

D. HARLAN WILSON, PH.D. and PROFESSOR OF ENGLISH

WORK Department of English
Wright State University-Lake Campus
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ONLINE www.dharlanwilson.com (author)
www.wright.edu/~david.wilson (professor)
www.anti-oedipuspress.com (editor-in-chief)

EDUCATION

Ph.D. in English (2005)

Michigan State University

Dissertation Title: *Technologized Desire: Selfhood and the Body in Postmodern Science Fiction*

Committee: Eyal Amiran (chair), Judith Roof, Patrick O'Donnell, A.C. Goodson

M.A. in Science Fiction Studies (1998)

University of Liverpool

M.A. in English (1997)

University of Massachusetts-Boston

B.A. in English (1993)

Wittenberg University

ACADEMIC APPOINTMENTS

Unit Director for the Humanities and Social Sciences (2017-Present), Wright State University-Lake Campus

Unit Head for the Humanities and Social Sciences (2015-17), Wright State University-Lake Campus

Professor of English (2013-Present), Wright State University-Lake Campus

Associate Professor of English (2009-2013), Wright State University-Lake Campus

Assistant Professor of English (2006-09), Wright State University-Lake Campus

Visiting Assistant Professor of English (2005-06), Michigan State University

Visiting Assistant Professor of English (2004-05), Albion College

Graduate Instructor (1999-2005), Michigan State University

Adjunct English Instructor (2003-05), Davenport University

Adjunct English Instructor (2003-05), Mott Community College

PUBLICATIONS

A. Books and Monographs (Criticism)

Modern Masters of Science Fiction: J.G. Ballard. Biography and Criticism. University of Illinois Press. Forthcoming 2017.

They Live: Cultographies. Film Theory and Criticism. Wallflower Press, 2015.

Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction. Literary and Cultural Theory. Guide Dog Books, 2009.

B. Books (Fiction and Plays)

The Psychotic Dr. Schreber. Literary Biography & Theory. Stalking Horse Press. Forthcoming 2019.

Natural Complexions. Creative Nonfiction. Equus Press. Forthcoming 2018.

Battles without Honor or Humanity: The Complete Saga. Fiction Collection. Raw Dog Screaming Press, 2017.

Battle without Honor or Humanity: Vol. 2. Fiction Collection. Raw Dog Screaming Press, 2016.

Three Plays: The Triangulated Diner, The Dark Hypotenuse and Primacy. Black Scat Books, 2016.

Battle without Honor or Humanity: Vol. 1. Fiction Collection. Raw Dog Screaming Press, 2015.

Primordial: An Abstraction. Novel. Anti-Oedipus Press. September 2014.

Douglass: The Lost Autobiography. Meta-Autobiography. Raw Dog Screaming Press, 2014.

Freud: The Penultimate Biography. Meta-Autobiography. Raw Dog Screaming Press, 2014.

Hitler: The Terminal Biography. Meta-Autobiography. Raw Dog Screaming Press, 2014.

Diegeses. Novelettes. Anti-Oedipus Press, 2013.

The Kyoto Man. Novel. Raw Dog Screaming Press, 2012.

Codename Prague. Novel. Raw Dog Screaming Press, 2011.

They Had Goat Heads. Fiction Collection. Atlatl Press, 2010.

Peckinpah: An Ultraviolet Romance. Novel. Shroud Books, 2009.

Blankety Blank: A Memoir of Vulgaria. Novel. Raw Dog Screaming Press, 2008.

Dr. Identity, or, Farewell to Plaquedemia. Novel. Raw Dog Screaming Press, 2007.

Pseudo-City. Fiction Collection. Raw Dog Screaming Press, 2005.

Stranger on the Loose. Fiction Collection. Eraserhead Press, 2003.

The Kafka Effekt. Fiction Collection. Eraserhead Press, 2001.

C. Journal Articles

“Repo Man.” *Oxford Bibliographies*. Oxford: Oxford University Press. Forthcoming 2018.

“Empires of the Self: Technological Subjectivity in J.G. Ballard’s Autobiographical Novels.” *Deep Ends: The J.G. Ballard Anthology*. Toronto: The Terminal Press, 2016.

