

**Wright State University  
Department of Music**

**Master of Music in Performance  
Choral Conducting Emphasis  
Course of Study Check-Sheet**

Name \_\_\_\_\_ UID \_\_\_\_\_  
 Address \_\_\_\_\_ City, State, ZIP \_\_\_\_\_  
 Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Email \_\_\_\_\_  
 Entering Quarter/Year \_\_\_\_\_ Advisor \_\_\_\_\_

**Note: Residency Requirement**

*Student must be enrolled for full-time study (8 credits minimum) for three consecutive quarters, beginning in Fall quarter (i.e. Fall-Winter-Spring).*

<b>Requirement</b>	<b>Date Completed</b>	<b>Grade</b>
<b>I. Research Methods (4 cr.)</b>		
MUS 601 (4 cr.) Introduction to Graduate Study in Music	_____	_____
<b>II. Music Theory Courses (6 cr.)</b>		
<i>Prerequisite:</i> Successful completion of Theory Placement Exam	_____	_____
<i>Choose 2 from:</i>		
MUS 633 (3 cr.) Analytical Techniques I	_____	_____
MUS 634 (3 cr.) Analytical Techniques II	_____	_____
MUS 635 (3 cr.) Analytical Techniques III	_____	_____
MUS 636 (3 cr.) Contrapuntal Techniques	_____	_____
Approved Alternate(s):		
MUS _____ ( cr.) _____	_____	_____
MUS _____ ( cr.) _____	_____	_____
<b>III. Music History Courses (6 cr.)</b>		
<i>Prerequisite:</i> Successful completion of History Placement Exam	_____	_____
<i>Choose 2 from:</i>		
MUS 646 (3 cr.) Medieval & Renaissance Music	_____	_____
MUS 647 (3 cr.) Baroque Music	_____	_____
MUS 648 (3 cr.) Classic and Romantic Music	_____	_____
MUS 649 (3 cr.) Music Since 1900	_____	_____
Approved Alternate(s):		
MUS _____ ( cr.) _____	_____	_____
MUS _____ ( cr.) _____	_____	_____
<b>IV. Applied Study (12 cr.)</b>		
<i>Must be approved by program advisor</i>		
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____
MUA 7xx (2-4 cr.) Applied Music (Conducting)	_____	_____

<i>Requirement</i>	<i>Date Completed</i>	<i>Grade</i>
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**V. Performance Requirement –Ensemble (3 cr.)**

*Must be approved by program advisor and Director of Choral Studies.*

MUE 6xx (1 cr.)	Choral Ensemble	_____	_____
MUE 6xx (1 cr.)	Choral Ensemble	_____	_____
MUE 6xx (1 cr.)	Choral Ensemble	_____	_____

**VI. Other Courses (9 cr.)**

MUS 780 (3 cr.)	Pedagogy: Choral Literature & Rehearsal Techniques I	_____	_____
MUS 780 (3 cr.)	Pedagogy: Choral Literature & Rehearsal Techniques II	_____	_____
MUS 780 (3 cr.)	Pedagogy: Choral Literature & Rehearsal Techniques III	_____	_____

**VII. Electives (5 cr.)**

*(600 or 700 level courses only, approved by program advisor)*

_____ ( cr.)	_____	_____	_____
_____ ( cr.)	_____	_____	_____
_____ ( cr.)	_____	_____	_____

**VIII. Thesis (3 cr.)**

MUS 799 (3 cr.)	Thesis in Music	_____	_____
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*Including conducting recital and supporting document*

*Applied Instructor* \_\_\_\_\_

*Board Chair* \_\_\_\_\_

*Program Approved* \_\_\_\_\_

*Pre-hearing Completed/Approved* \_\_\_\_\_

*Recital Completed* \_\_\_\_\_

*Supporting Document*

*Advisor* \_\_\_\_\_

*Second Reader* \_\_\_\_\_

*Completed/Approved* \_\_\_\_\_

**IX. Oral Examination**

*Committee:*

*Choral Conducting* \_\_\_\_\_

*Music History* \_\_\_\_\_

*Music Theory* \_\_\_\_\_

**Total Credits Required for Completion of Degree: 48 credits**

*(rev. 9/11/09)*