

Musical Theatre Program

Curriculum Overview

Freshman Year		
FALL QUARTER	WINTER QUARTER	SPRING QUARTER
Acting I: Intro to Acting Movement for the Actor I Speech for the Actor I Music Theory Musical Theatre Private Voice Ballet for Musical Theatre Jazz for Musical Theatre Theatre In Western Culture	Acting I: Script Analysis Music Theory Movement for the Actor I Speech for the Actor I Musical Theatre Private Voice Ballet for Musical Theatre Jazz for Musical Theatre	Acting I: Character Development Music Theory Movement for the Actor I Speech for the Actor I Musical Theatre Private Voice Ballet for Musical Theatre Jazz for Musical Theatre
Sophomore Year		
FALL QUARTER	WINTER QUARTER	SPRING QUARTER
Acting II: Objectives Musical Theatre Private Voice Speech for the Actor II Script Analysis Stage Make-up Intermediate Ballet for Musical Theatre Tap Dance	Acting II: Arc of the Character Musical Theatre Private Voice Jamming –voice/body improvisation Intermediate Ballet for Musical Theatre Tap Dance Theatre Production – Intro to Stagecraft	Musical Theatre Acting - Contemporary Musical Theatre Private Voice Intermediate Ballet for Musical Theatre Tap Dance
Junior Year		
FALL QUARTER	Winter Quarter	Spring Quarter
Musical Theatre Acting – Golden Age Musical Theatre Dance Styles Musical Theatre Private Voice	Musical Theatre Acting – Operetta/Vaudeville Musical Theatre Dance Styles Musical Theatre Private Voice	Acting III: Modern Realism Musical Theatre Dance Styles Musical Theatre Private Voice
Senior Year		
FALL QUARTER	WINTER QUARTER	SPRING QUARTER
Acting IV: Shakespeare Theatre History and Literature I Musical Theatre Private Voice Dance Elective	Professional Preparation Musical Theatre History and Literature I Musical Theatre Private Voice	Acting IV: Musical Theatre Dream Role Musical Theatre History and Literature I Musical Theatre Private Voice

Students include General Education courses within this framework.