

**Wright State University
Department of Music**

**Master of Music in Performance
Vocal Performance Emphasis
Course of Study Check-Sheet**

Name _____ SS# _____ - _____ - _____
 Address _____ City, State, ZIP _____
 Phone(_____) _____ Email _____
 Entering Quarter/Year _____ Advisor _____

Notes:

Residency Requirement

Student must be enrolled for full-time study (8 credits minimum) for three consecutive quarters, beginning in Fall quarter (i.e. Fall-Winter-Spring).

Diction Requirement

Student must be proficient (as evidenced by course work or test) in singer's diction in the following languages: English, Italian, German, and French.

<u>Requirement</u>	<u>Date Completed</u>	<u>Grade</u>
I. Research Methods (4)		
MUS 601 (4) Introduction to Graduate Study in Music	_____	_____
II. Music Theory Courses (6)		
<i>Prerequisite:</i> Theory Placement Exam	_____	_____
<i>Choose 2 from:</i>		
MUS 633 (3) Analytical Techniques I	_____	_____
MUS 634 (3) Analytical Techniques II	_____	_____
MUS 635 (3) Analytical Techniques III	_____	_____
MUS 636 (3) Contrapuntal Techniques	_____	_____
<i>Approved Alternate(s):</i>		
MUS _____ () _____	_____	_____
MUS _____ () _____	_____	_____
III. Music History Courses (6)		
<i>Prerequisite:</i> History Placement Exam	_____	_____
<i>Choose 2 from:</i>		
MUS 646 (3) Medieval & Renaissance Music	_____	_____
MUS 647 (3) Baroque Music	_____	_____
MUS 648 (3) Classic and Romantic Music	_____	_____
MUS 649 (3) Music Since 1900	_____	_____
<i>Approved Alternate(s):</i>		
MUS _____ () _____	_____	_____
MUS _____ () _____	_____	_____

IV. Applied Study (12)

Must be approved by program advisor

MUA 7xx (2-4)	Applied Music (Voice)	_____	_____
MUA 7xx (2-4)	Applied Music (Voice)	_____	_____
MUA 7xx (2-4)	Applied Music (Voice)	_____	_____
MUA 7xx (2-4)	Applied Music (Voice)	_____	_____
MUA 7xx (2-4)	Applied Music (Voice)	_____	_____
MUA 7xx (2-4)	Applied Music (Voice)	_____	_____

V. Performance Requirement (3-6)

3 quarters required in either opera theatre or choral music ensemble. If choral ensemble, ensemble must be approved by Director of Choral Studies. If student elects choral track, then Opera Production and Coaching must be taken as elective.

MUS 650 (2)	Opera Production and Coaching	_____	_____
MUS 650 (2)	Opera Production and Coaching	_____	_____
MUS 650 (2)	Opera Production and Coaching	_____	_____
<i>or</i>			
MUE 6xx (1)	Choral Ensemble	_____	_____
MUE 6xx (1)	Choral Ensemble	_____	_____
MUE 6xx (1)	Choral Ensemble	_____	_____

VI. Other Courses (6)

Must be approved by program director and Department of Music Graduate Committee (choose from these courses)

Choose 6 credits from the following:

MUS 643 (2)	Vocal Pedagogy I	_____	_____
MUS 644 (2)	Vocal Pedagogy II	_____	_____
MUS 655 (3)	Vocal Literature I	_____	_____
MUS 656 (3)	Vocal Literature II	_____	_____
MUS 657 (3)	Vocal Literature III	_____	_____

VII. Electives (5-6)

(600 or 700 level courses only, approved by program advisor)

Note: See V. Performance (above) concerning opera performance requirement.

_____ ()	_____	_____	_____
_____ ()	_____	_____	_____
_____ ()	_____	_____	_____

VIII. Thesis (3)

MUS 799 (3) Thesis in Music

Including performance recital and supporting document

Applied Instructor _____

Board Chair _____

Program Approved _____

Pre-hearing Completed/Approved _____

Recital Completed _____

Supporting Document _____

Advisor _____

Second Reader _____

Completed/Approved _____

IX. Oral Examination

Committee:

Vocal Performance _____

Music History _____

Music Theory _____