PROGRAM(S) ASSESSED: All curricular programs degrees, and coursework in the Department of Music

ASSESSMENT COORDINATOR: Dr. Randall S. Paul, Chair Department of Music

YEAR 8 of a 10 YEAR CYCLE

1. ASSESSMENT MEASURES EMPLOYED
   Briefly describe the assessment measures employed during the year.

   A. Skills in Music Theory and Musicianship are essential to understanding and succeeding in music.

      As a means to identify students with deficiencies in music theory and musicianship and assist them in dealing with these deficiencies, Dr. Franklin Cox, administered a “music theory” pre-test during new student auditions, emailed suggested study material to deficient students, and administered a follow-up test in the Fall.

   B. As part of the conversion process from Quarters to Semesters, the Music Faculty met individually and in groups to assess the current curriculum. Currently we are reviewing the curriculum again in order to conform to the 120 credit hour mandate.

2. ASSESSMENT FINDINGS
   List the objectives and outcomes assessed during the year, and briefly describe the findings for each.

   A. While some students took advantage of the suggested study material others did not and matriculated with deficiencies.

      Dr. Cox presented these names to the faculty. Students with deficiencies were targeted for tutoring, and if they did not improve, “Concern Conferences” were held involving students, applied faculty, and academic faculty as appropriate.

   B. Curriculum for all degrees was reviewed and seen as meeting NASM standards.
3. RESPONSE TO ASSESSMENT FINDINGS

A. Consideration is being made to offer a second section of music theory classes, expanded in content, and designed to allow students with deficiencies to catch up.

B. No changes needed, No deviation from the Assessment Plan

Note: NASM considers a change from Quarters to Semesters as a substantive change. The Department of Music will proceed with a self-study during the 2013-14 year and the date for the next NASM re-accreditation process will be 2014-15.

4. ASSESSMENT ACTIVITIES FOR COMING YEAR

Briefly describe the learning outcomes to be assessed during the upcoming year and the measures that will be used to assess them.

Curricular and performance competencies will continue to be assessed. The entire program will be systematically assessed over the next two years as part of the NASM Self-study and on site visitation process.

5. UNIVERSITY LEARNING OUTCOME ASSESSMENT

As part of the HLC Academy project, each program of study will eventually assess two University Learning Outcomes in required courses in the major. One outcome will be assessed in 2014-15, and the second will be added in 2015-16. Identify the two ULO’s that will be assessed and, if possible, the likely course(s) to be used.

A. The Music Department will assess ULO number 1, “communicate effectively,” and number 4, “apply the methods of inquiry of the arts and humanities.”

B. We will use our capstone IW course in the major, Music History and Literature, MUS 3110 and MUS 3120.