

## D. HARLAN WILSON, PH.D. & PROFESSOR OF ENGLISH

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WORK Department of English  
Wright State University-Lake Campus  
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ONLINE [www.dharlanwilson.com](http://www.dharlanwilson.com) (author)  
[www.wright.edu/~david.wilson](http://www.wright.edu/~david.wilson) (professor)  
[www.anti-oedipuspress.com](http://www.anti-oedipuspress.com) (editor-in-chief)

## EDUCATION

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### **Ph.D. in English (2005)**

Michigan State University

*Dissertation Title: Technologized Desire: Selfhood & the Body in Postmodern Science Fiction*

Committee: Eyal Amiran (chair), Judith Roof, Patrick O'Donnell, A.C. Goodson

### **M.A. in Science Fiction Studies (1998)**

University of Liverpool

### **M.A. in English (1997)**

University of Massachusetts-Boston

### **B.A. in English (1993)**

Wittenberg University

## ACADEMIC APPOINTMENTS

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**Unit Head for the Humanities and Social Sciences**, Wright State University-Lake Campus

**Professor of English (2013-Present)**, Wright State University-Lake Campus

**Associate Professor of English (2009-2013)**, Wright State University-Lake Campus

**Assistant Professor of English (2006-09)**, Wright State University-Lake Campus

**Visiting Assistant Professor of English (2005-06)**, Michigan State University

**Visiting Assistant Professor of English (2004-05)**, Albion College

**Graduate Instructor (1999-2005)**, Michigan State University

**Adjunct English Instructor (2003-05)**, Davenport University

**Adjunct English Instructor (2003-05)**, Mott Community College

**Teaching Assistant (1997)**, University of Massachusetts-Boston

## PUBLICATIONS

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### A. Books & Monographs (Criticism)

*Modern Masters of Science Fiction: J.G. Ballard.* Biography & Criticism. University of Illinois Press. Forthcoming 2016.

*They Live: Cultographies.* Film Theory & Criticism. Columbia University Press, 2015.

*Technologized Desire: Selfhood & the Body in Postcapitalist Science Fiction.* Literary & Cultural Theory. Guide Dog Books, 2009.

### B. Books (Fiction & Plays)

*The Psychotic Dr. Schreber.* Experimental Criticism. Stalking Horse Press, 2018. (Forthcoming.)

*Natural Complexions.* Creative Nonfiction. Raw Dog Screaming Press, 2017. (Forthcoming.)

*Battle without Honor or Humanity: Vol. 2.* Fiction Collection. Raw Dog Screaming Press, 2016.

*Three Plays: The Triangulated Diner, The Dark Hypotenuse and Primacy.* Black Scat Books, 2016.

*Battle without Honor or Humanity: Vol. 1.* Fiction Collection. Raw Dog Screaming Press, 2015.

*Primordial: An Abstraction.* Novel. Anti-Oedipus Press. September 2014.

*Douglass: The Lost Autobiography.* Meta-autobiography. Raw Dog Screaming Press, 2014.

*Freud: The Penultimate Biography.* Meta-autobiography. Raw Dog Screaming Press, 2014.

*Hitler: The Terminal Biography.* Meta-autobiography. Raw Dog Screaming Press, 2014.

*Diegeses.* Novelettes. Anti-Oedipus Press, 2013.

*The Kyoto Man.* Novel. Raw Dog Screaming Press, 2012.

*Codename Prague.* Novel. Raw Dog Screaming Press, 2011.

*They Had Goat Heads.* Fiction Collection. Atlatl Press, 2010.

*Peckinpah: An Ultraviolet Romance.* Novel. Shroud Books, 2009.

*Blankety Blank: A Memoir of Vulgaria.* Novel. Raw Dog Screaming Press, 2008.

*Dr. Identity, or, Farewell to Plaquedemia.* Novel. Raw Dog Screaming Press, 2007.

*Pseudo-City.* Fiction Collection. Raw Dog Screaming Press, 2005.

*Stranger on the Loose.* Fiction Collection. Eraserhead Press, 2003.

