

Master Syllabus

1. Course Information

College:	College of Liberal Arts
Department:	Art and Art History
Course Title:	Visual Art in Western Culture
Course Designation and Number:	Art 214
GE Area:	IV: Human Expression: Fine and Performing Arts
Writing Intensive:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
For WI Courses:	<input type="checkbox"/> All sections <input type="checkbox"/> Selected Sections are WI
Method(s) of Instruction:	<input checked="" type="checkbox"/> Lecture <input checked="" type="checkbox"/> Discussion <input type="checkbox"/> Web-enhanced <input type="checkbox"/> Web-only <input type="checkbox"/> Other
Includes Lab:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Prerequisites:	None

2. Objectives

GE Program Objectives:

The General Education Program is broadly based in order to promote intellectual growth, cultivate critical examination and informed understanding, encourage breadth and flexibility of perspective, and provide students an opportunity to develop skills and knowledge that will form the basis for their life-long learning. Accordingly, the General Education program at Wright State University is a planned and coherent program that is designed to help students:

- Sharpen critical thinking, problem solving, and communication skills
- Learn about the aesthetic, ethical, moral, social, and cultural dimensions of human experience needed for participation in the human community
- Increase knowledge and understanding of the past, of the world in which we live, and of how both past and present have an impact on the future

GE Area Four Objectives:

- a. recognize and critically discuss significant creative, philosophical and religious works
- b. understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- c. discuss the diverse means of communication in such works

Course Objectives and GE Learning Outcomes:

This course is meant to help students develop an educated and critical eye in looking at art. Students will also acquire a specialized vocabulary which allows them to clarify their own responses to art and communicate those responses to others. Students should come away from the course knowing many of the reasons why art has been created, appreciating the kinds of satisfactions that art can provide and understanding some of the elements that produce an effective work of art. The second part of the course, which will focus in depth on some of art's most celebrated monuments, is geared toward illustrating how works of art can mirror and help

shape human values as well as illustrate historical events, attitudes and ideas. Students will become familiar with the features of major international period styles and learn why certain pieces of art and architecture are considered good examples of those styles. The material of the course will focus primarily on the art of western Europe and America, although works of non-Western art will be used for comparative purposes.

Area Four learning outcomes addressed:

- a. recognize and critically discuss significant creative, philosophical and religious works
- b. understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in such works
- c. discuss the diverse means of communication in such works

3. Suggested Course Materials

Text: Paul Zelanski, Mary Pat Fisher, *The Art of Seeing*, 5th edition, Prentice-Hall, 2002.

4. Suggested Methods of Evaluation

There will be three exams and one assignment which involves study of original works of art in an area museum

5. Grading Policy

All GE courses are graded A-F.

6. Suggested Weekly Course Outline Including Typical Assignments

Week	Topic	Reading
1	Understanding Art Visual Elements	Zelanski-Fisher, Ch 1
2	Visual Elements	Zelanski-Fisher, Ch 2
3	Museum Assignment Due Principles of Design	Zelanski-Fisher, Ch 3
4	Media & Methods: Painting, Drawing, Printmaking	Zelanski-Fisher, Ch 4, 5, 6
5	Media & Methods: Photography, Sculpture, Architecture Exam I	Zelanski-Fisher, Ch 8, 10, 13
6	Historical Styles, Themes & Values Classical Art	Zelanski-Fisher, Ch 15
7	Historical Styles, Themes & Values Medieval Art	Zelanski-Fisher, Ch 15
8	Exam II Historical Styles, Themes & Values Renaissance Art	Zelanski-Fisher, Ch 15

9	Historical Styles, Themes & Values Baroque Art	Zelanski-Fisher, Ch 15
10	Historical Styles, Themes & Values Modern Art	Zelanski-Fisher, Ch 16

Final Exam

7. Other

Syllabus distributed to students should employ the format approved by UCAP and must include:

- Instructor name, office hours, and contact information
- Office of Disability Services information
- Information on how grades will be determined
- Attendance policy