

Undergraduate Curriculum and Academic Policy Committee
Course Syllabus Guidelines

Course syllabuses submitted for Undergraduate Curriculum and Academic Policy review and inclusion in the WSU Course Inventory should include the following elements.

I. College/School: College of Liberal Arts
Department: Art & Art History

II. Course Information

Course Title: **Global Traditions: Arts of Asia**

Course Abbreviation and Number: **CST 2430**

Course Credit Hours; **3**

Course Cross Listing(s) Abbreviation and Number:

Check ("x") all applicable:

General Education Course Writing Intensive Course Service Learning Course _____

Laboratory Course _____ Ohio TAG (Transfer Assurance Guide) Course _____

Ohio Transfer Module Course _____ Others (specify) _____

III. Course Registration

Prerequisites:

Corequisites:

Restrictions:

IV. Student Learning Outcomes

- a. Critically describe some of the political, social or economic systems; historical, cultural or spiritual traditions; and/or technological innovations around the world
- b. Demonstrate an awareness of the diversity of people or traditions in our world in ways that promote effective engagement, both locally and globally
- c. Use political, social, economic, historical, cultural, spiritual or technological knowledge to evaluate contemporary issues
- d. Students will gain an increased cultural awareness and means of self-reflection on how one's own culture and that of others (specifically Asian) make meaning through art.
- e. Students will acquire knowledge and understanding of the essential descriptive vocabularies of the visual arts, materials, tools, techniques, and intellectual methods employed in creation of artworks form different times and places.
- f. Students will examine the relationship between context, function, form, and content of artworks.
- g. Through an examination of individual artworks students will be able to discern how formal properties (style) shape and inform the content of a work of art, and how the meaning of an artwork is a result of both its intended cultural context and the viewer's own cultural norms and expectations.

V. Suggested Course Materials (required and recommended)

Text: *Art Beyond the West* (2nd edition) Michael Kampen O'Riley Reserve reading available through the Dunbar library and via electronic reserve. The password for electronic reserve is **asia**. Useful websites will be noted at appropriate place on the course schedule.

VI. Suggested Method of Instruction

Lecture

VII. Suggested Evaluation and Policy

Assignments and Grading: I utilize a variety of written assignments, activities and tests to both stimulate and accommodate and different learning styles. There will be three tests (each 20%) and three writing assignments (each 20%). The instructions for assignment are posted on Web CT. See the course schedule for specific due dates.

Tests will be comprised of slide identification, multiple-choice question, short answer, and essay questions all of which are directly related to the images, terms, and concepts introduced in class and in the readings.

This course is a general education writing intensive course as such students will be expected to complete all writing assignments and demonstrate the ability to communicate effectively in writing. Writing assignments are integrated into the course content and designed to help students think visually and critically about the course material through writing. These assignments will develop students' skills of visual description and analysis essential to the discipline of art history.

See "Writing Assignments" folder on Web CT for specifics guidelines and objectives for each written assignments. Due dates are listed on the course schedule, late assignments will result in the grade being dropped by 5%.

PHILOSOPHY AND POLICIES

***Attendance and Participation:** Attendance and participation are required, as much of the material will only be presented in class lectures. You are responsible for keeping up with the material and for getting notes for missed classes. If you have further questions, please visit me during office hours or schedule an appointment. Contacting me before or after class is only appropriate for quick questions not for lengthy or important discussions. **Three absences will be excused**, beyond that 5% will be deducted for absences. An attendance sign-in sheet will be available at the entrance to the classroom—sign in as entering the classroom.

VIII. Suggested Grading Policy

Grading Philosophy: Grades are based on Mastery of the Material and Clarity of Expression. A grades distinguish a student's work as excellent or outstanding. Students earning the grade of A demonstrate mastery of the course material and concepts. They express their ideas clearly and astutely.

B grades denote work that is good or above average. Students receiving B grades demonstrate mastery and clarity but to a lesser degree than students receiving A grades.

C grades indicate satisfactory or average work.

D grades denote less than satisfactory work.
F grades are reserved for students who fail an assignment.