*The Kafka Effekt.* Fiction Collection. Eraserhead Press, 2001.

### C. Journal Articles

- “Empires of the Self: Technological Subjectivity in J.G. Ballard’s Autobiographical Novels.” *Deep Ends: The J.G. Ballard Anthology*. Toronto: The Terminal Press, 2016.
- “Technomasculine Bodies & Vehicles of Desire: The Erotic Delirium of Michael Bay’s *Transformers*.” *Extrapolation* 53.3 (Autumn 2012): 347-64.
- “Schizosophy of the Medieval Dead: Sam Raimi’s *Army of Darkness*.” *Journal of Popular Culture* 41.3 (June 2008): 509-35.
- “‘Capitalism’ Unbound in Max Barry’s *Jennifer Government*.” *Foundation: The International Review of Science Fiction* 36.99 (Spring 2007): 63-77.
- “Terminal Constructedness & the Technology of the Self in Cameron Crowe’s *Vanilla Sky*.” *Extrapolation* 47.2 (Summer 2006): 259-79.
- “The Pathological Machine: *Dark City*’s Translation of Daniel Paul Schreber’s *Memoirs*.” *Journal of the Fantastic in the Arts* 15.2 (Spring 2005): 153-64.

### D. Review-Essays

- “A Magnum Opus of Martian Criticism.” Rev. of *Imagining Mars: A Literary History*, by Robert Crossley. *Extrapolation*. 53.2 (Summer 2012): 274-80.
- “Explorations of Science-Fictionality: Istvan Csicsikery-Ronay, Jr.’s *The Seven Beauties of Science Fiction*.” *Extrapolation* 52.3 (Autumn 2011): 441-48.
- “Enter the Posthuman: Anthony Miccoli’s *Posthuman Suffering & the Technological Embrace*.” *Journal of the Fantastic in the Arts* 22.1 (2011): 92-99.
- “PKD Studies à la Kafka, Borges, Calvino: Jason P. Vest’s *The Postmodern Humanism of Philip K. Dick*.” *Extrapolation* 51.2 (Summer 2010): 304-10.
- “The Science of Horror, the Horror of Science: Jason Colavito’s *Knowing Fear: Science, Knowledge & the Development of the Horror Genre*.” *Journal of the Fantastic in the Arts* 20.1 (2009): 109-16.
- “Stylistic Abstraction & Corporeal Mapping in *The Surrogates*.” *Postmodern Culture* 17.1 (September 2006): P1-P9.

### E. Book Reviews

- “Ballardoscopic Incidents.” Rev. of *Deep Ends: The J. G. Ballard Anthology 2015*, by Rick McGrath (ed.). *Extrapolation* 57.2 (Summer 2016): 379-81.
- “Tabloid Psychoanalysis.” Rev. of *The Divine Madness of Philip K. Dick*, by Kyle Arnold. *Los Angeles Review of Books*. 8 Oct. 2016.
- “A History of Patriarchy.” Rev. of *The Sand Men*, by Christopher Fowler. *Los Angeles Review of Books*. 3 Apr. 2016.
- “Towards a Science Fictional Modernism.” Rev. of *Modernism and Science Fiction*, by Paul March-Russell. *Extrapolation* 56.3 (Autumn 2015): 385-90.

