



**9TH ANNUAL MAD RIVER VOCAL ARTS FESTIVAL  
WRIGHT STATE UNIVERSITY  
SUNDAY & MONDAY, OCTOBER 18 & 19, 2009**

***DR. JANET GALVÁN, GUEST CONDUCTOR-CLINICIAN***

Dear Colleague:

We cordially invite you and your finest choral singers to an extraordinary event at Wright State University: THE 9th ANNUAL MAD RIVER VOCAL ARTS FESTIVAL! This two-day event, Sunday & Monday, October 18 & 19, 2009, features a highly select choir composed of high school singers from all over the state of Ohio. Our guest conductor and clinician for the event is Dr. Janet Galván. Dr. Galván will work with the Mad River Honor Choir, comprised of 120 highly select high school singers.

**Festival Clinician: Dr. Janet Galván**

Dr. Janet Galván, professor of music at Ithaca College, conducts the Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Dr. Galván has prepared choruses for many conductors including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Ben-Dor, Richard Westenberg, and Grant Llewellyn. Dr. Galván's contribution to choral music was recognized by her New York colleagues in 1995 when she received the New York Outstanding Choral Director Award. In 2007 she received Ithaca College's Excellence in Service Award.

Dr. Galván has conducted all-state choruses throughout the United States. She was the 6th national honor choir conductor in the history of ACDA, and she has conducted seven regional ACDA honor choirs as well as MENC regional honor choirs. Dr. Galván was the conductor of the North American Children's Chorale which performed annually in Carnegie Hall from its creation in 1995 until 2005. In 2002 she conducted the Mormon Tabernacle Choir. Her own choral groups have been chosen to perform at national, regional, and state music conferences, invitational choral festivals, and in concerts in the United Kingdom and Europe.

Galván has served as a clinician at national, regional, and state conferences of ACDA and MENC. She has also been featured at VII Curso Internacional de Regencia Coral in Brazil and in workshops in the United Kingdom, Belgium, Canada, and the 2002 World Symposium on Choral Music. Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and been finalists in both the graduate and undergraduate divisions of the ACDA biennial National Choral Conducting Competition.

Dr. Galván was one of the invited authors for GIA's second edition of Teaching Music through Performance in Choir. Her expertise in treble repertoire led to an association with Roger Dean Publishing Company in the origin of two choral series for treble voices. She is also the series advisor to Latin Accents, a series with Boosey & Hawkes. Dr. Galván contributed a chapter on movement in

the choral rehearsal to GIA's The School Choral Program: Philosophy, Planning, Organizing and Teaching. Her article on the changing voice was published in the International Federation of Choral Music Journal in August of 2007 and has been reprinted in other international journals. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers during Mr. Shaw's final years

### **APPLICATION & REGISTRATION**

- Please nominate up to one (1) SATB quartet. You may also nominate up to four additional singers of any voice type, and we will consider them for selection on an "as needed" basis.
- Be sure to specify whether the singer is S1, S2, A1, A2, T1, T2, B1 or B2. This is critical for good balance, and may be an important factor in singer selections.
- Space is limited to 120 singers, with early applications receiving first priority.
- Each singer must complete a singer profile form (make copies of the form included in this packet).
- ALL APPLICATION MATERIALS MUST BE POSTMARKED BY SEPTEMBER 11. Unfortunately, we cannot guarantee acceptance after this date
- You will be notified regarding the final complete list of singers about a week after the application deadline
- Pre-paid registration is \$40.00 per singer. Please pre-pay all registration fees by October 2.
- Late (postmarked after October 2) and on-site registration is \$50.00 per singer. Checks payable to WRIGHT STATE UNIVERSITY. All fees must be paid prior to the beginning of the first rehearsal.

### **APPLICATION, SCHEDULE, FOOD & LODGING, CHAPERONES**

Enclosed are application forms, festival schedule, hotel and restaurant information, and a WSU campus map. Please check the festival schedule carefully.