IX. Suggested Assignments and Course Outline

COURSE OUTLINE

Week 1:

- Introduction and Aspects of Visual Thinking

INFORMAL DESCRIPTION POST TO WEBCT DISCUSSION: DUE

Week 2: India and Southeast Asia

- Indus Valley Civilization and the Vedic Period (54-59)
- Buddhism and the Development of Buddhist Art and Architecture (59-66)
- Early Buddhism continued (electronic reserve: stupas and temples)

Week 3: India and Southeast Asia

- Buddhist Art: The Development of the Buddha Image (66-69) Jain Art (69-76) (electronic reserve: mudras)
- Buddhist Art Beyond India and (85-87) Web site for Buddhist Art Vocabulary: <http://www.pacificasiamuseum.org/buddhism/html/glossary.htm>
- Film: Borobudur

Week 4: India and Southeast Asia

- Hinduism Expressed Through Art: Mamallapuram (76-85 see also fig. 3.26)
- The Hindu Temple (76-84) (electronic reserve: Shiva Nataraja)
- The Hindu Temple continued (electronic reserve: Reading Love Imagery on the Indian Temple)

World Heritage virtual tour of architectural sites

<http://www.world-heritage-tour.org/asia/south-asia/india/mahabalipuram/map.html>

READING RESPONSE: DUE DAVIS, "INDIAN IMAGES COLLECTED"

Week 5: India and Southeast Asia

- The Mughal period and the Taj Mahal (87-91)
- Colonial India (93-97)
- **TEST #1**

Week 6: Western and Central Asia

- Early Islam (20-33)
- Iran and Central Asia (35-44)
- Anatolia and Ottoman Turks (45-51)

Week 7: India and Southeast Asia -- Ancient China

- Ancient China: Neolithic, Shang, and Zhou (100-113)
- Ancient China: Qin and Han dynasty (113-117)
- Film: Qin Shih-huang di

Week 8: China

- Han dynasty continued (electronic reserve)
- Six Dynasties, Sui and Tang Dynasties Buddhist Art (117-125)
- Early Painting and Calligraphy (118-121 & 123-125)

Week 9: China

- Song Dynasty (125-130)
(Library Reserve: Michael Sullivan, *The Three Perfections: Chinese Painting, Poetry, and Calligraphy* also Poet on a Mountaintop)
- Chinese Painting continued (130-137)
- Later Chinese Art

See also the following website: <http://depts.washington.edu/chinaciv/painting/tptgns1a.htm> This address takes you to a page on Northern Song Painting. At the bottom of the page are links to view other pages on aspects of Chinese painting. Pay particular attention to the pages which cover: "Southern Song," "Yuan, Bird and Flower," "Scholar's Painting," and "Plum and Bamboo."

CHINESE PAINTING ANALYSIS: DUE

Week 10:

- Architecture and Gardens and The Forbidden City (137-145)
- Modern Chinese Art (145-147)
(Library Reserve: Robert Benewick, *Icons of Power: Mao Zedong and the Cultural Revolution*)
- **TEST #2**

Week 11: Japan

- Ancient Japan and Shinto Shrines (151-158) Developments in Korea and Buddhist Art in Japan (158-1165) (electronic reserve: pagodas)
- Heian Buddhist art and narrative hand scroll painting (166-170)
(Library Reserve: TBA)
- Shoguns, Daimyo, and Samurai (170-187)

Week 12: Japan

- Gardens and Tea Ceremony (175-183)
(Library Reserve: Audrey Yoshiko "Gardens" from *How to Look at Japanese Art*)
- Architecture (electronic reserve: shoin architecture)
- Screen Painting (176-187) (electronic reserve: lacquer box)

JAPANESE GARDEN ASSIGNMENT: DUE

Week 13: Japan

- Screen Painting of the 19thc.
- Japanese Woodblock prints (188-194)
- Japanese Woodblock prints and their influence on Western Art

Visit each of the following WebPages:

<http://www.artsmia.org/art-of-asia/explore/explore-collection-ukiyo-e-video-trans.cfm>http://www.viewingjapaneseprints.net/texts/topictexts/faq/faq_uta_stages.htmlhttp://www.viewingjapaneseprints.net/texts/topictexts/artist_varia_topics/utamaro3.html

DAYTON ART MUSEUM ASSIGNMENT: DUE

Week 14: Modern Japan and Contemporary Asian Art

- Modern Japan (195-201)
- Contemporary Asian Art (338-348)
- Contemporary Asian Art

TEST #3 (not cumulative) will be given during the **FINAL EXAM PERIOD**

X. Other Information

Approved:

Undergraduate Curriculum and Academic Policy Committee _____

Faculty Senate _____