

ADMISSION/SCHOLARSHIP PROCEDURES FOR 2012-2013

All auditions and interviews must be completed by February 26, 2012 for scholarship consideration.

Acting auditions will consist of two contrasting, one minute monologues, and a one minute song from a Broadway musical with sheet music. You may only audition one time for the BFA Acting Program.

Musical Theatre auditions will consist of two one-minute contrasting monologues and two one-minute contrasting musical selections of a Broadway play. Please bring sheet music in the key that you sing in with your musical cutting clearly marked. In addition you are required to take a musical theatre jazz class. Appropriate dance wear is required for the jazz class. You may only audition one time for the BFA Musical Theatre Program.

Auditionees will have the opportunity to attend Master classes taught by our faculty on the Friday preceding the admission/scholarship audition. Additional information will be sent with your audition scholarship confirmation.

Acting & Musical Theatre Master Classes

Friday, January 13, 2012 (*Master Class*)

Friday, February 10, 2012 (*Master Class*)

Acting & Musical Theatre Audition Dates

Saturday, January 14, 2012 (*Audition*)

Sunday, January 22, 2012 (*Audition*)

Saturday, February 11, 2012 (*Audition*)

Sunday, February 26, 2012 (*Audition*)

Dance auditions will consist of a ballet barre followed by learning a short combination from each of the three disciplines: ballet, modern, and jazz. **Dancers interested in the Dayton Ballet II or Dayton Contemporary Dance Company II programs must submit a dvd/video tape two weeks prior to the audition.** The tape should show excerpts from a typical class **rather than stage performance.** It must include some barre and center work, some adagio, allegro, grande allegro and a variety of turns. For DCDC II, also include two contrasting modern combinations.

Dance Audition Dates:

Saturday, February 11, 2012

Saturday, February 25, 2012

Design/Technology/Stage Management interviews will consist of a 15-20 minute interview with the design/technology/stage management faculty. During this time you will be given an opportunity to show evidence of your past accomplishments in design or technical theatre. Please bring evidence of your talents and accomplishments, such as sketches, drawings, and other art works, photographs of sets with which you were involved, technical drawings, or organizational materials. Be prepared to explain your contribution to the finished product.

Design/Technology/Stage Management Interview Dates:

Saturday, January 26, 2012

Saturday, February 25, 2012

If you have any questions or need additional information please contact Victoria Oleen at victoria.oleen@wright.edu or (937) 775-3072