

Snare Drum

Suite from MASS  
(For Brass Quintet & Concert Band)

Leonard Bernstein  
Arr. by Michael Sweeney

269 *accel.* S.D. **Fast and primitive** (♩ = 148) 273 Snare's Off

*mp* *f* B.D. 4

281

*p* 4

284 *ff*

*f* *mf*

173 ♩ = 160 Suite from MASS Leonard Bernstein  
Arr. by Michael Sweeney

S.D. *ff* *fp* *ff* *p* *ff*

4 Toms Suite from MASS Leonard Bernstein  
Arr. by Michael Sweeney

108 113 **Twice as slow** (♩ = 72) *pp*

118 122 Bells *cresc.* *f* *f* 2

Timpani **Carnival** Paul Basler

♩ = 152 Triangle *f* 2 3 4 6 7 11 Timpani *f*

12 13 14 15 16 3

*f* 3

Vibraphone

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$\text{♩} = 138-144$

85 Dance Mistico

Vibes

Musical score for Vibraphone, Dance Mistico. The score consists of two staves. The first staff starts at measure 85 and ends at measure 92. The second staff starts at measure 93 and ends at measure 100. Dynamics include *mp*, *mf*, and *f*. There are accents and slurs throughout the piece.

Glockenspiel

Carnival

$\text{♩} = 152$

Paul Baster

Musical score for Glockenspiel, Carnival. The score consists of three staves. The first staff starts at measure 160 and ends at measure 167. The second staff starts at measure 168 and ends at measure 173. The third staff starts at measure 174 and ends at measure 182. Dynamics include *f* and *ff*. There are triplets and a double bar line with a repeat sign.

Xylophone

Carnival

$\text{♩} = 152$

Paul Baster

Musical score for Xylophone, Carnival. The score consists of two staves. The first staff starts at measure 82 and ends at measure 91. The second staff starts at measure 92 and ends at measure 97. Dynamics include *f*. There are triplets and a six-measure rest.