- “Nostalgia for Detritus.” Rev. of *After the Saucers Landed*, by Douglas Lain. *Los Angeles Review of Books*. 11 Oct. 2015.
- “Ballardicana!” Rev. of *The J.G. Ballard Book*, by Rick McGrath (ed.). *Extrapolation* 55.3 (Autumn 2014): 393-98.
- “Post-Freudian Pathologies.” Rev. of *The Psychological Fictions of J.G. Ballard*, by Samuel Francis. *Extrapolation* 55.1 (Spring 2014): 128-31.
- “The Magus and His Mediums.” Rev. of *Magic Words: The Extraordinary Life of Alan Moore*, by Lance Parkin. *Los Angeles Review of Books*. 31 December 2013.
- Rev. of *Science Fiction*, by Mark Bould. *Journal of Science Fiction Film & Television* 6.3 (Autumn 2013): 432-36.
- “From Fanboy to Modern Master.” Rev. of *William Gibson*, by Gary Westfahl. *Extrapolation* 54.3 (Fall 2013): 328-33.
- “Girl without the Dragon Tattoo.” Rev. of *The Shining Girls*, by Lauren Beukes. *Los Angeles Review of Books*. 4 June 2013.
- “The Alien Tooth.” Rev. of *Miracles of Life: From Shanghai to Shepperton*, by J.G. Ballard. *Extrapolation* 54:2 (Summer 2013): 238-42.
- Rev. of *2312*, by Kim Stanley Robinson. *Foundation: The International Review of Science Fiction* 115 (Summer 2012/13): 74-78.
- Rev. of *Robopocalypse*, by Daniel H. Wilson. *Foundation: The International Review of Science Fiction* 114 (Spring 2012/13): 75-79.
- Rev. of *Novahead*, by Steve Aylett. *Foundation: The International Review of Science Fiction*. No. 112. Autumn 2012.
- “Osama Bin Laden: Pulp Vigilante.” Rev. of *Osama*, by Lavie Tidhar. *The Los Angeles Review of Books*. 4 Dec. 2012.
- “W.W. Norton: Bully or Ball Hog?” Rev. of *A Clockwork Orange: A Norton Critical Edition*, by Anthony Burgess. *Extrapolation* 53.3 (Autumn 2012): 394-97.
- “Words that Kill.” Rev. of *Death Sentences*, by Chiaki Kawamata. *The Los Angeles Review of Books*. 14 May 2012.
- “Psy-Fi Meditations via Philip K. Dick.” Rev. of *I Think I Am Philip K. Dick*, by Lawrence C. Rickels. *Extrapolation* 52.2 (Summer 2011): 264-68.
- “Pop Schizosophy.” Rev. of *They Live (Deep Focus)*, by Jonathan Lethem. *Extrapolation* 52.1 (Spring 2011): 132-35.
- Rev. of *J.G. Ballard: Contemporary Critical Perspectives*, ed. Jeannette Baxter. *Journal of the Fantastic in the Arts* 21.3 (2010): 492-94.
- Rev. of *Uncanny Modernity: Cultural Theories, Modern Anxieties*, co-edited by Jo Collins & John Jervis.

*Journal of the Fantastic in the Arts* 21.3 (2010): 495-98.

“An Evolution of Monsterology.” Rev. of *On Monsters: An Unnatural History of Our Worst Fears*, by Stephen Asma. *Science Fiction Studies* (November 2010) 37.3: 495-98.

“I Sing the Body Mechademic.” Rev. of *Mechademia 3: Limits of the Human*, ed. Frenchy Lunning. *Science Fiction Studies* 37.2 (July 2010): 318-20.

“Diegetics of Mainstream Hollywood.” Rev. of *Alternative Worlds in Hollywood Cinema*, by James Walters. *Science Fiction Studies* 37.2 (July 2010): 331-32.

Rev. of *The Assault on Progress: Technology & Time in American Literature*, by J. Adam John. *Journal of the Midwest Modern Language Association* 42.1 (Spring 2009): 194-97.

“A Science Fictionalized Filmosophy of Reality.” Rev. of *Performing Illusions: Cinema, Special Effects & the Virtual Actor*, by Dan North. *Extrapolation* 50.1 (Spring 2009): 169-72.

Rev. of Charles Stross’s *Wired: The Essential Collection*. *Foundation* 38.107 (Winter 2009): 125-27.

Rev. of *Afro-Future Females: Black Writers Chart Science Fiction’s Newest New-Wave Trajectory*, ed. Marleen Barr. *Foundation: The International Review of Science Fiction* 37.104 (Winter 2008): 114-16.

“Wells’s Cinematic Ekphrasis.” Rev. of *H.G. Wells: Modernity & the Movies*, by Keith Williams. *Science Fiction Studies* 35.3 (Nov. 2008): 519-21.

