

Proposal for a Minor in International Studies

1. The International Studies Program

This is an interdisciplinary program involving courses offered by the departments of political science, history, art, communications, economics, geography, religion, women's studies, anthropology, classics, philosophy, modern languages, English, sociology, theatre arts and urban affairs. Professor December Green currently directs the program in the Department of Political Science, College of Liberal Arts.

2. Objectives

The Minor in International Studies consists of courses offered by several different disciplines (listed above). Objectives of this minor are to develop knowledge about international affairs by means of a curriculum integrating courses on international politics, culture, and society. The departments of political science, history, art, communications, economics, geography, religion, women's studies, anthropology, classics, philosophy, modern languages, English, sociology, theatre arts and urban affairs offer courses to support the IS program.

3. Description

The Minor in International Studies is an interdisciplinary program, emphasizing knowledge of international affairs, theories and practices relating to international politics, economy, society and culture. The curriculum consists of 36 credit hours.

4. Admissions Requirements

Students admitted into the International Studies **Minor** must have earned a minimum GPA of 2.0 and have completed a minimum of 24 credit hours including ENG 101 and 102, with a grade of C, plus three other General Education courses from Areas 2, 3, or 4.

5. Program Requirements

The curriculum of the International Studies Minor consists of 36 to 56 hours of course work. The **Minor Core Requirements** consist of 11-12 hours of course work offering an overview of three of the following disciplines from an international perspective: art (ART 213 or 214), economics (CSE 250), history (HST 200), political science (PLS 222), geography (GEO 325), religion (REL 245 or CST 232), and/or women's studies (WMS 200). A **Related Requirement** is completion of a foreign language through the 202-level. The **IS Foundation Requirements** consist of 24 credit hours at the 300- and 400-level, distributed among at least three disciplines, selected by the student in consultation with his/her advisor. All IS classes (with the exception of REL 245) are four credit hour courses. Catalogue descriptions of IS courses are attached.

6. Program Quality

Comparison of IS Major and Minor requirements: the IS **Major** requires a minimum of 59 hours of course work plus three years of study of a foreign language or demonstrated proficiency at the 312/322/325 level. Course work numbered 300 or above is emphasized. The IS **Minor** requires 36 to 56 hours of course work, of which at least 24 must be at the upper level. Completion of the intermediate level of a foreign language is required through the 202 level. All courses are graded, not P/U.

7. Student Performance

A minimum GPA of 2.0 is required for admission to the IS major and minor programs.

8. Curriculum Coordination

A program Committee consisting of faculty members from the participating departments oversees the IS program.

9./10. Resource Coordination/Staffing

The Ohio Board of Regents (OBR) approved the IS Major during Spring 1988. The IS program currently has approximately 45 active majors. The College of Liberal Arts and the University have supported this program by funding a professor to advise majors. Faculty in Political Science, History, Art, Communications, Economics, Geography, Religion, Women's Studies, Anthropology, Classics, Philosophy, Modern Languages, English, Theatre Arts, Urban Affairs and Sociology offer courses to support the IS program. These resources are adequate to handle the estimated 25 to 30 minors the program may attract.

Course List Description

Art/ART

- ART 213 (4 hrs.)** *Art History III, 1850-present*
Painting and sculpture since 1850. Historical survey of modern painting and sculpture in the Western world. Prerequisite: ART 212 or permission of instructor.
- ART 214 (4 hrs.)** *Visual Art in Western Culture*
Introduction to the visual arts focusing on selected major works of art throughout history. Discusses comparisons across time, basic art media, and the formal characteristics of art.
- ART 309 (4 hrs.)** *Studies in Art Theory & Philosophy*
Courses offered under this number provide both historical surveys and intensive studies in art theory and philosophy. Prerequisite: ART 213 or permission of instructor.
Prerequisite: ART 213 or permission of instructor.
- ART 416 (4 hrs.)** *Studies in 20th Century Art*
General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 213 or permission of instructor.