“Technomasculine Bodies and Vehicles of Desire: The Erotic Delirium of Michael Bay’s *Transformers*.” *Extrapolation* 53.3 (Autumn 2012): 347-64.

“Schizosophy of the Medieval Dead: Sam Raimi’s *Army of Darkness*.” *Journal of Popular Culture* 41.3 (June 2008): 509-35.

“‘Capitalism’ Unbound in Max Barry’s *Jennifer Government*.” *Foundation: The International Review of Science Fiction* 36.99 (Spring 2007): 63-77.

“Terminal Constructedness and the Technology of the Self in Cameron Crowe’s *Vanilla Sky*.” *Extrapolation* 47.2 (Summer 2006): 259-79.

“The Pathological Machine: *Dark City*’s Translation of Daniel Paul Schreber’s *Memoirs*.” *Journal of the Fantastic in the Arts* 15.2 (Spring 2005): 153-64.

D. Review-Essays

“A Magnum Opus of Martian Criticism.” Rev. of *Imagining Mars: A Literary History*, by Robert Crossley. *Extrapolation*. 53.2 (Summer 2012): 274-80.

“Explorations of Science-Fictionality: Istvan Csicsikery-Ronay, Jr.’s *The Seven Beauties of Science Fiction*.” *Extrapolation* 52.3 (Autumn 2011): 441-48.

“Enter the Posthuman: Anthony Miccoli’s *Posthuman Suffering and the Technological Embrace*.” *Journal of the Fantastic in the Arts* 22.1 (2011): 92-99.

“PKD Studies à la Kafka, Borges, Calvino: Jason P. Vest’s *The Postmodern Humanism of Philip K. Dick*.” *Extrapolation* 51.2 (Summer 2010): 304-10.

“The Science of Horror, the Horror of Science: Jason Colavito’s *Knowing Fear: Science, Knowledge and the Development of the Horror Genre*.” *Journal of the Fantastic in the Arts* 20.1 (2009): 109-16.

“Stylistic Abstraction and Corporeal Mapping in *The Surrogates*.” *Postmodern Culture* 17.1 (September 2006): P1-P9.

E. Book Reviews

Rev. of *Deleuze to Baudrillard: From Cyberpunk to Biopunk*, by Sean McQueen. *Journal of Science Fiction Film and Television*. Forthcoming 2018.

“Biopunk SF in Liquid Modernity.” Rev. of *Biopunk Dystopias: Genetic Engineering, Society and*

- Science Fiction*, by Lars Schmeink. *Extrapolation* 59.1 (Spring). Forthcoming 2018.
- Rev. of *The Asylum of Dr. Caligari*, by James Morrow. *Foundation: The International Review of Science Fiction*. Forthcoming 2017.
- “Ballardoscopic Incidents.” Rev. of *Deep Ends: The J. G. Ballard Anthology 2015*, by Rick McGrath. *Extrapolation* 57.2 (Summer 2016): 379-81.
- “Tabloid Psychoanalysis.” Rev. of *The Divine Madness of Philip K. Dick*, by Kyle Arnold. *Los Angeles Review of Books*. 8 Oct. 2016.
- “A History of Patriarchy.” Rev. of *The Sand Men*, by Christopher Fowler. *Los Angeles Review of Books*. 3 Apr. 2016.
- “Towards a Science Fictional Modernism.” Rev. of *Modernism and Science Fiction*, by Paul March-Russell. *Extrapolation* 56.3 (Autumn 2015): 385-90.
- “Nostalgia for Detritus.” Rev. of *After the Saucers Landed*, by Douglas Lain. *Los Angeles Review of Books*. 11 Oct. 2015.
- “Ballardicana!” Rev. of *The J.G. Ballard Book*, ed. by Rick McGrath. *Extrapolation* 55.3 (Autumn 2014): 393-98.
- “Post-Freudian Pathologies.” Rev. of *The Psychological Fictions of J.G. Ballard*, by Samuel Francis. *Extrapolation* 55.1 (Spring 2014): 128-31.
- “The Magus and His Mediums.” Rev. of *Magic Words: The Extraordinary Life of Alan Moore*, by Lance Parkin. *Los Angeles Review of Books*. 31 December 2013.
- Rev. of *Science Fiction*, by Mark Bould. *Journal of Science Fiction Film and Television* 6.3 (Autumn 2013): 432-36.
- “From Fanboy to Modern Master.” Rev. of *William Gibson*, by Gary Westfahl. *Extrapolation* 54.3 (Fall 2013): 328-33.
- “Girl without the Dragon Tattoo.” Rev. of *The Shining Girls*, by Lauren Beukes. *Los Angeles Review of Books*. 4 June 2013.
- “The Alien Tooth.” Rev. of *Miracles of Life: From Shanghai to Shepperton*, by J.G. Ballard. *Extrapolation* 54:2 (Summer 2013): 238-42.
- Rev. of *2312*, by Kim Stanley Robinson. *Foundation: The International Review of Science Fiction* 115 (Summer 2012/13): 74-78.
- Rev. of *Robocalypse*, by Daniel H. Wilson. *Foundation: The International Review of Science Fiction* 114 (Spring 2012/13): 75-79.
- Rev. of *Novahead*, by Steve Aylett. *Foundation: The International Review of Science Fiction*. No. 112. Autumn 2012.
- “Osama Bin Laden: Pulp Vigilante.” Rev. of *Osama*, by Lavie Tidhar. *The Los Angeles Review of Books*. 4 Dec. 2012.

