

D. HARLAN WILSON, PH.D. & ASSOCIATE PROFESSOR OF ENGLISH

WORK Department of English
Wright State University-Lake Campus
7600 Lake Camps Drive
Celina, OH 45822
419.586.0317
david.wilson@wright.edu

HOME 310 Troon Way
Fort Wayne, IN 46845
616.446.2715

ONLINE www.dharlanwilson.com
dharlanwilson.blogspot.com

EDUCATION

Ph.D. in English (2005)

Michigan State University

Dissertation Title: *Technologized Desire: Selfhood & the Body in Postmodern Science Fiction*
Committee: Eyal Amiran (chair), Judith Roof, Patrick O'Donnell, A.C. Goodson

M.A. in Science Fiction Studies (1998)

University of Liverpool

M.A. in English (1997)

University of Massachusetts-Boston

B.A. in English (1993)

Wittenberg University

ACADEMIC APPOINTMENTS

Associate Professor of English (2009-Present), Wright State University-Lake Campus

Assistant Professor of English (2006-09), Wright State University-Lake Campus

Visiting Assistant Professor of English (2005-06), Michigan State University

Visiting Assistant Professor of English (2004-05), Albion College

Graduate Instructor (1999-2005), Michigan State University

Adjunct English Instructor (2003-05), Davenport University

Adjunct English Instructor (2003-05), Mott Community College

Teaching Assistant (1997), University of Massachusetts-Boston

PUBLICATIONS

A. Books & Monographs (Criticism)

They Live: Cultographies. Film Theory & Criticism. Columbia University Press. Forthcoming 2013.

Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction. Literary & Cultural Theory. Guide Dog Books, 2009.

B. Books (Fiction)

Battle without Honor or Humanity Vol. II. Fiction Collection. Raw Dog Screaming Press. Forthcoming 2014.

Battle without Honor or Humanity Vol. I. Fiction Collection. Raw Dog Screaming Press. Forthcoming 2013.

The Kyoto Man. Novel. Raw Dog Screaming Press. Forthcoming 2012.

El efekto Kafka. Trans. into Spanish by Alfredo Herrera Patiño. Fiction Collection. Verdehalago, 2012.

Codename Prague. Novel. Raw Dog Screaming Press, 2011.

They Had Goat Heads. Fiction Collection. Atlatl Press, 2010.

Peckinpah: An Ultraviolent Romance. Novel. Shroud Books, 2009.

Blankety Blank: A Memoir of Vulgaria. Novel. Raw Dog Screaming Press, 2008.

Dr. Identity, or, Farewell to Plaquedemia. Novel. Raw Dog Screaming Press, 2007.

Pseudo-City. Fiction Collection. Raw Dog Screaming Press, 2005.

Stranger on the Loose. Fiction Collection. Eraserhead Press, 2003.

The Kafka Effekt. Fiction Collection. Eraserhead Press, 2001.

C. Journal Articles

“Technomasculine Bodies & Vehicles of Desire: The Erotic Delirium of Michael Bay’s *Transformers*.” Under Submission at *Extrapolation*.

“Schizosophy of the Medieval Dead: Sam Raimi’s *Army of Darkness*.” *Journal of Popular Culture* 41.3 (June 2008): 509-35.

“‘Capitalism’ Unbound in Max Barry’s *Jennifer Government*.” *Foundation: The International Review of Science Fiction* 36.99 (Spring 2007): 63-77.

“Terminal Constructedness and the Technology of the Self in Cameron Crowe’s *Vanilla Sky*.” *Extrapolation* 47.2 (Summer 2006): 259-79.

“The Pathological Machine: *Dark City*’s Translation of Daniel Paul Schreber’s *Memoirs*.” *Journal of the Fantastic in the Arts* 15.2 (Spring 2005): 153-64.

D. Review-Essays

“Explorations of Science-Fictionality: Istvan Csicsikery-Ronay, Jr.’s *The Seven Beauties of Science*

Fiction.” *Extrapolation* 52.3 (Autumn 2011): 441-48.

“Enter the Posthuman: Anthony Miccoli’s *Posthuman Suffering and the Technological Embrace.*” *Journal of the Fantastic in the Arts* 22.1 (2011): 92-99.

“PKD Studies à la Kafka, Borges, Calvino: Jason P. Vest’s *The Postmodern Humanism of Philip K. Dick.*” *Extrapolation* 51.2 (Summer 2010): 304-10.

“The Science of Horror, the Horror of Science: Jason Colavito’s *Knowing Fear: Science, Knowledge and the Development of the Horror Genre.*” *Journal of the Fantastic in the Arts* 20.1 (2009): 109-16.