- ***Students are required to attend all of each rehearsal on the schedule (sorry, no exceptions). Those not complying with this requirement will not be allowed to continue in the event, with no refund.*** It is important that students arrive on time for registration between 12:00 and 2:30 pm. since we will begin rehearsing at 2:30 p.m.
- Please note that lodging and meals other than light meal on Sunday are the responsibility of the participant. Since the regular school year is in progress, WSU does not provide on-campus housing for this event. An attending teacher or other responsible adult chaperone for each participating school is strongly suggested. Wright State University cannot accept chaperone responsibility for participants.

## FESTIVAL MUSIC

- *EACH SCHOOL IS RESPONSIBLE FOR PROVIDING EACH SINGER WITH A COMPLETE SET OF MUSIC.*
- ***Photocopied music is not allowed*** during the festival, unless the director presents written permission from the publisher to make the copies.
- The festival does not provide music or send scores, and music cost is not included in the registration fee. You may obtain the music from any music dealer. Musical Resources, Inc. is an official sponsor of the Mad River Vocal Arts Festival.

## REPERTOIRE

1. *A Jubilant Song*. Scott Farthing. SATB. Colla Voce 18-96890.
2. *The Heavens are Telling* (from **The Creation**), Haydn. SATB. G. Schirmer 50322250
3. *Erev Shel Shoshanim*, arr. Klebanow. SATB. World Music Press, #03.
4. *Son de la Loma*, arr. Jonathan Quick, Cypress Music, CP1067, SATB
5. *Take Me to the Water*, Rollo Dilworth. SATB. Hal Leonard. HL 08745366.

Musical Resources, Inc.

Phone: 1-800-377-0234

Fax: 1-877-377-7799

Email: [orders@musical-resources.com](mailto:orders@musical-resources.com)

## SINGER PREPARATION AND SOLOS

- ALL PARTICIPANTS MUST BE FULLY PREPARED ON THE MUSIC. This means that all notes and rhythms must be completely learned before the first rehearsal.
- Students will be heard during the initial sectional rehearsals on October 18, and the festival reserves the right to deny participation to unprepared students, ***with no refund of registration fees.***

## INDIVIDUALIZED MINI-LESSONS FOR HIGH SCHOOL SINGERS

- Once again, WSU is pleased to offer 15-minute mini-lessons with WSU voice faculty at no additional fee for selected high school singing participants. These will take place TBA during rehearsals on Sunday or Monday.
- Each school may nominate ONE singer. Mini-lesson singers should bring a prepared solo to their mini-lesson. Please indicate your nominee by circling the student's name on your singer list on the school application form. There are a limited number of mini-lessons available, so nominations will be accepted on a first- come, first-selected basis.
- Accompanists will be provided for each mini-lesson.

## **CONCERT DRESS, CD RECORDING, CONCERT TICKETS, T-SHIRTS**

- Concert dress is your regular school choral uniform.
- There will be a CD of the final concert available for purchase.
- Tickets are required for the final concert. Directors and registered chaperones receive one complimentary ticket each. Additional tickets may be purchased for \$5 each at the door.
- A complimentary t-shirt will be given to each selected participant and their director. Please fill out the form, and be sure to include your t-shirt size on the school application form.

## **APPLICATION DEADLINE**

Remember to postmark your school's application forms by **SEPTEMBER 11**.

## **OTHER EVENTS FOR DIRECTORS**

Please note the following extra events for participating directors, available at no additional charge:

- **Saturday, October 17:** WSU choirs and choral conducting students work with Dr. Galván, 10 a.m.-noon and 1-3:30 p.m. Open to participating directors.
- **Sunday, October 18:** Director welcome and information reception, 6:30-7:00 p.m.
- **Monday, October 19:** Complimentary reading session for high school directors, sponsored by Musical Resources, Inc.
  - 10:00-11:00 a.m.
- **All events in the WSU Creative Arts Center**

For more information, please contact me at (937) 775-3721 or [hank.dahlman@wright.edu](mailto:hank.dahlman@wright.edu). I look forward to seeing you mid-October for the 9<sup>th</sup> ANNUAL MAD RIVER VOCAL ARTS FESTIVAL!

Sincerely,

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Department of Music  
Wright State University

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