

UNIVERSITY GENERAL EDUCATION
COMMITTEE (UGEC)

Course Review

June 3, 2010

In attendance:

Mindy Diesslin, Susan Carrafiello, Jean Edwards, Jeanne Fraker, Dave Reynolds,
Alpana Sharma, Kimberly Stewart, Henry Limouze (alternate for Rich Bullock),
Will Mosier (alternate for Doris Johnson)

Listed below are the courses for review and the voting outcome.

<p>ATH 2200 (Area 5) Introduction to Archaeology</p>	<p>Returned with comments. In proposal form 2b change culture to cultural. In answer 4a, what is meant by “individual instructor’s evaluations”. In answer 4b, more information on direct assessment of learning outcomes is needed e.g. what are the measures and how will the data be analyzed and findings communicated annually. Quote both Element 5 learning outcomes and TAG learning outcomes on syllabus. Clarify who will teach course and the affiliation of the Boonshoft Museum of Discovery employees with Wright State University. Henry Limouze will make changes and send to originator.</p>
<p>CLS 2040 Great Books - Classics</p>	<p>Returned with comments. In answer 4, clarify direct assessment and relate assessment to learning outcomes. The following is an example from another course proposal: The instructor will scrutinize student evaluations to determine if students appear to be meeting the stated learning outcomes and will work on revising the course to better meet the learning outcomes. Additionally, the instructor will request the English Department Chair to charge its curriculum committee with an annual review of selected course materials to ascertain whether the learning outcomes are being met. The committee will briefly report the results of that review to the Dean of the College of Liberal Arts and to UGEC. Use syllabus template provided in Workflow, correct course number and copy Element learning outcomes into syllabus. WAC committee will comment on IW requirements.</p>
<p>CST 2410 Comparative Nonwestern Cultures</p>	<p>Approved</p>

<p>ENG 2050 African-American Literature</p>	<p>Approved</p>
<p>ISE 1210</p>	<p>Rejected with suggestions. Contact Erik Banks in Philosophy to explore collaboration and addition of secondary sources for course. Offer course as an Honors class (UH2010) prior to proposing as a Core course. Contact Susan Carrafiello to discuss Honors program.</p>
<p>PLS 2000 Political Life</p>	<p>Approve when all revisions are made.</p>
<p>REL 2040 Great Books: Bible & Western Culture</p>	<p>Returned with comments In answer 4, clarify direct assessment and relate assessment to learning outcomes. The following is an example from another course proposal:</p> <p>The instructor will scrutinize student evaluations to determine if students appear to be meeting the stated learning outcomes and will work on revising the course to better meet the learning outcomes. Additionally, the instructor will request the English Department Chair to charge its curriculum committee with an annual review of selected course materials to ascertain whether the learning outcomes are being met. The committee will briefly report the results of that review to the Dean of the College of Liberal Arts and to UGEC.</p> <p>Use syllabus template provided in Workflow, correct course number and copy Element learning outcomes into syllabus.</p> <p>WAC committee will comment on IW requirements.</p>

UNIVERSITY GENERAL EDUCATION
COMMITTEE (UGEC)
Course Review
June 11, 2010

In attendance:

Mindy Diesslin, Susan Carrafiello, Jean Edwards, Dave Reynolds, Alpana Sharma, Kimberly Stewart, Henry Limouze (alternate for Rich Bullock), Will Mosier (alternate for Doris Johnson)

Listed below are the courses for review and the voting outcome.