- “W.W. Norton: Bully or Ball Hog?” Rev. of *A Clockwork Orange: A Norton Critical Edition*, by Anthony Burgess. *Extrapolation* 53.3 (Autumn 2012): 394-97.
- “Words that Kill.” Rev. of *Death Sentences*, by Chiaki Kawamata. *The Los Angeles Review of Books*. 14 May 2012.
- “Psy-Fi Meditations via Philip K. Dick.” Rev. of *I Think I Am Philip K. Dick*, by Lawrence C. Rickels. *Extrapolation* 52.2 (Summer 2011): 264-68.
- “Pop Schizosophy.” Rev. of *They Live (Deep Focus)*, by Jonathan Lethem. *Extrapolation* 52.1 (Spring 2011): 132-35.
- Rev. of *J.G. Ballard: Contemporary Critical Perspectives*, ed. by Jeannette Baxter. *Journal of the Fantastic in the Arts* 21.3 (2010): 492-94.
- Rev. of *Uncanny Modernity: Cultural Theories, Modern Anxieties*, co-edited by Jo Collins and John Jervis. *Journal of the Fantastic in the Arts* 21.3 (2010): 495-98.
- “An Evolution of Monsterology.” Rev. of *On Monsters: An Unnatural History of Our Worst Fears*, by Stephen Asma. *Science Fiction Studies* (November 2010) 37.3: 495-98.
- “I Sing the Body Mechademic.” Rev. of *Mechademia 3: Limits of the Human*, ed. by Frenchy Lunning. *Science Fiction Studies* 37.2 (July 2010): 318-20.
- “Diegetics of Mainstream Hollywood.” Rev. of *Alternative Worlds in Hollywood Cinema*, by James Walters. *Science Fiction Studies* 37.2 (July 2010): 331-32.
- Rev. of *The Assault on Progress: Technology and Time in American Literature*, by J. Adam John. *Journal of the Midwest Modern Language Association* 42.1 (Spring 2009): 194-97.
- “A Science Fictionalized Filmosophy of Reality.” Rev. of *Performing Illusions: Cinema, Special Effects and the Virtual Actor*, by Dan North. *Extrapolation* 50.1 (Spring 2009): 169-72.
- Rev. of Charles Stross’s *Wired: The Essential Collection*. *Foundation* 38.107 (Winter 2009): 125-27.
- Rev. of *Afro-Future Females: Black Writers Chart Science Fiction’s Newest New-Wave Trajectory*, ed. by Marleen Barr. *Foundation: The International Review of Science Fiction* 37.104 (Winter 2008): 114-16.
- “Wells’s Cinematic Ekphrasis.” Rev. of *H.G. Wells: Modernity and the Movies*, by Keith Williams. *Science Fiction Studies* 35.3 (Nov. 2008): 519-21.
- Rev. of *Science Fiction Cinema: Between Fantasy and Reality*, by Christine Cornea. *Journal of the Fantastic in the Arts* 19.2 (2008): 282-84.
- Rev. of *Cultographies: The Rocky Horror Picture Show*, by Jeffrey Weinstock. *Journal of the Fantastic in the Arts* 19.1 (2008): 146-49.
- “Fix(at)ing Technicity.” Rev. of *Technicity*, eds. Louis Armand and Arthur Bradley. *Extrapolation* 49.1 (Spring 2008): 167-69.
- “The Nightmare of Culture.” Rev. of *Pretend We’re Dead: Capitalist Monsters in American Pop Culture*, by Annalee Newitz. *Science Fiction Studies* 35.1 (March 2008): 139-41.