Anthropology/ATH

- ATH 342 (4 hrs.)** *Anthropology of Sex & Gender*
Studies similarities and differences between males and females, their status, roles in selected societies, stereotypes, physical and behavioral aspects of sex and gender, and cross-cultural variations in gender roles.
- ATH 346 (4 hrs.)** *Anthropology of Religion*
(also listed as REL 362.) Anthropological approach to meaning and function of religion in social life, and nature of thought or belief systems that give rise to different forms of religious life. Emphasis on primitive and peasant societies.
- ATH 399 (1-4 hrs.)** *Studies in Selected Subjects (i.e.: Women's Health: A Lifespan and Biocultural Perspective; Anthropological Perspectives of AIDS)*
Problems, approaches, and topics in the field of anthropology. Topics vary.
- ATH 446 (4 hrs.)** *Peoples and Culture of South Asia*
Survey and analysis of cultural diversity and unity in southern Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka.
- ATH 447 (4 hrs.)** *Peoples and Cultures of Africa*
Survey of the peoples and sociocultural systems of Africa with emphasis on sub-Saharan ecological and biocultural relationships.
- ATH 450 (4 hrs.)** *Political Anthropology*
(Also listed as PLS 450.) Study of the cultural part of primitive societies that we recognize as political organization. An attempt is made to show how in less complex (primitive) societies new local communities come into being through fission.
- ATH 455 (4 hrs.)** *Biomedical Anthropology*
An anthropological perspective of health and illness in selected societies of the world. Integrates physical, social, and cultural dimensions of disease, nutrition, fertility and population growth, health beliefs and practices, and the consequences of culture change and modernization.

Classics/CLS

- CLS 300 (4 hrs.)** *How We Know about Antiquity*
How do we know what we think we know about classical antiquity/Study of the different types of evidence and of ways in which this evidence and of ways in which this evidence is analyzed, handled, and interpreted by scholars?

- CLS 350 (4 hrs.)** *Studies in Ancient Culture and Society (Topics Vary)*
Greek and Roman civilization with evidence from art, literature, archaeology, law, and other sources.
- CLS 370 (4 hrs.)** *Studies in Ancient Law, Government and Politics (Topics Vary)*
Law and legal systems of Greece and Rome; government and administration; and political problems of the ancient world. Prerequisite: Junior/senior standing or permission of department.

Communication/COM

- COM 432 (4 hrs.)** *Gender and Communication*
Theoretical and pragmatic consideration of how and why men's and women's communication behaviors are similar to one another in some instances, yet different in others, and how men and women can communicate more effectively. Prerequisite: COM 102.
- COM 457 (4 hrs.)** *Intercultural Communication*
Study of communication in intercultural environments. Emphasis on research and theory to better understand the complexity of intercultural communication interactions.

Comparative Literature/CPL

- CPL 310 (4 hrs.)** *Problems in Comparative Literature*
Readings in comparative literature dealing with themes, myths, genres, literary movements, or characters; e.g., the myth of Electra in the modern theater, the picaresque novel, existentialism in European fiction, and the ambitious hero in literature.

Comparative Studies/CSE

- CSE 250 (4 hrs.)** *Comparative Non-Western Economic Systems*
Examination of political processes and economic systems in Asia, Africa, Latin America, and the Middle East with special attention to contemporary issues. Titles vary.

Comparative Studies/CST

- CST 232 (4 hrs.)** *Comparative Non-Western Religions*
An introduction to the academic study of some of the major non-Western religious traditions of the world, examining their historical development, fundamental doctrines and beliefs, practices, institutions, and cultural expressions.