“Stylistic Abstraction and Corporeal Mapping in *The Surrogates.*” *Postmodern Culture* 17.1 (September 2006): P1-P9.

E. Book Reviews

“Psy-Fi Meditations via Philip K. Dick.” Rev. of *I Think I Am Philip K. Dick*, by Lawrence C. Rickels. *Extrapolation* 52.2 (Summer 2011): 264-68.

“Pop Schizosophy.” Rev. of *They Live (Deep Focus)*, by Jonathan Lethem. *Extrapolation* 52.1 (Spring 2011): 132-35.

Rev. of *J.G. Ballard: Contemporary Critical Perspectives*, ed. Jeannette Baxter. *Journal of the Fantastic in the Arts* 21.3 (2010): 492-94.

Rev. of *Uncanny Modernity: Cultural Theories, Modern Anxieties*, co-edited by Jo Collins and John Jervis. *Journal of the Fantastic in the Arts* 21.3 (2010): 495-98.

“An Evolution of Monsterology.” Rev. of *On Monsters: An Unnatural History of Our Worst Fears*, by Stephen Asma. *Science Fiction Studies* (November 2010) 37.3: 495-98.

“I Sing the Body Mechademic.” Rev. of *Mechademia 3: Limits of the Human*, ed. Frenchy Lunning. *Science Fiction Studies* 37.2 (July 2010): 318-20.

“Diegetics of Mainstream Hollywood.” Rev. of *Alternative Worlds in Hollywood Cinema*, by James Walters. *Science Fiction Studies* 37.2 (July 2010): 331-32.

Rev. of *The Assault on Progress: Technology and Time in American Literature*, by J. Adam John. *Journal of the Midwest Modern Language Association* 42.1 (Spring 2009): 194-97.

“A Science Fictionalized Filmsophy of Reality.” Rev. of *Performing Illusions: Cinema, Special Effects and the Virtual Actor*, by Dan North. *Extrapolation* 50.1 (Spring 2009): 169-72.

Rev. of Charles Stross’s *Wired: The Essential Collection*. *Foundation* 38.107 (Winter 2009): 125-27.

Rev. of *Afro-Future Females: Black Writers Chart Science Fiction’s Newest New-Wave Trajectory*, ed. Marleen Barr. *Foundation: The International Review of Science Fiction* 37.104 (Winter 2008): 114-16.

“Wells’s Cinematic Ekphrasis.” Rev. of *H.G. Wells: Modernity and the Movies*, by Keith Williams.

Science Fiction Studies 35.3 (Nov. 2008): 519-21.

Rev. of *Science Fiction Cinema: Between Fantasy and Reality*, by Christine Cornea. *Journal of the Fantastic in the Arts* 19.2 (2008): 282-84.

Rev. of *Cultographies: The Rocky Horror Picture Show*, by Jeffrey Weinstock. *Journal of the Fantastic in the Arts* 19.1 (2008): 146-49.

“Fix(at)ing Technicity.” Rev. of *Technicity*, eds. Louis Armand and Arthur Bradley. *Extrapolation* 49.1 (Spring 2008): 167-69.

“The Nightmare of Culture.” Rev. of *Pretend We're Dead: Capitalist Monsters in American Pop Culture*, by Annalee Newitz. *Science Fiction Studies* 35.1 (March 2008): 139-41.

Rev. of *The Impossible David Lynch*, by Todd McGowan. *Journal of the Fantastic in the Arts* 18.2 (Summer 2007): 279-81.

Rev. of *Utopia Deferred*, by Jean Baudrillard. *Extrapolation* 48.2 (Summer 2007): 420-22.

“Philosophizing the Matrix (in Extremis).” Rev. of *Philosophers Explore the Matrix*, ed. by Christopher Grau. *Science Fiction Studies* 34.1 (March 2007): 143-45.

“A Taste of Stapledon.” Rev. of *An Olaf Stapledon Reader*, ed. Robert Crossley. *Science Fiction Studies* 26.3 (November 1999): 500-01.

F. Short Fiction & Creative Nonfiction (Selections)

“Vérité.” *Fantastique Unfettered*. Issue 4. December 2011.

“Class Reunion.” *Kugelmass*. Issue 1. January 2011.

“The Bureau of Me.” *Shroud Magazine: The Digital Edition*. Issue 1.01. September 2010.

“Digging for Adults.” Trans. into Japanese by Hiroshi Hayakawa. *Hayakawa's Mystery Magazine*. No. 654. August 2010.

“To Bed, To Bed—Goodnight.” *PANK*. No. 4.03. March 2009.

“The Monster Truck.” *Vulcan*. Issue 3. 2009.