Rev. of *The Impossible David Lynch*, by Todd McGowan. *Journal of the Fantastic in the Arts* 18.2 (Summer 2007): 279-81.

Rev. of *Utopia Deferred*, by Jean Baudrillard. *Extrapolation* 48.2 (Summer 2007): 420-22.

“Philosophizing the Matrix (in Extremis).” Rev. of *Philosophers Explore the Matrix*, ed. by Christopher Grau. *Science Fiction Studies* 34.1 (March 2007): 143-45.

“A Taste of Stapledon.” Rev. of *An Olaf Stapledon Reader*, ed. by Robert Crossley. *Science Fiction Studies* 26.3 (November 1999): 500-01.

F. Short Fiction and Creative Nonfiction (Selections)

“The Role of Ages.” *Fiction International*. Issue 50: Fool. Fall 2017.

“Repantum.” *Pornoterrorism: De-Aestheticizing Power*. Prague: Litteraria Pragensia, 2016.

“Sacrosanctum.” *Fiction International*. Issue 49: Taboo. Fall 2016.

“The Theory of G.” *The Café Irreal*. Issue 55. August 2015.

“Battle without Honor or Humanity.” *VLAKE*. Issue 5. Summer 2105.

“Cumbria.” *Fiction International*. Issue 47: Filia/Phobia. Fall 2014.

“Incendiary.” *Rampike*. Conflict and Concord Issue. Spring 2014.

“Giraffe.” *The Irreal Reader: Fiction and Essays from The Café Irreal*. Guide Dog Books, 2013.

“Zapruder.” *Fiction International*. Issue 46: Realtime/Virtual. Fall 2013.

“Paraprosdokian.” *Black Scat Review*. Issue 2: Pleasure. March 2013.

“Entelechy.” *Emanations: Second Sight*. International Authors, 2012.

“Virulence.” *Pif Magazine*. March 2012.

“Vérité.” *Fantastique Unfettered*. Issue 4. December 2011.

“Class Reunion.” *Kugelmass*. Issue 1. January 2011.

“The Bureau of Me.” *Shroud Magazine*. Issue 1.01. September 2010.

“Digging for Adults.” Trans. into Japanese by Hiroshi Hayakawa. *Hayakawa’s Mystery Magazine*. No. 654. August 2010.

“To Bed, To Bed—Goodnight.” *PANK*. No. 4.03. March 2009.

“The Monster Truck.” *Vulcan*. Issue 3. 2009.

“Lord Byron Circus.” Trans. into Polish by Piotr Leszczynski. *RED*. No. 3. December 2008 - March 2009.

- “The Storyteller.” *Zone 3*. Issue 48. Fall 2008.
- “Technicity and the Pathological Turn.” *Fugue*. No. 34. Winter/Spring 2008.
- “They Had Goat Heads.” *Brutarian*. Issue 51. February 2008.
- “The Toreador.” *Journal of Experimental Fiction*. Issue 34. Six Gallery Press, 2007.
- “Quality of Life.” *Mad Hatter's Review*. Issue 7. Winter 2007.
- “Hovercraft.” *Alice Blue Review*. Issue 3. Spring 2006.
- “Disney Reanimated.” *Gargoyle*. Issue 50. May 2005.
- “The Lesson.” *ISM Quarterly*. Issue 8. Winter 2005.
- “Classroom Dynamics.” *Albedo One*. Issue 29. Fall 2004.
- “The Personalities.” *Red Cedar Review*. Vol. 39. May 2004.
- “Cops and Bodybuilders.” Trans. into Dutch by Yorgos Dalman. *Prado*. No. 66. August 2003.
- “Warning on a Person.” *Minima*. Issue 0.2. 2002.
- “Pityriasis Park.” *Locus Novus*. Issue 2. January 2002.
- “Shriek.” *Diagram*. Issue 1.4. Summer 2001.
- “An Unleashing.” *Liquid Fiction*. Issue 2. February 1999.

G. Introductions (Selections)

- “The Spiritual Riff: An Introduction to Monk Punk.” *Monk Punk*, ed. by A.J. French. Static Movement, 2011.
- “Postdecadence and Transgendered Bodies.” *The Resurrectionist*, by Wrath James White. Cargo Cult Press, 2010.
- “House on Golf Course: An Introduction.” *Withersin's Unkindness Anthology*. Vol. 1. October 2008.
- “*Spider-Pie* and the Irreal Condition.” *Spider-Pie*, by Alyssa Sturgill. Raw Dog Screaming Press, 2005.

H. Plays

- “Primacy.” *The Café Irreal*. Issue 58. May 2016.
- “The Dark Hypotenuse.” *Strange Edge Magazine*. Issue 0. Fall 2014.

COURSES TAUGHT

Wright State University-Lake Campus
 ENG 4450: Studies in Literary Theory

ENG 4300: Studies in American Literature
ENG 3570: Twentieth Century American Literature
ENG 3560: Later Nineteenth Century American Literature
ENG 3570: Early Nineteenth Century American Literature
ENG 3210: Medieval to Seventeenth Century British Literature
ENG 3000: Business Writing
ENG 3830: Short Fiction Writing
ENG 2050: African American Literature
ENG 2040: Great Books
ENG 2100: Writing Academic Discourse
ENG 1100: Academic Writing and Reading
FMS 1310: Introduction to Film Studies
TH 2140: Theatre in Western Culture

Michigan State University

ENG 444: American Literature 1900-1950
ENG 310D: Literature in English since 1900
ENG 310E: Media Studies
ENG 232: Writing as Exploration
ENG 228: Introduction to Fiction Writing
ENG 226: Introduction to Creative Writing
ENG 210: Introduction to the Study of English
ATL 150: The Evolution of American Thought
ATL 1004/0102: Freshman Composition
IAH 201: The U.S. and the World

Albion College

ENG 205: Advanced Expository Writing
ENG 203: Introduction to Creative Writing
ENG 151: Introduction to Literature
ENG 101: English Composition
ENG 100: Writing Essentials

Mott Community College and Davenport University:

COM 318: Writing About Literature
ENG 220: Literary Worlds
ENG 101: English Composition
ENG 099: Basic Writing

University of Massachusetts-Boston

ENG 399: Comparative Study on H.G. Wells and Kim Stanley Robinson

ACADEMIC SERVICE

A. Editorial

Editor-in-Chief (2013-Present), Anti-Oedipus Press

Reviews Editor (2010-Present), *Extrapolation*

Guest Editor (2010), *The Pedestal Magazine*

Managing Editor (2007-Present), Guide Dog Books

Editor-in-Chief (2006-13), *The Dream People*

B. Editing & External Reviews

Soft Invasions, by James Reich. Anti-Oedipus Press, 2017.

Sacred Outcast: Dispatches from India, by Harold Jaffe. Anti-Oedipus Press, 2017.

The Falling Astronauts, by Barry N. Malzberg. Anti-Oedipus Press, 2017.

The Blot, by Jonathan Lethem and Laurence A. Rickels., Critical Theory. Anti-Oedipus Press, 2016.

A Congregation of Jackals, by S. Craig Zahler. Novel. Raw Dog Screaming Press, 2016.

Corn on Macabre, by Norman Conquest. Anti-Oedipus Press, 2016.

Mistah Kurtz! A Prelude to Heart of Darkness, by James Reich. Novel. Anti-Oedipus Press, 2016.

Death Café, by Harold Jaffe. Fiction Collection. Anti-Oedipus Press, 2015.

A Short, Sharp Shock, by Kim Stanley Robinson. Novel. Anti-Oedipus Press, 2015.

Beyond Apollo, by Barry N. Malzberg. Novel. Anti-Oedipus Press, 2015.

Nostalgia, by Hope Jennings. Novel. Anti-Oedipus Press, 2015.

How to Read, by Eckhard Gerdes. Writing Textbook. Guide Dog Books, 2014.

Induced Coma, by Harold Jaffe. Fiction Collection. Anti-Oedipus Press, 2014.

Germany: A Science Fiction, by Laurenc A. Rickels. Critical Theory. Anti-Oedipus Press, 2014.

There, by Lance Olsen. Creative Nonfiction. Anti-Oedipus Press, 2014.

Galaxies, by Barry N. Malzberg. Novel. Anti-Oedipus Press, 2014.

SPECTRE, by Laurence A. Rickels. Critical Theory. Anti-Oedipus Press, 2013.

Revolutionary Brain: Essays and Quasi-Essays, by Harold Jaffe. Essays. Guide Dog Books, 2012.

Architectures of Possibility: After Innovative Writing, by Lance Olsen. Writing Textbook. Guide Dog Books, 2012.

Monstrous Creatures: Explorations of Fantasy through Essays, Articles and Reviews, by Jeff VanderMeer. Essays. Guide Dog Books, 2011.

Critical Reading and Writing in the Disciplines, by Christine A. Hult and Thomas N. Huckin. Writing Textbook. Pearson/Longman, 2010.

Welcome to Oakland, by Eric Miles Williamson. Novel. Raw Dog Screaming Press, 2009.

Horror Isn't a 4-Letter Word: Essays on Writing and Appreciating the Genre, by Matthew Warner. Essays. Guide Dog Books, 2008.

C. Committee Work

Search Committee for Criminal Justice Instructor (2017), Chair

Promotion and Tenure Committee (2009-12, 2017-18)

Faculty Affairs Committee (2008-12)

Undergraduate Petitions (2011-12)

Technology and Library (2011-12)

Curriculum Committee (2010-11), Chair

Governance and By-Laws Committee (2010-11)

Academic Affairs and Curriculum Committee (2010-11), Chair

Honors Committee (2008-09), Chair

Academic Units Committee (2009), Ad Hoc

PROFESSIONAL AFFILIATIONS

Science Fiction Research Association
International Association for the Fantastic in the Arts
Science Fiction and Fantasy Writers of America
Poets and Writers

AWARDS and HONORS

Outstanding Faculty Scholarship Award: Presented to a faculty member who has demonstrated excellence in writing and publishing at Wright State University-Lake Campus. I received this award in 2007, 2011, 2014 and 2016.

Pushcart Prize: Received two nominations for stories, "Sacrosanctum" in 2016 and "Cumbria" in 2014.

Sabbaticals: Received two professional development leaves from teaching for extraordinary scholarship in 2009 and 2015.

Presidential Award for Early Career Achievement: Recognizes excellence in teaching, scholarship, and service during the formative years (the first four years) of a junior faculty member's initial appointment at Wright State University. I received this award in 2009.

Wonderland Book Award: Given to *Dr. Identity, or, Farewell to Plaquedemia* for best novel of 2007.

Comic-Con International Film Festival Official Selection: Awarded to “The Cocktail Party,” co-written with filmmaker Brandon Duncan. July 2007.

Michigan State University Dissertation Fellowship: Awarded during the 2003-04 school year.

Josephine Bunselmeyer Book Prize: Awarded to my UMass-Boston M.A. thesis in 1997. It recognizes outstanding achievement in research on the relationship between literature and language.