Economics/EC

- EC 310 (4 hrs.)** *Global Economy*
Explores how the global economic environment affects business decisions and how these decisions affect the economy of host and source countries. Analyzes the impact of international trade, foreign direct investment, and global monetary systems. Prerequisite: EC 204 and 205 or equivalent.
- EC 419 (4 hrs.)** *International Economics*
This course covers basic trade theories, commercial policy, and theories of international investment and migration, exchange rate determination and open macroeconomics. Special attention is paid to international economic institutions and current financial crises. Prerequisite: EC 204 and 205 or equivalent.
- EC 435 (4 hrs.)** *Comparative Capitalist Institutions*
Compares economic institutions of industrialized countries including the newly industrialized countries (NIC's). Addresses such issues as industrial relations, roles of

state, methods of corporate finance, and social safety nets. Prerequisite:: EC 204 and 205 (or equivalent course work) or permission of instructor.

EC 444 (4 hrs.) *Problems of Economic Development and Transition*
This course explores the problems of economic development in the third world and in economies in transition from socialism. Topics include hunger, unemployment, environmental degradation, privatization, gender, and ethnicity. Prerequisite:: EC 204 and 205 (or equivalent course work) or permission of instructor.

EC 445 (4 hrs.) *Political Economy of Women*
Examines the changing role of women in the American economy from colonial times to the present, from a multicultural perspective. The combined effects of race, class, ethnicity, gender ideology, technology, education, unionism, legislation, etc., on women's evolving labor market status are investigated. Junior or Senior standing required. Prerequisite:: EC 204 and 205 (or equivalent course work) or EC 200 with permission of instructor.

English/ENG

ENG 359 (4 hrs.) *Post-Colonial Texts*
Representative works of major Anglophone writers from around the world. Prerequisite: ENG 102.

ENG 399 (1-4 hrs.) *Studies in Selected Subjects (i.e.: Non-Western Women Writers)*
Problems, approaches, and topics in the field of English. Topics vary. Prerequisite: ENG 102.

ENG 430 (4 hrs.) *Studies in Literature, Gender, and Sexuality (i.e.: Women Writers II: British; Contemporary British Women Writers)*
Intensive study of literature from the perspectives of gender theory. Intended to develop an understanding of gender and sexuality as important both to literature and to its critical appreciation. Prerequisite: ENG 255/256 or ENG 251; at least one of the ENG 350-359 sequence.

ENG 483 (4 hrs.) *Sociolinguistics*
Examines the sociology of language, the ethnography of speaking, the variation in language structures, the social varieties of English, with their political and educational implications, and the relationship of these to second language acquisition. Prerequisite: ENG 478.

French/FR

FR 311 (4 hrs.) *French Conversation*
Practice in oral use of French emphasizing the culture of the French-speaking world. Prerequisite: FR 203 or equivalent.

FR 312 (4 hrs.) *French Conversation*
Practice of oral use of French emphasizing the culture of the French-speaking world. Prerequisite: FR 203 or equivalent.

FR 321 (4 hrs.) *French Composition*
Writing techniques and grammar review; written stylistic analyses. Prerequisite: FR 203 or equivalent.

FR 322 (4 hrs.) *French Composition*
Writing techniques and grammar review; written stylistic analyses. Prerequisite: FR 203 or equivalent.

FR 325 (4 hrs.) *Business French*
An introduction to the language of business French with insight into France's place in the global economy. Prerequisite: FR 203.

FR 331 (4 hrs.) *Survey of French Literature*
Middle Ages, 16th and 17th centuries. Prerequisite: FR 312 and 322 or permission of instructor.

- FR 332 (4 hrs.)** *Survey of French Literature*
Eighteenth, 19th, and 20th centuries. Prerequisite: FR 312 and 322 or permission of instructor.
- FR 351 (4 hrs.)** *French Civilization*
Study of the main currents of French civilization with emphasis on the development of literary and cultural aspects. Conducted in French. Prerequisite: FR 202 or equivalent.
- FR 465 (4 hrs.)** *Studies in French and Francophone Literature (i.e.: French Women Writers)*
Selected topics in French literature that investigate various themes, myths, genres, literary movements, or characters. Titles vary. Prerequisite: FR 322; or permission of instructor.

