

MARCHING ALONG

Arr: Stephen B. Becker, Florida '69

Author: Kenneth W Rogers, Syracuse '17

♩=115 March Tempo

(unison)

The musical score is written for a unison voice part. It consists of 17 numbered measures. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a steady march tempo with a quarter note equal to 115 beats per minute. The lyrics are printed below the notes, with some words split across lines. There are several triplet markings (indicated by a '3' in a box) and some rests. The score is arranged in four systems, each with a treble and bass clef staff. The lyrics are: 1-3-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Drea-ry the man who spurns his com-rades, stumb-ling a- long his lone-ly
So in the night of care and sor- row, Murk-y with clouds that shroud our

way;
way;

Hap-pi-er he who joins his bro- thers, Sing-ing a Be- ta
We shall in- voke the bright-er mor- row, Sing-ing a Be- ta

lay!
lay!

March- ing a- long in Be- ta The- ta Pi, March- ing a
long in Be- ta The- ta Pi, March- ing a

long, we'll rend the air with song, S.i. t. might of our
long, we'll rend the air with song, Strong in the night of our bond fra-
long, we'll rend the air with song, S.i. t. might of our bond fra-

bond fra- ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing
ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing

bond fra- ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing

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18 paths old 19 Woog- lin blazed for us, 'Til we ar- rive 20 at thy

paths old Woog- lin blazed for us, 'Til we ar- rive at thy shrine on

paths old Woog- lin blazed for us, 'Til we ar- rive at thy

21 shrine on high, 22 Sing- ing a- gain, 23 moth- er of men

high, Sing- ing a- gain, "Mo-ther of Men, Hail to

shrine on high, Sing- ing a- gain, moth- er of men

24 thee, Be- ta The- ta 25 Pi!