“Lord Byron Circus.” Trans. into Polish by Piotr Leszczynski. *RED*. No. 3. December 2008 - March 2009.

“The Storyteller.” *Zone 3*. Issue 48. Fall 2008.

“Technicity & the Pathological Turn.” *Fugue*. No. 34. Winter/Spring 2008.

“They Had Goat Heads.” *Brutarian*. Issue 51. February 2008.

- “The Toreador.” *Journal of Experimental Fiction*. Issue 34. Six Gallery Press, 2007.
- “Quality of Life.” *Mad Hatter's Review*. Issue 7. Winter 2007.
- “Hovercraft.” *Alice Blue Review*. Issue 3. Spring 2006.
- “Disney Reanimated.” *Gargoyle*. Issue 50. May 2005.
- “The Lesson.” *ISM Quarterly*. Issue 8. Winter 2005.
- “Classroom Dynamics.” *Albedo One*. Issue 29. Fall 2004.
- “The Personalities.” *Red Cedar Review*. Vol. 39. May 2004.
- “Cops & Bodybuilders.” Trans. into Dutch by Yorgos Dalman. *Prado*. No. 66. August 2003.
- “Warning on a Person.” *Minima*. Issue 0.2. 2002.
- “Pityriasis Park.” *Locus Novus*. Issue 2. January 2002.
- “Shriek.” *Diagram*. Issue 1.4. Summer 2001.
- “Circus.” *The Café Irreal*. Issue 3. Feb. 2000.
- “An Unleashing.” *Liquid Fiction*. Issue 2. February 1999.

G. Introductions

- “The Spiritual Riff: An Introduction to Monk Punk.” *Monk Punk*, ed. A.J. French. Static Movement, 2011.
- “Postdecadence and Transgendered Bodies.” *The Resurrectionist*, by Wrath James White. Cargo Cult Press, 2010.
- “House on Golf Course: An Introduction.” *Withersin's Unkindness Anthology*. Vol. 1. October 2008.
- “*Spider-Pie* and the Irreal Condition.” *Spider-Pie*, by Alyssa Sturgill. Raw Dog Screaming Press, 2005.

H. Conference Presentations & Panels (Selections)

- “Science Fiction for Today's Undergraduate.” Panel. ReaderCon. July 2011.
- “Writing the Weird.” Panel. MoCon Indiana Writers Association. May 2011.
- “Humor in Literature” & “Shroud Publishing.” Panels. Context: A Convention of Speculative Fiction & Film. August 2010.
- “Autogeddon Bodies and Vehicular Vehicles in Michael Bay's *Transformers*.” Paper. Midwest Modern Language Association. November 2009.

“Science & Fiction: Posthumanism Today.” Panel Chair & Co-Creator. Midwest Modern Language Association. November 2009.

“Engineering Science Fiction Film Adaptations” & “Engineering the Social in 1950s Film.” Panels. Science Fiction Research Association: Engineering the Future & Southern-Fried Science Fiction & Fantasy. June 2009.

“Mythology & Science Fiction,” “Writing on the Dark Side,” “Mixing Genres” & “Character vs. Plot.” Panels. SheVaCon. February 2008.

“The Academics of Popular Fiction” & “Science Fiction in Comics.” Panels. Context: A Convention of Speculative Fiction & Film. September 2007.

“Writing Genre Fiction.” Ann Arbor Arts Festival. Panel. May 2007.

“Writers Teaching Writing.” Paper. Association of University Regional Campuses of Ohio. April 2007.

“Pathologizing the Subject: William S. Burroughs’ *The Soft Machine*.” Paper. Southwest Texas Popular Culture Association: The Beat Generation. February 2002.

“Steve Aylett’s *Slaughtermatic* and Postmodern Implosion.” Paper. International Association for the Fantastic in the Arts: Once and Future Odysseys. March 2001.

“This Is Not Unambiguous: Narrative Violence in Foucault’s ‘Ceci nes pas une pipe.’” Paper. MCEA Literature & Literacies. October 2000.

I. Book Readings & Appearances (Selections)

Reading from *Codename Prague*. ReaderCon. July 2011.

Reading from *They Had Goat Heads*. Fall for the Book Festival. George Mason University. September 2010.

Reading from *Peckinpah: An Ultraviolet Romance*. Context: A Convention of Speculative Fiction & Film. August 2010.

“Meet the Author.” American Library Association. June 2010.

Reading from *Peckinpah: An Ultraviolet Romance*. MoCon Indiana Writers Association. April 2010.

“The Unusual Suspects.” Reading & Signing from *They Had Goat Heads*. Backlist Books. March 2010.

Reading from *Codename Prague*. Science Fiction Research Association: Engineering the Future & Southern-Fried Science Fiction & Fantasy. June 2009.