Geography/GEO

- GEO 325 (4 hrs.)** *World Regional Geography*
Discussion of the nature of selected world regions and their spatial relationships. Emphasizes the unique characteristics of the cultures and landscapes of these regions applying basic geographic concepts.
- GEO 361 (4 hrs.)** *Remote Sensing*
Basic survey of imaging remote sensor types and their operational characteristics including sensors for the ultraviolet, visual, infrared, and microwave portions of the electromagnetic spectrum. Prerequisite: GEO 201.

German/GER

- GER 311 (4 hrs.)** *German Conversation*
Emphasis on the culture of the German-speaking world. Prerequisite: GER 203 or equivalent.
- GER 312 (4 hrs.)** *German Conversation*
Emphasis on the culture of the German-speaking world. Prerequisite: GER 203 or equivalent.
- GER 321 (4 hrs.)** *German Composition*
Oral and written composition in German; translations from English into German. Further grammar study. Prerequisite: GER 203 or equivalent.
- GER 322 (4 hrs.)** *German Composition*
Oral and written composition in German; translations from English into German. Further grammar study. Prerequisite: GER 203 or equivalent.
- GER 325 (4 hrs.)** *Business German*
An introduction to the language of business German with insight into Germany's place in the global economy. Prerequisite: GER 203.
- GER 331 (4 hrs.)** *Survey of German Literature*
Historical survey of German literature from its beginning to the present. Literature of the Middle Ages, Renaissance, Reformation, Enlightenment, and Storm and Stress. Prerequisite: GER 312 and 322 or permission of instructor.
- GER 351 (4 hrs.)** *German Culture and Civilization*
Survey of cultural influences and of political, social, economic, religious, educational, and cultural institutions. Prerequisite: GER 302, 322; or permission of instructor.

History/HST

- HST 200 (4 hrs.)** *Western Europe and the Non-Western World*
This course examines social, cultural, economic, religious and/or political interactions between Western Europe and the non-Western World since 1500. Topics vary.

- HST 415 (4 hrs.)** *Medieval & Early Modern European History*
Examines selected problems in European history from the late Middle Ages through the Counter-Reformation. Topics include the Renaissance and Reformation.
- HST 425 (4 hrs.)** *Modern European History (Topics Vary)*
Courses offered under this number examine a variety of countries, topics and periods in European history from the Enlightenment to the present. Titles vary.
- HST 435 (4 hrs.)** *British History (Topics Vary)*
Courses offered under this number examine particular periods of British history (e.g., modern Britain) or topics (e.g., British constitutional history). Topics vary.
- HST 445 (4 hrs.)** *Middle Eastern History (Topics Vary)*
Courses offered under this number examine the Balkans and the Middle East from the Middle Ages to the present. Topics may include Byzantine history, the Crusades, and the Middle East today. Topics Vary
- HST 455 (4 hrs.)** *Latin American History (Topics Vary)*
Courses offered under this number examine selected Latin American nations (e.g., Mexico), particular topics (e.g., Authoritarianism), and Colonial Latin America. Titles vary.
- HST 460 (4 hrs.)** *Southeast Asian History (Topics Vary)*
Examines periods of history in nations located between China and India (e.g., Vietnam) or selected topics (e.g., nationalism). Titles vary.
- HST 465 (4 hrs.)** *East Asian History (Topics Vary)*
Examines various periods of Chinese, Japanese, and other East Asian histories or special topics.
- HST 480 (4 hrs.)** *20th Century United States History (when relevant)*
Courses offered under this number examine particular stages of the 20th-century American experience (e.g., the Progressive Era) or selected topics (e.g., the civil rights movement). Topics vary.
- HST 485 (4 hrs.)** *Special Topics in United States History (when relevant)*
Courses offered under this number allow intensive analysis of topics drawn from the entire range of the American experience such as religion, diplomacy, women, immigration, and urbanization. Topics vary.
- HST 490 (4 hrs.)** *Topics in African-American History (when relevant)*
Examines topics drawing from the African-American experience; may include black ideology and leadership, racial tension in urban society, and the civil rights movement. Topics vary. Prerequisite: HST 211-212 or HST 214-215.
- HST 495 (4 hrs.)** *Comparative History (Topics Vary)*
Courses offered under this number compare developments or movements in different parts of the world and/or different times in history such as revolutions, slave systems, religious movements, or other human experiences that transcend a particular time or place. Topics vary.

