

E-flat Alto Saxophone

Hold this Boy and Listen

$\text{♩} = 84$

shhh. ....

**D** Mystical, not heavy (same tempo)  
in duet with tenor sax.

Carter Pann

40

Musical notation for measures 40-46. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line with slurs and ties. A dynamic marking of *mf* is present with the instruction "singing, not too loudly".

47

Musical notation for measures 47-51. The key signature has two sharps. The time signature is 3/4. A dynamic marking of *mf* is present. A box containing the number 173 is located above the staff. The piece concludes with a final double bar line.

Slower, strong  $\text{♩} = 72$

2

Suite from MASS  
(For Brass Quintet & Concert Band)

Leonard Bernstein  
Arr. by Michael Sweeney

$\text{♩} = 160$

Musical notation for measures 64-75. The key signature has two sharps. The time signature is 4/4. The music is characterized by rhythmic patterns with accents and slurs. Dynamic markings include *f* and *fff*. A box containing the number 173 is located above the staff. The piece concludes with a final double bar line.

Carnival

Paul Bastler

$\text{♩} = 152$

Musical notation for measures 45-57. The key signature has two sharps. The time signature is 3/4. The music features a rhythmic melody with slurs and ties. A dynamic marking of *f* is present. A box containing the number 173 is located above the staff. The piece concludes with a final double bar line.

58  $\text{♩} = \text{♩}$   
legato

*mp*

B-flat Tenor Saxophone

Carnival

Paul Baster

$\text{♩} = 152$

Suite from MASS  
(For Brass Quintet & Concert Band)

Leonard Bernstein  
Arr. by Michael Sweeney

$\text{♩} = 138-144$

E-flat Baritone Saxophone

Hold this Boy and Listen

Carter Fann

[F] Similar to reh. B,  $\text{♩} = 84$

Carnival

Paul Baster

$\text{♩} = 152$