PROGRAM(S) ASSESSED  Graduate Studies in Music

ASSESSMENT COORDINATOR  Dr. Christopher Chaffee, Director

YEAR 8 of a 10 YEAR CYCLE

1. ASSESSMENT MEASURES EMPLOYED
   a) As noted in the previous assessment reports, the faculty in the Department of Music reviewed student advising. The faculty reviewed this area in relationship to student retention and success. The graduate program review was held in conjunction with the undergraduate program review when possible.

   b) As part of the WSU conversion to semesters, graduate faculty in the Department of Music reviewed all graduate courses and degrees.

2. ASSESSMENT FINDINGS
   a) It was found that new and expanded handbook for graduate studies in music will assist student recruitment, advising, retention, and graduation. This new handbook would be included in an updated version of the DoM’s graduate studies website, and also be made available in hard copies obtainable in the Department of Music Office.

   b) The graduate curriculum was discussed and modified as appropriate to fit into semesters.

3. PROGRAM IMPROVEMENTS
   a) Revision of the graduate website was begun during Spring Quarter 2010 by Dr. Dahlman, Ms. Chadbourne, and Sarah Bucher, the GTA assigned to Graduate Studies in Music. These revisions continue today with Dr. Chaffee and Ms. Chadbourne.

   c) The graduate curriculum was modified and new classes will be designed to better serve the needs of music students. A summer’s-only master’s degree in music education and/or choral conducting continues to be discussed.
4. **ASSESSMENT PLAN COMPLIANCE**
   In compliance.

   Note: NASM considers a change from Quarters to Semesters as a substantive change. The Department of Music will have the next NASM re-accreditation process in 2014-15.

5. **NEW ASSESSMENT DEVELOPMENTS**
   Curricular and performance competencies will continue to be assessed. The entire program will be systematically assessed over the next two years as part of the NASM Self-study and on site visitation process.