Modern Language/ML

- ML 301 (4 hrs.)** *French Culture*
Study of French culture according to language distinctions with emphasis on the uniqueness within the family of nations.
- ML 302 (4 hrs.)** *German Culture*
Study of German culture according to language distinctions with emphasis on the uniqueness within the family of nations.
- ML 303 (4 hrs.)** *Spanish Culture*
Study of Spanish cultures according to language distinctions with emphasis on the uniqueness within the family of nations.

- ML 304 (4 hrs.)** *Spanish-American Culture*
Study of Spanish-American culture according to language distinctions with emphasis on the uniqueness within the family of nations.
- ML 305 (4 hrs.)** *Russian Culture*
Study of Russian culture according to language distinctions with emphasis on the uniqueness within the family of nations.
- ML 306 (4 hrs.)** *Introduction to Brazilian Culture*
Selected works of foreign literature studies in English translation. French literature.
- ML 311 (4 hrs.)** *French Literature in Translation*
Selected works of foreign literature studies in English translation. French literature.
- ML 312 (4 hrs.)** *German Literature in Translation*
Selected works of foreign literature studies in English translation. German literature.
- ML 313 (4 hrs.)** *Russian Literature in Translation*
Selected works of foreign literature studies in English translation. Russian literature.
- ML 314 (4 hrs.)** *Spanish Literature in Translation*
Selected works of foreign literature studied in English translation. Spanish literature.
- ML 316 (4 hrs.)** *Scandinavian Literature in Translation*
Selected works of foreign literature studies in English translation. Scandinavian literature.
- ML 399 (1-4 hrs.)** *Studies in Selected Subjects*
Problems, approaches, and topics in the field of modern languages. Topics vary.
- Philosophy/PHL**
- PHL 301 (4 hrs.)** *History of Philosophy*
Pre-Socratic philosophers, Plato and Aristotle; Epicureanism, stoicism, skepticism, neo-Platonism, and early medieval philosophy.
- PHL 302 (4 hrs.)** *History of Philosophy*
Medieval and Renaissance philosophy; Descartes, Spinoza, and Leibniz.
- PHL 303 (4 hrs.)** *History of Philosophy*
Locke, Berkeley, Hume, Kant, Hegel, Schopenhauer, Nietzsche, logical positivism, process philosophy and existentialism.
- PHL 311 (4 hrs.)** *Ethics*
Critical examination of major issues and problems of contemporary philosophical ethics. Concepts of "good," "evil," "right," "wrong," and "justice." Obligations to ourselves and others; praise, blame, punishment, and pardon; meaning and purpose of life.
- PHL 341 (4 hrs.)** *Aesthetics*
Study of theories concerning the nature of the work of art, aesthetic experience, the arts, and beauty.
- PHL 371 (4 hrs.)** *Business Ethics*
Case study and discussion of ethical issues involved in business transactions and management.
- PHL 394 (4 hrs.)** *Existentialism*
Representative writers of the existentialist movement.
- PHL 399 (1-4 hrs.)** *Studies in Selected Subjects (i.e.: Feminist Aesthetics)*
Problems, approaches, and topics in the field of philosophy. Topics vary.
- PHL 401 (3 hrs.)** *Major Philosophers*
Introduction to the major writings of outstanding philosophers. Involves presentation and critical examination of the philosophers' views.

- PHL 431 (4 hrs.)** *Classical and Medieval Political Philosophy*
Critical examination of political ideas from 500 B.C. to A.D. 1500 with special attention to Plato, Aristotle, Cicero, St. Augustine, St. Thomas Aquinas, Luther, Calvin, and Machiavelli
- PHL 432 (4 hrs.)** *Modern Political Philosophy*
Critical examination of political ideas from 1600 to 1900, with special attention to Hobbes, Locke, Rousseau, Montesquieu, Hume, Burke, Hegel, Bentham, Marx, and Mill.
- PHL 442 (4 hrs.)** *Philosophy and Literature*
Examination of philosophical ideas found in literature, philosophical interpretations of literature, and evaluation of theories and aesthetics of literature.
- PHL 443 (4 hrs.)** *Asian Religious Philosophy*
Perennial themes in Asian cultures (such as individual, society, and cosmos; appearance and reality; time and history; and karma, freedom, and responsibility) as they have been treated in the philosophical traditions of these cultures.
- PHL 472 (4 hrs.)** *Philosophy of Social Science*
Analysis of views concerning concept and theory formation in the social sciences, problems in objectivity and value, justification of Verstehen, mechanism vs. teleological explanations, and reductionism.

Political Science/PLS

- PLS 222 (4 hrs.)** *International Politics*
Introductory survey of the international political system including study of state and non-state actors, major features of the system, conflict roots and approaches to peace-keeping, and current issues. Prerequisite: PLS 200.
- PLS 301 (4 hrs.)** *Modern Political Ideologies*
Systematic analysis of the major political ideologies of the twentieth century with particular attention to democracy, fascism, communism, and nationalism.
- PLS 305 (4 hrs.)** *Comparative Marxist Theory*
Critical examination of the chief theories developed by Marx, Engels, Lenin, Stalin, Mao Tse-tung, Castro, and various revisionists. Emphasis on Soviet and Chinese ideologies.
- PLS 351 (4 hrs.)** *Political Systems of Western Europe*
Comparative study of the political systems of Great Britain, France, and West Germany.
- PLS 352 (4 hrs.)** *Politics of Nationalism*
Comparison of ethnic identity and politics in Western societies including the United States, Canada, Great Britain, and France. Topics include minorities and the welfare state, affirmative discrimination, and African American politics in the United States.
- PLS 354 (4 hrs.)** *Governments of East Europe*
Introduction to the governments and politics of Eastern Europe, particularly since World War II. Includes current developments in Poland, Czechoslovakia, East Germany, Hungary, Rumania, Bulgaria, and Yugoslavia.
- PLS 356 (4 hrs.)** *Politics & Society in France*
Examines the historic interaction of French culture and politics. Topics include the growth of the French nation and state, French society, the nature of modern politics and institutions, and France's role in world affairs.
- PLS 358 (4 hrs.)** *Latin American Politics*
Selected issues in the study of Latin American politics with an emphasis on the nature of the state and the role of institutions such as the military and unions in politics. Examples from major South American states and Mexico where appropriate.
- PLS 360 (4 hrs.)** *Politics of Developing Nations*
Comparative analysis of various problems, particularly political, confronting developing nations in nation building and development.