Rev. of *Science Fiction Cinema: Between Fantasy & Reality*, by Christine Cornea. *Journal of the Fantastic in the Arts* 19.2 (2008): 282-84.

Rev. of *Cultographies: The Rocky Horror Picture Show*, by Jeffrey Weinstock. *Journal of the Fantastic in the Arts* 19.1 (2008): 146-49.

“Fix(at)ing Technicity.” Rev. of *Technicity*, eds. Louis Armand & Arthur Bradley. *Extrapolation* 49.1 (Spring 2008): 167-69.

“The Nightmare of Culture.” Rev. of *Pretend We’re Dead: Capitalist Monsters in American Pop Culture*, by Annalee Newitz. *Science Fiction Studies* 35.1 (March 2008): 139-41.

Rev. of *The Impossible David Lynch*, by Todd McGowan. *Journal of the Fantastic in the Arts* 18.2 (Summer 2007): 279-81.

Rev. of *Utopia Deferred*, by Jean Baudrillard. *Extrapolation* 48.2 (Summer 2007): 420-22.

“Philosophizing the Matrix (in Extremis).” Rev. of *Philosophers Explore the Matrix*, ed. by Christopher Grau. *Science Fiction Studies* 34.1 (March 2007): 143-45.

“A Taste of Stapledon.” Rev. of *An Olaf Stapledon Reader*, ed. Robert Crossley. *Science Fiction Studies* 26.3 (November 1999): 500-01.

#### **F. Short Fiction & Creative Nonfiction (Selections)**

“Repantum.” *Pornoterrorism: De-Aestheticizing Power*. Prague: Litteraria Pragensia, 2016.

“Sacrosanctum.” *Fiction International*. Issue 49: Taboo. Fall 2016.

“The Theory of G.” *The Café Irreal*. Issue 55. August 2015.

“Battle without Honor or Humanity.” *VLAKE*. Issue 5. Summer 2105.

“Cumbria.” *Fiction International*. Issue 47: Filia/Phobia. Fall 2014.

“Incendiary.” *Rampike*. Conflict & Concord Issue. Spring 2014.

“Giraffe.” *The Irreal Reader: Fiction & Essays from The Café Irreal*. Guide Dog Books, 2013.

“Zapruder.” *Fiction International*. Issue 46: Realtime/Virtual. Fall 2013.

“Paraprosdokian.” *Black Scat Review*. Issue 2: Pleasure. March 2013.

“Entelechy.” *Emanations: Second Sight*. International Authors, 2012.

“Virulence.” *Pif Magazine*. March 2012.

“Vérité.” *Fantastique Unfettered*. Issue 4. December 2011.

“Class Reunion.” *Kugelmass*. Issue 1. January 2011.

“The Bureau of Me.” *Shroud Magazine*. Issue 1.01. September 2010.

“Digging for Adults.” Trans. into Japanese by Hiroshi Hayakawa. *Hayakawa’s Mystery Magazine*. No. 654. August 2010.

“To Bed, To Bed—Goodnight.” *PANK*. No. 4.03. March 2009.

“The Monster Truck.” *Vulcan*. Issue 3. 2009.

“Lord Byron Circus.” Trans. into Polish by Piotr Leszczynski. *RED*. No. 3. December 2008 - March 2009.

“The Storyteller.” *Zone 3*. Issue 48. Fall 2008.

“Technicity & the Pathological Turn.” *Fugue*. No. 34. Winter/Spring 2008.

“They Had Goat Heads.” *Brutarian*. Issue 51. February 2008.

“The Toreador.” *Journal of Experimental Fiction*. Issue 34. Six Gallery Press, 2007.

“Quality of Life.” *Mad Hatter’s Review*. Issue 7. Winter 2007.

“Hovercraft.” *Alice Blue Review*. Issue 3. Spring 2006.

“Disney Reanimated.” *Gargoyle*. Issue 50. May 2005.