“Move Over, Beatniks—Here Are the Bizarros.” Reading from *Blankety Blank: A Memoir of Vulgaria*. Quimby’s Bookstore. July 2008.

Reading from *Dr. Identity, or, Farewell to Plaquedemia*. Second Life Cable Network. July 2007.

Reading from *Dr. Identity*. Popular Culture Association. April 2007.

Signing & Discussion of *Dr. Identity*. Association of Writers & Writing Programs. February 2007.

Reading from *Pseudo-City*. World Fantasy Convention. November 2005.

Reading from *Pseudo-City*. World Horror Convention. April 2005.

COURSES TAUGHT

Wright State University-Lake Campus

ENG 450: Studies in Literary Theory

ENG 420: Special Topics in American Literature

ENG 357: 20th Century American Literature

ENG 356: Later 19th Century American Literature

ENG 355: Early 19th Century American Literature

ENG 351: Medieval to 17th Century British Literature

ENG 330: Business Writing (Traditional & Online Formats)

ENG 303: Short Story Writing (Traditional & Online Formats)

ENG 205: African American Literature

ENG 204: Great Books

ENG 102: Writing Academic Discourse (Traditional & Online Formats)

ENG 101: Academic Writing & Reading (Traditional & Online Formats)

Michigan State University

ENG 444: American Literature 1900-1950

ENG 310D: Literature in English since 1900

ENG 310E: Media Studies

ENG 232: Writing as Exploration

ENG 228: Introduction to Fiction Writing

ENG 226: Introduction to Creative Writing

ENG 210: Introduction to the Study of English

ATL 150: The Evolution of American Thought

ATL 1004/0102: Freshman Composition

IAH 201: The U.S. & the World

Albion College

ENG 205: Advanced Expository Writing

ENG 203: Introduction to Creative Writing

ENG 151: Introduction to Literature

ENG 101: English Composition

ENG 100: Writing Essentials

Mott Community College & Davenport University:

COM 318: Writing About Literature

ENG 220: Literary Worlds

ENG 101: English Composition

ENG 099: Basic Writing

University of Massachusetts-Boston

ENG 399: Comparative Study on H.G. Wells & Kim Stanley Robinson

ACADEMIC SERVICE

A. Editorial

Reviews Editor (2010-Present), *Extrapolation*

Guest Editor (2010), *The Pedestal Magazine*

Associate Editor (2007-Present), Guide Dog Books

Editor-in-Chief (2006-Present), *The Dream People*

B. External Reviews

Architectures of Possibility: After Innovative Writing, by Lance Olsen. Guide Dog Books, 2012.

Monstrous Creatures: Explorations of Fantasy through Essays, Articles and Reviews, by Jeff VanderMeer. Guide Dog Books, 2011.

Critical Reading & Writing in the Disciplines, by Christine A. Hult and Thomas N. Huckin. Pearson/Longman, 2010.

Welcome to Oakland, by Eric Miles Williamson. Raw Dog Screaming Press, 2009.

Horror Isn't a 4-Letter Word: Essays on Writing & Appreciating the Genre, by Matthew Warner. Guide Dog Books, 2008.

C. Committee Work

Faculty Affairs Committee (2008-12)

Promotion & Tenure Committee (2009-12)

Undergraduate Petitions (2011-12)

Technology & Library (2011-12)

Curriculum Committee (2010-11), Chair

Governance & By-Laws Committee (2010-11)

Academic Affairs & Curriculum Committee (2010-11), Chair

Honors Committee (2008-09), Chair

Academic Units Committee (2009), Ad Hoc

PROFESSIONAL AFFILIATIONS

Science Fiction Research Association

International Association for the Fantastic in the Arts

AWARDS & HONORS

Outstanding Faculty Scholarship Award: Presented to a faculty member who has demonstrated excellence in writing and publishing at Wright State University-Lake Campus. I received this award in 2007 and again in 2011.

Presidential Award for Early Career Achievement: Recognizes excellence in teaching, scholarship, and service during the formative years (the first four years) of a junior faculty member's initial appointment at Wright State University. I received this award in 2009.

Wonderland Book Award: Given to *Dr. Identity, or, Farewell to Plaquedemia* for best novel of 2007.

Comic-Con International Film Festival Official Selection: Awarded to "The Cocktail Party," co-written with filmmaker Brandon Duncan. July 2007.

Michigan State University Dissertation Fellowship: Awarded during the 2003-04 school year.

Josephine Bunselmeyer Book Prize: Awarded to my UMass-Boston M.A. thesis in 1997. It recognizes outstanding achievement in research on the relationship between literature and language.