

Teaching Handouts: Photograph Prewriting

Cut up your photos and arrange the pieces. You can overlap, use multiples of the same image, change the angles, cluster them all in a corner, space them out, etc.

Record small details that you can see.

Catalog sensory textures, colors, smells, sounds, tastes.

List pat sayings, common phrases, clever comments, exaggerations.

Characterize personality traits that outsiders might know.

Characterize personality traits that only you know.

Compare this person to an animal, object, or element in nature.

Report something important that should be there but is missing.

Report something unimportant that you cut away or is unnecessary.

Relate your regrets or sadness.

Relate your hopes or happiness.

Describe what happened before or after this moment.

Quote what the camera person might be saying to the person.

Nancy Mack
Wright State University