] Read Chapters 14-15.
- Wk 8: Roman Expansion and Imperialism, the late Republic. Literature. Quiz #3. Read Chapters 16-19
- Wk 9: The Fall of the Republic; the Settlement of Augustus; Augustan Literature. Read Chapters 20-23
- Wk 10: Julio-Claudian Emperors; Roman Art and Engineering, The High Empire. Imperial Decline and Restoration. Quiz #4. [second paper, biographical sketches of Romans, due] Read Chapters 24-30.

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy