

Proposal for New Minor in Art History

- I. **Title.** Art History Minor, College of Liberal Arts, Department of Art and Art History
- II. **Objectives.** The objective of the art history minor is to provide students with an understanding of the human and cultural values embodied in works of art through the ages as well as with an appreciation of the formal language utilized by artists. Students will also become aware of the disciplinary methodology and conventions.
- III. **Description.** The minor in art history will benefit students majoring in any liberal arts discipline with a historical component, including history, classics, philosophy, religion, international studies, liberal studies, political science, anthropology, women's studies, modern languages, music history, theatre studies and English. Students minoring in art history will gain a sense of the overall evolution of the history of art as well as in-depth knowledge of several periods in the history of art and will learn the critical and analytical techniques used by art historians.
- IV. **Admission.** Admission to the program requires a GPA of at least 2.0 and completion of ENG 101 and ENG 102 in the general education program.
- V. **Requirements.** Art 211, 212, 213 and 5 upper level art history elective classes from the list below. 32 credit hours. Course numbers may be repeated for credit if the courses have different topics.

Art 211. Art History I. Painting and sculpture before A.D. 1150. Introduces the basic concepts of visual and stylistic analysis and a historical survey of paintings and sculpture in the Western world from prehistoric to medieval times. 4 credit hours

Art 212. Art History II. Painting and sculpture from 1150 to 1850. Historical survey of painting and sculpture in the Western world from late medieval times to the dawn of the modern era. Prerequisite: Art 211 or permission of instructor. 4 credit hours

Art 213. Art History III. Painting and sculpture since 1850. Historical survey of modern painting and sculpture in the Western world. Prerequisite: Art 212 or permission of instructor. 4 credit hours

Art 397. Introduction to Museum Studies. Examination of the history, purposes, and literature of museums and galleries. Various aspects of gallery management such as planning, organizing, and installing exhibitions. Prerequisite: ART 211, 212 and 213. 4 credit hours

Art 401-1 to 4 Independent Study in Art History. Intensive individual work with faculty supervision in art history. 4 credit hours

Art 404-1 to 4 Studies in Art History. Provides opportunities to explore problems and approaches to art and art history and includes cross-period and interdisciplinary studies. Prerequisite: ART 213 or permission of instructor. 4 credit hours

Art 409. Art Theory and Criticism. Historical surveys and intensive studies of art theory and criticism. Prerequisite: ART 213 or permission of instructor. 4 credit hours

Art 410. Studies in American Art. General surveys and intensive studies of periods, major movements, and artists of the time. Prerequisite: ART 213 or permission of instructor. Prerequisite: ART 213 or permission of instructor. 4 credit hours

Art 411. Studies in Ancient and Classical Art. (Also listed as CLS 340) General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 211 or permission of the instructor. 4 credit hours

Art 412. Studies in Medieval Art General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 211 or permission of instructor. 4 credit hours

Art 413. Studies in Renaissance Art. General surveys and intensive studies of the period, major movements, and artist of the time. Prerequisite: ART 212 or permission of instructor. 4 credit hours

Art 414. Studies in Baroque Art. General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 212 or permission of instructor. 4 credit hours

Art 415. Studies in Nineteenth-Century Art. General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 213 or permission of instructor. 4 credit hours

Art 416. Studies in Twentieth-Century Art. General surveys and intensive studies of the period, major movements, and artists of the time. Prerequisite: ART 213 or permission of instructor. 4 credit hours

Art 417. Studies in Non-Western Art. General surveys and intensive studies of periods, major movements, and artists in non-Western art. Prerequisite: ART 211 or permission of instructor. 4 credit hours

- VI. **Program Quality.** The art history minor begins with the 3 course survey of the history of art, which provides a context for the upper level courses on the various periods and styles in art which follow. The introductory sequence is also the place in the curriculum where students become familiar with the language of art, its terms and concepts. Understanding of the artistic language is a critical building block for the material in upper level courses, and appreciation of the manner in which artists utilize and manipulate form to produce content is one of the objectives of the art history minor. In upper level courses students will focus on understanding the human and cultural values embodied in the art they study as well as on becoming acquainted with the methodology of the discipline.
- VII. **Student Performance.** Students will be required to pass the writing intensive portion of at least 2 upper level art history classes. At least a 2.0 GPA will be required to graduate with an art history minor.

- VIII. **Curriculum Coordination.** The proposed art history minor will provide opportunities for students from many departments to take a series of courses related to their majors. It should not impact the scheduling or resources of other departments, as the department of Art and Art History already coordinates related course offerings with departments such as Philosophy and Classics.
- IX. **Resource Coordination.** Because the art history minor would utilize courses already taught, there should be no additional resources needed.
- X. **Program Staffing.** No additional program staffing required. Program teachers:
- Dr. Linda Caron, Professor and Chair, Department of Art and Art History, full time
 - Dr. Carol Nathanson, Associate Professor, Department of Art and Art History, full time
 - Various full time faculty from departments of Classics and Philosophy, who will continue to teach courses cross-listed with the art department.
 - Various adjunct faculty, who will continue to be hired to teach occasional courses in area of expertise