

WSU / Tri-State Honor Band  
**AUDITION RECORDING PROCEDURES**

**IMPORTANT!!! TO AVOID DISQUALIFICATION,  
FOLLOW THESE INSTRUCTIONS EXACTLY:**

- **Separate tapes or CDs for each individual player** (no tapes/CDs with more than one performer accepted).
- **Clearly Label** both tape/CD and case the player's name, instrument, high school, city, and state.
- **Recordings must be clear**, and of high quality. Please use CDs or HIGH QUALITY cassette tapes.

**Please record each individual's tape or CD according to the following steps:**

**STEP 1:** First, verbally state the student's name, instrument, high school, city, and state.

**(Trombonists:** Please state whether you play tenor or bass trombone, and whether you have an F-attachment).

**(Euph/Baritone Players:** Please state whether you are a treble clef or bass clef reader).

**STEP 2:** Have the student perform the following scales appropriate to their instrument (All scales should be slurred, played ascending & descending, in quarter notes at a minimum tempo of quarter = 112 m.m. If desired, scales may be performed faster than the minimum tempo, and for more than the minimum octave requirements listed below):

**Flute** – (Indicate if the student also plays piccolo) – C major (three octaves, slurred, ascending & descending), A major, and chromatic (two octaves, slurred, ascending & descending)

**Oboe** – D major, D-flat major, and chromatic (two octaves, slurred, ascending & descending)

**Bassoon** – C major, A-flat major, and chromatic (two octaves, slurred, ascending & descending)

**B-flat Clarinet** – G major (3 octaves), A-flat major (2 octaves), and chromatic (2 octaves) all scales slurred, ascending & descending

**Bass Clarinet/Contrabass Clarinet** – G major, A-flat major and chromatic (2 octaves, slurred, ascending & descending)

**Alto, Tenor, Baritone Sax** – E major, B-flat major, and chromatic (2 octaves, slurred, ascending & descending)

**B-flat Trumpet** – A major, A-flat major, and chromatic (2 octaves, slurred, ascending & descending)

**Horn** – G major, A-flat major, and chromatic (2 \_ or 3 octaves, chromatic pedal C to high C, slurred, ascending & descending)

**Trombone** – C major, A-flat major, and chromatic (1 ½ or 2 octaves, slurred, ascending & descending) **REMEMBER:** Please state aloud whether you play a tenor or bass trombone, and whether your instrument has an F-attachment, and indicate the same information on your written application.

**Baritone/Euphonium** – C major, G major, and chromatic (1 ½ or 2 octaves, slurred, ascending and descending) **REMEMBER:** Please state aloud whether you are a treble-clef reader, or a bass-clef reader.

**Tuba** – C major, G major, and chromatic (1 ½ or 2 octaves, slurred, ascending & descending)

**String Bass (Double Bass)** – A major, E major, and chromatic (or 2 octaves, ascending and descending)

**Percussion** – E-flat major, A-flat major, A major, and chromatic (2 octaves, ascending & descending ) on marimba or xylophone. Slow to fast to Slow snare drum rudiments: The Long Roll (double bounce roll), Single Paradiddles, Single Flams, Triple Ratamacues.

**( Instructions Continued On Reverse Side )**

## Audition Recording Procedures & Information, continued ...

**STEP 3:** Each student will prepare and perform the required musical excerpts for their instrument. Get the excerpts from your band director, or download them from the Tri-State Honor Band website.

- NOTE:**
- 1) Snare drum excerpts within the percussion audition materials should be performed with an orchestral approach. In other words, rolls should be performed as “orchestral” or “buzz” style rolls, and stickings should essentially flow according to an alternated style (rather than rudimental). Rests that occur within excerpts must be counted with complete accuracy (the timing of the rests matter as much as the playing of the notes).
  - 2) Although not required, flutists are encouraged to play BOTH the flute material and the piccolo material. Even if you want only to play piccolo, you must play the flute excerpts also.
  - 3) Although optional, any student may audition for more than one instrument in the same instrumental family if desired. For example, a saxophonist may submit a recording of alto, tenor, or baritone sax, or any combination or two, or all three. A clarinetist may submit either soprano or bass clarinet, or both, etc.
  - 4) Please observe the tempo markings indicated for each of the excerpts.

**IMPORTANT:** Regardless whether you send a Tape or CD ... After you have finished recording, please double-check the quality of the CD/tape. Inferior, poorly recorded, and/or problematic CDs or tapes **WILL BE DISQUALIFIED**. If you send a tape, **PLEASE BE SURE TO REWIND THE TAPE** to the beginning before you mail it!

**PLEASE REMEMBER:** Please make certain that your tape/CD cases AND the tapes/CDs themselves are **clearly labeled** with **your name, instrument, high school, city & state**.

### **OTHER INFORMATION ABOUT THE FESTIVAL:**

- For those students selected for the honor band, section part placement will be determined by each student’s audition tape or CD. In other words, students will be pre-assigned to a sub-section—First Flute, Second Flute, First Clarinet, Second Clarinet, Third Clarinet, and so on—prior to arriving for the festival in January.
- Once the honor band’s personnel have been determined, copies of all music will be sent to each participating student.  
**IMPORTANT:** Each individual student, upon arrival for the festival, is expected to have the performance music fully prepared.
- A competitive live chair audition (within sub-sections as described above) will be held once the students arrive on campus for the festival. A registration & audition schedule will be sent to those students selected for the honor band. This audition will include excerpts from the performance music mailed to them, major scales (up to four sharps and/or four flats), and a sight-reading excerpt.
- In addition to the rehearsals and concert, sectionals and performance clinics will be coached and presented to student participants by Wright State University applied studio faculty who specialize in each of the various instruments.
- Housing arrangements will be made available for “non-commuting” honor band participants. Further information concerning meals and housing will be mailed later to those students chosen for the band.
- A registration fee will be assessed each participating honor band student. The registration fees cover costs incurred in running and hosting the festival.

- Students chosen for the honor band, and their high school directors, will be notified by mail in early to mid December.