“The Lesson.” *ISM Quarterly*. Issue 8. Winter 2005.

“Classroom Dynamics.” *Albedo One*. Issue 29. Fall 2004.

“The Personalities.” *Red Cedar Review*. Vol. 39. May 2004.

“Cops & Bodybuilders.” Trans. into Dutch by Yorgos Dalman. *Prado*. No. 66. August 2003.

“Warning on a Person.” *Minima*. Issue 0.2. 2002.

“Pityriasis Park.” *Locus Novus*. Issue 2. January 2002.

“Shriek.” *Diagram*. Issue 1.4. Summer 2001.

“An Unleashing.” *Liquid Fiction*. Issue 2. February 1999.

### **G. Introductions (Selections)**

“The Spiritual Riff: An Introduction to Monk Punk.” *Monk Punk*, ed. A.J. French. Static Movement, 2011.

“Postdecadence & Transgendered Bodies.” *The Resurrectionist*, by Wrath James White. Cargo Cult Press, 2010.

“House on Golf Course: An Introduction.” *Withersin’s Unkindness Anthology*. Vol. 1. October 2008.

“*Spider-Pie* & the Irreal Condition.” *Spider-Pie*, by Alyssa Sturgill. Raw Dog Screaming Press, 2005.

### **H. Plays**

“Primacy.” *The Café Irreal*. Issue 58. May 2016.

“The Dark Hypotenuse.” *Strange Edge Magazine*. Issue 0. Fall 2014.

## **COURSES TAUGHT**

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### **Wright State University-Lake Campus**

ENG 4450: Studies in Literary Theory  
ENG 4300: Studies in American Literature  
ENG 3570: Twentieth Century American Literature  
ENG 3560: Later Nineteenth Century American Literature  
ENG 3570: Early Nineteenth Century American Literature  
ENG 3210: Medieval to Seventeenth Century British Literature  
ENG 3000: Business Writing  
ENG 3830: Short Fiction Writing  
ENG 2050: African American Literature  
ENG 2040: Great Books  
ENG 2100: Writing Academic Discourse  
ENG 1100: Academic Writing & Reading  
FMS 1310: Introduction to Film Studies  
TH 2140: Theatre in Western Culture

### **Michigan State University**

ENG 444: American Literature 1900-1950  
ENG 310D: Literature in English since 1900  
ENG 310E: Media Studies  
ENG 232: Writing as Exploration

ENG 228: Introduction to Fiction Writing  
ENG 226: Introduction to Creative Writing  
ENG 210: Introduction to the Study of English  
ATL 150: The Evolution of American Thought  
ATL 1004/0102: Freshman Composition  
IAH 201: The U.S. & the World

### **Albion College**

ENG 205: Advanced Expository Writing  
ENG 203: Introduction to Creative Writing  
ENG 151: Introduction to Literature  
ENG 101: English Composition  
ENG 100: Writing Essentials

### **Mott Community College & Davenport University:**

COM 318: Writing About Literature  
ENG 220: Literary Worlds  
ENG 101: English Composition  
ENG 099: Basic Writing

### **University of Massachusetts-Boston**

ENG 399: Comparative Study on H.G. Wells & Kim Stanley Robinson

## **ACADEMIC SERVICE**

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### **A. Editorial**

Editor-in-Chief (2013-Present), Anti-Oedipus Press

Reviews Editor (2010-Present), *Extrapolation*

Guest Editor (2010), *The Pedestal Magazine*

Managing Editor (2007-Present), Guide Dog Books

Editor-in-Chief (2006-13), *The Dream People*

### **B. External Reviews & Editing**

*The Falling Astronauts*, by Barry N. Malzberg. Anti-Oedipus Press, 2016.

*The Blot*, by Jonathan Lethem and Laurence A. Rickels., Critical Theory. Anti-Oedipus Press, 2016.

*A Congregation of Jackals*, by S. Craig Zahler. Novel. Raw Dog Screaming Press, 2016.

*Corn on Macabre*, by Norman Conquest. Anti-Oedipus Press, 2016.