- PLS 364 (4 hrs.)** *Contemporary African Politics*
Political processes and governmental institutions of sub-Saharan Africa; special attention to dynamics of political development and social and economic change. Comparative analysis of selected African political systems. Prerequisite: core courses.
- PLS 367 (4 hrs.)** *Political System of China*
Analysis of political structures and processes of Communist China; focus on dynamic factors of socioeconomic and political development.
- PLS 368 (4 hrs.)** *Politics of Vietnam*
An examination of the history, demography, politics, culture, and economy of Vietnam.
- PLS 370 (4 hrs.)** *International Theory*
Study of recent findings in international politics. Explanations of world political developments such as war, alliance formation, and arms races. Prerequisite: PLS 222.
- PLS 371 (4 hrs.)** *Current World Problems (Topics Vary)*
Various views and perspectives on selected contemporary problems and trends in international politics.
- PLS 372 (4 hrs.)** *International Organizations*
Analysis of developing structures and functions of the United Nations and other international organizations, and concepts relating to world government.
- PLS 374 (4 hrs.)** *International Human Rights*
Examines the role of human rights in international relations and considers contending definitions of human rights and debates over policy by focusing on case studies including South Africa, China, Guatemala, and Bosnia.
- PLS 376 (4 hrs.)** *Peace Studies*
Study of war, peace, and current efforts in dealing with international conflict. Examines the roots of war in American society and alternative strategies for elimination of war as an instrument of policy.
- PLS 381 (4 hrs.)** *National Security Politics*
Study of U.S. national defense and security policy process and the major strategic issues facing the U.S. government. Prerequisite: PLS 200 and major core.
- PLS 382 (4 hrs.)** *U.S.-Japan Foreign Relations*
Examines the course of the relationship between the United States and Japan. Includes political, security, and economic issues.
- PLS 399 (1-4 hrs.)** *Studies in Selected Subjects*
Problems, approaches, and topics in the field of political science. Topics vary. (*i.e.*: *Women in the Middle East; Cross-Cultural Perspectives on Women*)
- PLS 405 (4 hrs.)** *Feminist Thought*
An exploration of feminist interpretations and critiques of Western political theory and an examination of the development of contemporary feminist political thought.
- PLS 406 (4 hrs.)** *Globalization Theories and Gender Politics*
An examination of globalization theories and the gender politics of global restructuring.
- PLS 408 (4 hrs.)** *Radical Black Thought*
Examines radical black thought and philosophy from a Pan-Africanist perspective, focusing primarily on the 20th century.
- PLS 435 (4 hrs.)** *Seminar in Political Corruption*
Analysis of political corruption including graft, law enforcement, organized crime and abuse of authority. Emphasis on reading, discussion and writing.
- PLS 449 (4 hrs.)** *International Politics of Gender Violence (formerly PLS 473)*

Cross-cultural examination of gender violence. Considers the range of violence, its sources, and solutions. Topics include domestic abuse, rape, female genital surgeries, prostitution, and reproductive rights.

- PLS 453 (4 hrs.)** *Soviet Successor States*
Examines the political life in the former Soviet Union, with emphasis on the legacy of communism and the role of economics and politics in the transition to democracy.
- PLS 454 (4 hrs.)** *Politics of The Middle East*
Introduction to governments and politics of the Middle East with special attention to Cultural and historical background and the Arab-Israeli conflict.
- PLS 460 (4 hrs.)** *Seminar in Comparative Political Systems*
Readings, research, reports, and discussion of selected topics and problems. Topics vary.
- PLS 461 (4hrs.)** *Social Movements and Protests*
Examines group behavior motivated by the desire to change political, economic, and social systems. Special attention will be given to movements outside of the United States, including cross-national and global movements.
- PLS 471 (4 hrs.)** *International Law*
Study of rules governing the conduct of international politics and emphasis on their relevance to current world problems.
- PLS 472 (4 hrs.)** *International Terrorism*
Surveys the phenomenon of terrorism: who employs it, how and why it occurs in international politics, and how targets respond to terrorism. The special problems terrorism creates for democracies and the politics of hostage-taking are examined. Prerequisite: PLS 222.
- PLS 473 (4 hrs.)** *American Foreign Policy*
A cross-cultural examination of women's human rights and gender violence. Considers the range of violence, its sources and solutions. Topics include domestic abuse and rape, female circumcision, purdah, anorexia, and reproductive rights.
- PLS 474 (4 hrs.)** *Politics of Women Terrorists*
Examines the political behavior of women in crime and terrorism, including the roles played by women in criminal activities and terrorist groups. Prerequisite: PLS 222.
- PLS 475/675 (4 hrs.)** *Women, Gender, and World Politics*
An examination of the position of women and the power of gender in world politics through feminist international relations theory and case studies of women in international politics.
- PLS 486 (4 hrs.)** *Model United Nations Seminar (Instructor Permission) formerly PLS 492*
Model U.N. is an experiential learning opportunity built around this seminar, with intensive training in research, public speaking, bargaining, and conflict resolution. Culminates at the national collegiate conference in New York, simulating the United Nations.
- PLS 487 (4 hrs.)** *History and Politics of Intelligence*
This course examines the history of intelligence gathering, analysis and application in policy-making in the United States. The tension inherent in a secret agency operating within a democratic state and the role of technology are addressed. Prerequisite: HST 101, 102, 103 and PLS 200.