<p>ART 2140 Visual Art in Western Culture</p>	<p>Returned with comments. (1) In response to item 2 on the proposal form, please indicate how your course meets each of the learning objectives of Element 4. (2) In response to item 5, provide the name, rank and department affiliation of each person. (3) In response to item 6, provide name, campus phone, and e-mail address of contact. (4) Provide a syllabus modeled on the syllabus guidelines in the Workflow-Course Inventory Request. (5) In response to Syllabus Guidelines item IV – please copy Element Learning Outcomes.</p>
<p>CLS 1500 Introduction to Greek and Roman Culture</p>	<p>Returned with comments. (1) In answer to question 4 c, please revise to emphasize evaluating how the course is achieving the learning outcomes of Element 3. (2) Please provide a master syllabus following the guidelines provided as part of the Workflow.</p>
<p>CST 2320 Comparative Nonwestern Religions</p>	<p>Returned with comments. (1) On the WSU Workflow Course Inventory Request, the schedule type is listed as Lecture/Recitation Combination. This indicates that the Registrar should schedule separate meeting times and places for lectures and for recitations. Is this what is intended? (2) On the Course Proposal Form for Wright State Core, please correct the course number in the catalogue course description. (3) In item 2 on the proposal form, it is not necessary for you to respond to Element 1 Communication learning outcomes since the course is not proposed for that Element. (4) In the space following the question "If the course is proposed for Element 3, how does it meet all of the above learning outcomes" indicate how the course meets each of the learning outcomes of Element 3. Please do not insert the answers in the boxes. (5) Please revise the responses to item 4 a,b,c to emphasize assessing how well the course is achieving the learning outcomes of Element 3. (6) Provide a syllabus modeled on the syllabus guidelines in the Workflow-Course Inventory Request. (7) In response to Syllabus Guidelines item IV - Student Learning Outcomes, please copy the learning outcomes for Element 3.</p>
<p>CST 2420 Comparative Nonwestern Cultures: Music</p>	<p>Returned with comments. On page 2 of the Proposal Form, in response to item 1, the course is described as meeting six University Learning Objectives; however on</p>

	page 1 of the syllabus only three University Learning Objectives are listed. The syllabus and proposal form should be consistent.
EGR 3350 Technical Communications for Engineers and Computer Scientists	Rejected. (1) Please complete the standard WSU Workflow Course Proposal for the Wright State Core. (2) In response to item 1 describe how the course will provide opportunities for students to meet one or more university learning objectives. (3) In response to item 2 indicate how the course will meet each of the Element 1 learning outcomes. (4) Address how the course will meet the Ohio Board of Regents Learning Outcomes for Composition provided on their web site. Moreover, the OBR will not approve specialized, advanced classes for the Ohio Transfer Module. (5) The second writing course in the Core typically will be a 2000-level course. Is a more advanced course focused on a specific discipline really appropriate preparation for student to write in courses in a wide variety of disciplines? (6) Revise the responses to item 4 a,b,c to emphasize assessing how well the course is achieving the learning outcomes of Element 1. (7) In response to syllabus guidelines item IV - Student Learning Outcomes, please copy the learning outcomes for Element 1.
ISE1210 Natural Philosophy and Technology	Rejected. (1) Contact Erik Banks in Philosophy to explore collaboration and addition of secondary sources for course. (2) Offer course as an Honors class (UH2010) prior to proposing as a Core course. (3) Contact Susan Carrafiello to discuss Honors program.
MUS 1210 Music Listening	Returned with comments. (1) On the first page of the Course Proposal Form for Wright State Core, IW is not checked; however, the answer to Item 7 indicates it is an IW course. Similarly, the syllabus does not state that it is an IW course; however, writing assignments are outlined. (2) On page 2 of the Proposal Form, in response to item 1, the course is described as meeting six University Learning Objectives; however on page 1 of the syllabus only three University Learning Objectives are listed. The syllabus and proposal form should be consistent. (3) On page 3 of the Course Proposal Form in response to item 2d, there is a reference to "The two examples below..."; however, no examples are given. (4) On page 5, bullet 6, there is a reference to "the limit currently imposed for Web-only classes". Since there is no other reference to web classes in either the syllabus or proposal form, this raised questions in the Committee. Please clarify.
MUS 2140 Music in Western Culture	Returned with comments. (1) On page 2 of the Proposal Form, in response to item 1, the course is described as meeting six University Learning Objectives; however on page 1 of the syllabus only three University Learning Outcomes are listed. The syllabus and proposal form should be consistent. (2) On page 3 of the Course Proposal Form in response to item 2d, there is a reference to "The two examples below..."; however, no examples are given.

<p>MUS 2900 African American Music: America /Beyond</p>	<p>Returned with comments. On page 2 of the Proposal Form, in response to item 1, the course is described as meeting six University Learning Objectives; however no University Learning Outcomes are listed on the syllabus. The syllabus and proposal form should be consistent.</p>
<p>RST 2810 Regional Studies: Latin America</p>	<p>Approved</p>
<p>RST 2910 Regional Studies: Middle East</p>	<p>Approved</p>