*Mistah Kurtz! A Prelude to Heart of Darkness*, by James Reich. Novel. Anti-Oedipus Press, 2016.

*Death Café*, by Harold Jaffe. Fiction Collection. Anti-Oedipus Press, 2015.



*A Short, Sharp Shock*, by Kim Stanley Robinson. Novel. Anti-Oedipus Press, 2015.

*Beyond Apollo*, by Barry N. Malzberg. Novel. Anti-Oedipus Press, 2015.

*Nostalgia*, by Hope Jennings. Novel. Anti-Oedipus Press, 2015.

*How to Read*, by Eckhard Gerdes. Writing Textbook. Guide Dog Books, 2014.

*Induced Coma*, by Harold Jaffe. Fiction Collection. Anti-Oedipus Press, 2014.

*Germany: A Science Fiction*, by Laurenc A. Rickels. Critical Theory. Anti-Oedipus Press, 2014.

*There*, by Lance Olsen. Creative Nonfiction. Anti-Oedipus Press, 2014.

*Galaxies*, by Barry N. Malzberg. Novel. Anti-Oedipus Press, 2014.

*SPECTRE*, by Laurence A. Rickels. Critical Theory. Anti-Oedipus Press, 2013.

*Revolutionary Brain: Essays & Quasi-Essays*, by Harold Jaffe. Essays. Guide Dog Books, 2012.

*Architectures of Possibility: After Innovative Writing*, by Lance Olsen. Writing Textbook. Guide Dog Books, 2012.

*Monstrous Creatures: Explorations of Fantasy through Essays, Articles & Reviews*, by Jeff VanderMeer. Essays. Guide Dog Books, 2011.

*Critical Reading & Writing in the Disciplines*, by Christine A. Hult & Thomas N. Huckin. Writing Textbook. Pearson/Longman, 2010.

*Welcome to Oakland*, by Eric Miles Williamson. Novel. Raw Dog Screaming Press, 2009.

*Horror Isn't a 4-Letter Word: Essays on Writing & Appreciating the Genre*, by Matthew Warner. Essays. Guide Dog Books, 2008.

### **C. Committee Work**

Unit Head for the Humanities & Social Sciences (2015-Present)

Faculty Affairs Committee (2008-12)

Promotion & Tenure Committee (2009-12)

Undergraduate Petitions (2011-12)

Technology & Library (2011-12)

Curriculum Committee (2010-11), Chair

Governance & By-Laws Committee (2010-11)

Academic Affairs & Curriculum Committee (2010-11), Chair

Honors Committee (2008-09), Chair

## PROFESSIONAL AFFILIATIONS

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Science Fiction Research Association  
International Association for the Fantastic in the Arts  
Science Fiction & Fantasy Writers of America  
Poets & Writers

## AWARDS & HONORS

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**Outstanding Faculty Scholarship Award:** Presented to a faculty member who has demonstrated excellence in writing and publishing at Wright State University-Lake Campus. I received this award in 2007, 2011, 2014 and 2016.

**Pushcart Prize:** Received two nominations for stories, “Sacrosanctum” in 2016 and “Cumbria” in 2014.

**Sabbaticals:** Received two professional development leaves from teaching for extraordinary scholarship in 2009 and 2015.

**Presidential Award for Early Career Achievement:** Recognizes excellence in teaching, scholarship, and service during the formative years (the first four years) of a junior faculty member’s initial appointment at Wright State University. I received this award in 2009.

**Wonderland Book Award:** Given to *Dr. Identity, or, Farewell to Plaquedemia* for best novel of 2007.

**Comic-Con International Film Festival Official Selection:** Awarded to “The Cocktail Party,” co-written with filmmaker Brandon Duncan. July 2007.

**Michigan State University Dissertation Fellowship:** Awarded during the 2003-04 school year.

**Josephine Bunselmeyer Book Prize:** Awarded to my UMass-Boston M.A. thesis in 1997. It recognizes outstanding achievement in research on the relationship between literature and language.