Religion/REL

- REL 245 (3 hrs.)** *World Religions*
Comparative study of the role of religion in cultures and societies on the international scene.
- REL 321 (4 hrs.)** *Religions in The Biblical Period*

Examination of selected religious movements and/or problems in the Biblical period, and their interconnectedness and mutual influences. (i.e.: Women & Religion in Early Christianity and it's Cultural Context)

REL 340 (4 hrs.) *Topics in Asian Religion*
Studies in the religious dimension of Asian cultures with attention to historical, social, and aesthetic perspectives.

REL 341 (4 hrs.) *Islam*
Study of the origin and development of Islam including contemporary issues and problems.

Sociology/SOC

SOC 345 (4 hrs.) *Social Change*
Explanations of social change in modern societies. Emphasis on identification of sources of change, effects of change throughout society, major trends, and issues for the future. Prerequisite: SOC 200 or 201.

SOC 361 (4 hrs.) *Religion and Society*
(Also listed as REL 361.) General treatment of religion as a social institution examining the influence of religious ideas and organizations on other social institutions, and the influence of society on religion. Prerequisite: Introductory courses in sociology or religion.

SOC 399 (1-4 hrs.) *Studies in Selected Subjects*
Problems, approaches, and topics in the field of sociology. Topics vary (i.e.: Women in the Middle East; Cross Cultural Perspectives on Women) Prerequisite: SOC 200 or 201.

Spanish/SPN

SPN 311 (4 hrs.) *Spanish Conversation*
Practice in oral use of Spanish emphasizing the culture of the Hispanic world. Prerequisite: SPN 203 or equivalent.

SPN 312 (4 hrs.) *Spanish Conversation*
Practice in oral use of Spanish emphasizing the culture of the Hispanic world. Prerequisite: SPN 203 or equivalent.

SPN 321 (4 hrs.) *Spanish Composition*
Oral and written composition in Spanish; translations from English into Spanish. Prerequisite: SPN 203 or instructor permission.

SPN 322 (4 hrs.) *Spanish Composition*
Oral and written composition in Spanish; translations from English into Spanish. Prerequisite: SPN 203 or equivalent.

SPN 325 (4 hrs.) *Business Spanish*
An introduction to the language of business Spanish with insight into Spain and Latin America within the global economy. Prerequisite: SPN 312 and 322 or permission of instructor.

SPN 333 (4 hrs.) *Survey of Spanish-American Literature*
A reading of prose, poetry, and plays by Spanish-American writers. From pre-Columbian times to romanticism. Prerequisite: SPN 312 and 322 or permission of instructor.

SPN 442 (4 hrs.) *Contemporary Latin-American Literature*
Readings in the novels, poetry, and drama of various Latin-American writers from the late 1930's to the present. Prerequisite: SPN 332 or permission of instructor.

Theatre Arts/TH

TH 399 (1-4 hrs.) *Studies in Selected Subjects (when relevant)*
 Course of variable content dealing with problems, approaches, and topics in the field of theatre (i.e.: Women Playwrights and Feminism II).

Urban Studies/URS

URS 200 (4 hrs.) *Growth and Change in Urban Society*
 An interdisciplinary view of growth and change in urban societies around the globe. Case studies illustrate how urbanization, technology development and the administrative state intertwine and affect economic and population growth and change.

URS 423 (4 hrs.) *Issues in Urban Administration (Topics Vary)*
 Explores issues and topics related to administration of urban nonprofit organizations, community development agencies, and local governments. **Note: The course related to this minor would be *Comparative Public Administration*.**

Women's Studies/WMS

WMS 200 (4 hrs.) *Approaches to Women's Studies*
 Introduces students to feminist thought, advocacy, and activism to acquaint students with the diversity of the subject area. Students will investigate why it is important to study women and use gender as a category of analysis.