Course syllabuses submitted for Undergraduate Curriculum and Academic Policy review and inclusion in the WSU Course Inventory should include the following elements.

I. College/School: College of Liberal Arts
   Department: Art & Art History

II. Course Information
   Course Title: Themes in Visual Culture
   Course Abbreviation and Number: ART 2140
   Course Credit Hours: 3
   Course Cross Listing(s) Abbreviation and Number:
   Check ("x") all applicable:
   General Education Course ___ Writing Intensive Course _____ Service Learning
   Laboratory Course _____ Ohio TAG (Transfer Assurance Guide) Course _____
   Ohio Transfer Module Course _____ Others (specify) _____

III. Course Registration
    Prerequisites:
    Corequisites:
    Restrictions:

IV. Student Learning Outcomes
   a. Critically analyze significant creative, literary, philosophical or religious works
   b. Understand and discuss the complex blend of imaginative vision, socio-cultural context, ethical values, and aesthetic judgment in creative, philosophical or religious works
   c. Recognize, evaluate and respond to creative, philosophical or religious works
   Develop appropriate and ethical applications of knowledge in the humanities or the arts
   d. Students will be able to identify elements of expressive content in the visual arts and relate that content to fundamental questions of human kind.
   e. Students will be able to think critically and creatively about the visual arts by acquiring the skills of visual analysis and by relating that analysis to expressive content.
   f. Students will be able to articulate the relationships between visual expressive culture and verbal intellectual traditions.
   g. Students will be able to explain the direct relevance of the arts to human experience and will able to explain their cultural vibrancy of their communities.
   h. Students will be able to provide detailed analysis of the historical significance and historical context of the visual arts, developing a thorough understanding of the ways in which human beings rely upon art. This historical analysis will demonstrate knowledge of the complexity of different societies, religious beliefs, and artistic, social and political traditions.
f. Students will be able to demonstrate an integration of knowledge from diverse cultural realms and disciplinary fields (including social science, business, and professional areas) as they apply knowledge in the evaluation and interpretation of art.

V. Suggested Course Materials (required and recommended)


VI. Suggested Method of Instruction

Lecture

VII. Suggested Evaluation and Policy

Students will be evaluated on the following: A mid-term exam, consisting of multiple choice and essay questions. A final exam of similar structure, including a visual analysis based on slides. An assignment which will involve the study of original works of art in an area museum. Exams will cover readings, class lectures, video presentation, and visual analysis based on slides.

VIII. Suggested Grading Policy

<table>
<thead>
<tr>
<th>Grading</th>
<th>Quiz</th>
<th>Mid-term</th>
<th>Museum project</th>
<th>Final exam</th>
<th>University gallery exhibits</th>
<th>Attendance</th>
<th>Other tasks for extra credit</th>
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<tbody>
<tr>
<td>A 90%-100%</td>
<td>50 points</td>
<td>120 points</td>
<td>100 points</td>
<td>140 points</td>
<td>20 points</td>
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<td>20 points for extra credit</td>
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<td>B 89%-80%</td>
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IX. Suggested Assignments and Course Outline

**COURSE SCHEDULE**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>THEME</th>
<th>READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>What is Art? A Human Phenomenon</td>
<td>Exploring Art, Ch. 1</td>
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<tr>
<td>Week 2</td>
<td>The Language of Art and Architecture</td>
<td>Exploring Art, Ch. 2</td>
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<td>Week 3</td>
<td>The Media of Art</td>
<td>Exploring Art, Ch. 3</td>
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<tr>
<td>Week 4</td>
<td>Deriving Meaning</td>
<td>Exploring Art, Ch. 4</td>
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</table>
Week 5  Who Makes Art?  Exploring Art, Ch. 5
  Quiz

Week 6  What Do We Do With Art?  Exploring Art, Ch. 6

Week 7  Why Do We Make Art?  Exploring Art, Ch. 7
  Food and Shelter
  Midterm Exam

Week 8  Why Do We Make Art?  Exploring Art, Ch. 8
  Reproduction and Sexuality

Week 9  The State  Exploring Art, Ch. 11
  Power Politics and Glory

Week 10  Power Politics and Glory  Exploring Art, Ch. 12
  Social Protest/Affirmation
  Museum Project Due

Week 11  Mortality and immortality  Exploring Art, Ch. 10
  Or Religion Sacred Architecture

Week 12  Self and Society  Exploring Art, Ch. 13
  The Body
  University Gallery Project Due

Week 13  Self and Society  Exploring Art, Ch. 14
  Race, Gender, Clan, and Class

Week 14  Nature, Knowledge,  Exploring Art, Ch. 15
  and Technology

  Final Exam During Schedule Exam Week

X. Other Information

Approved:
Undergraduate Curriculum and Academic Policy Committee ____________________________